# FRÉDÉRIC CHOPIN

## ÉTUDES

MUSIC - UNIVERSITY OF TORONTO
3 1761 04516 3433

Piano Solo

UNIVERSAL EDITION UE 347

M
25
C46
op. 10
P8
1900
c. 1
MUSI

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# FRÉDÉRIC CHOPIN

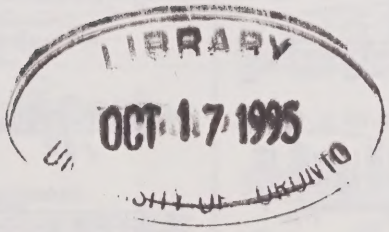
# ÉTUDES

durchgesehen und nach den überlieferten Originalen bezeichnet
*Èdition revue, doigtée et nuancée d'après les traditions originales*

von / *par*

RAOUL PUGNO

Piano solo

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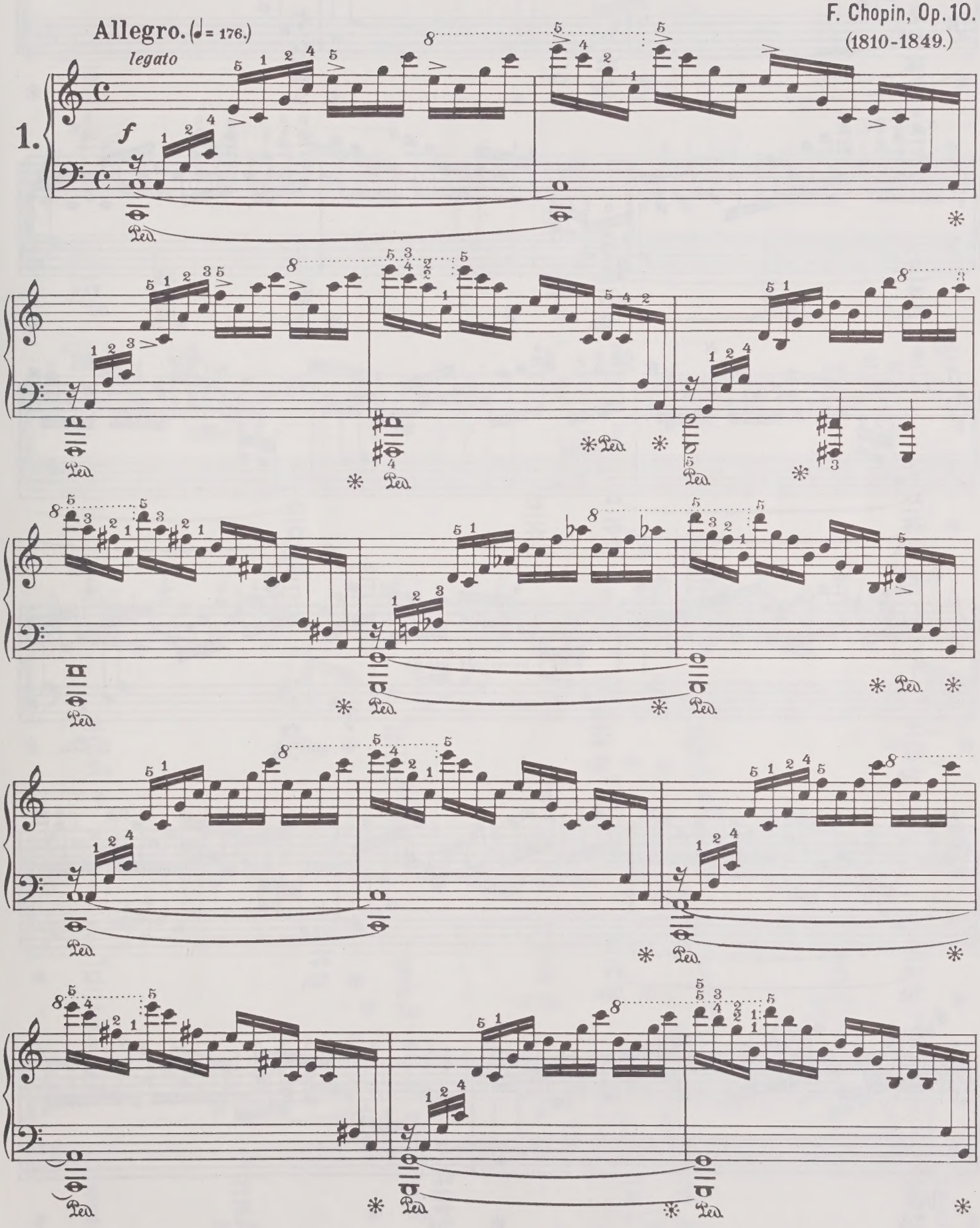
gesetzlich
verboten

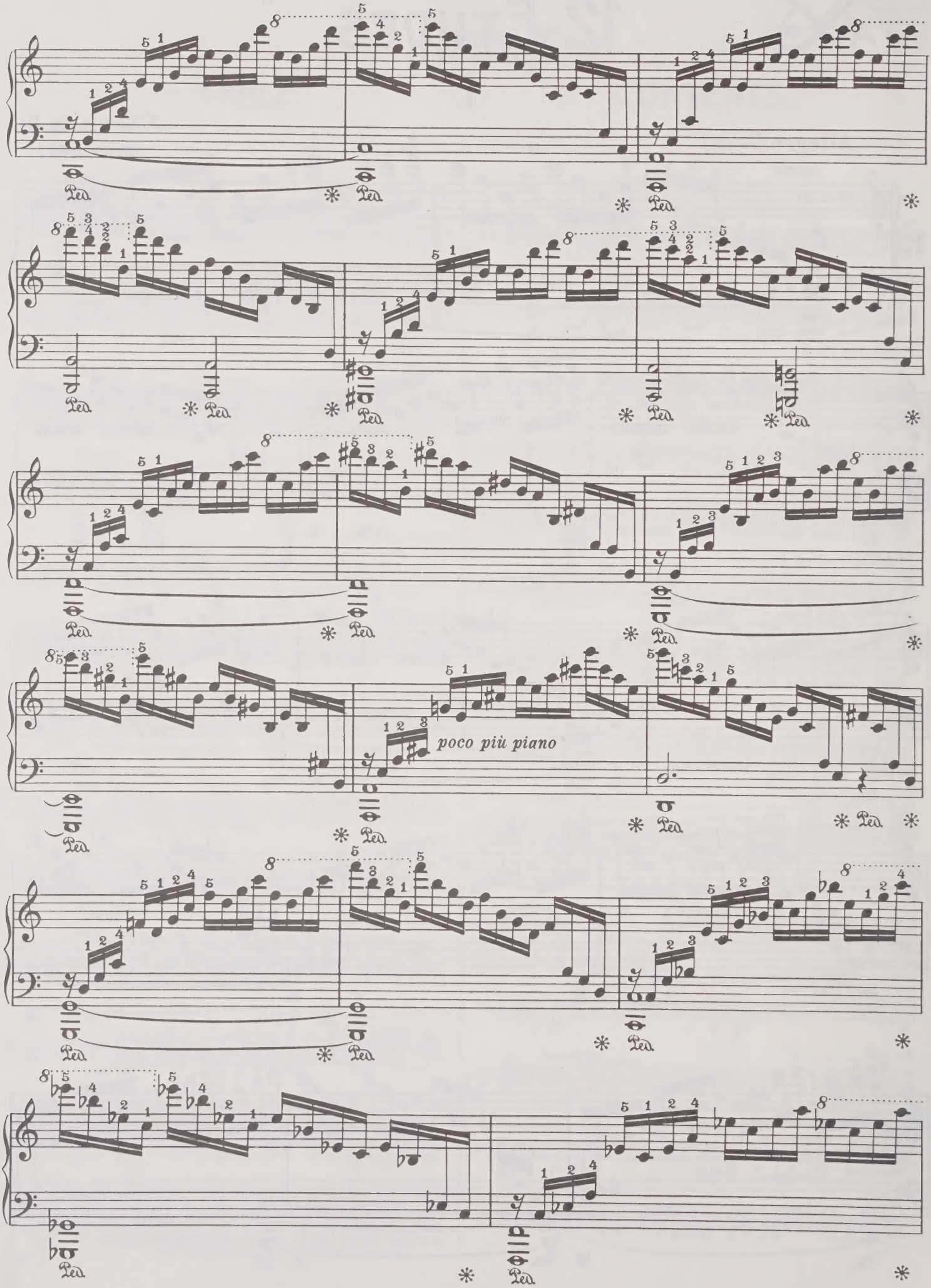


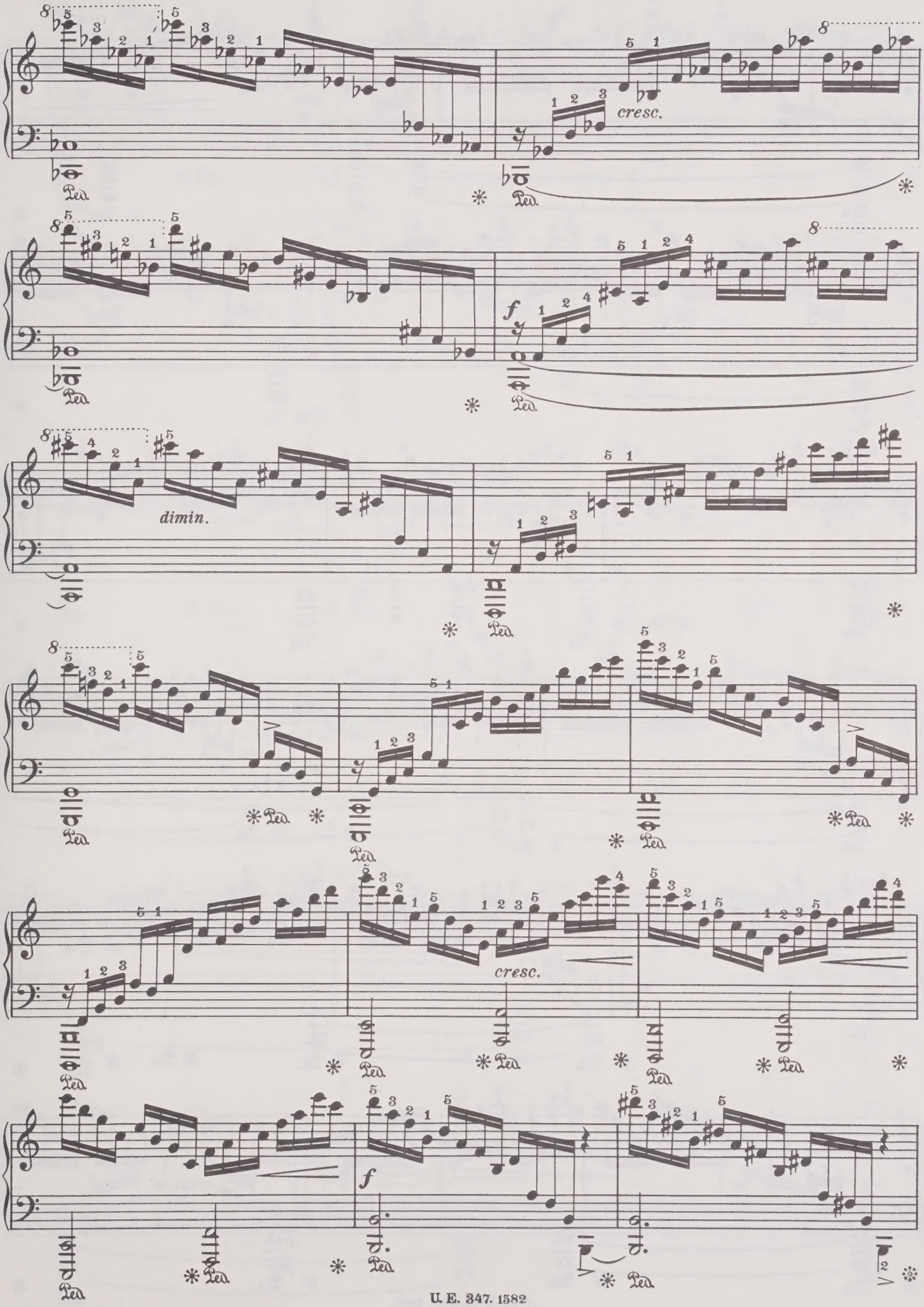
# 12 Études.

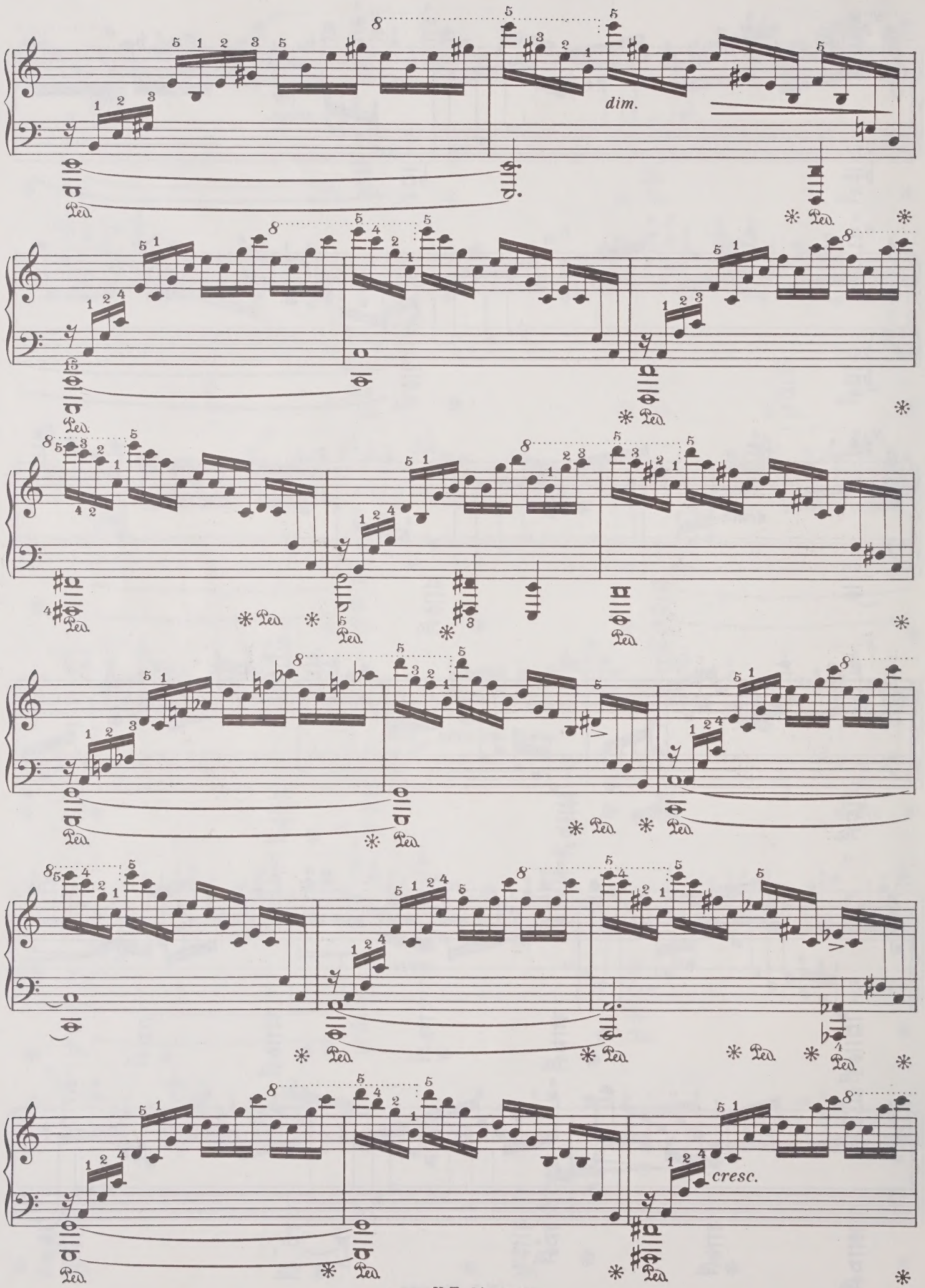
## 1.

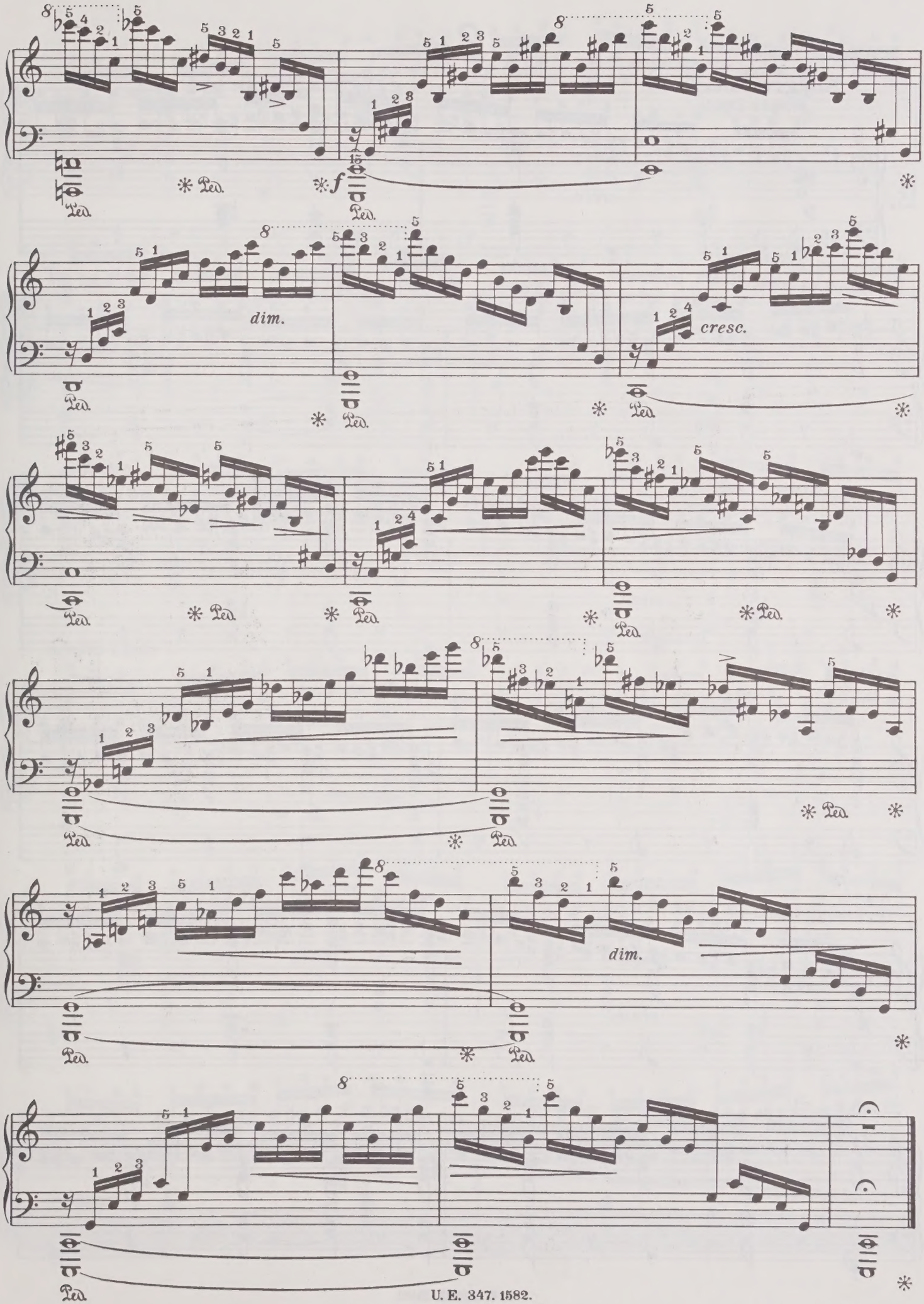
F. Chopin, Op. 10.
(1810-1849.)



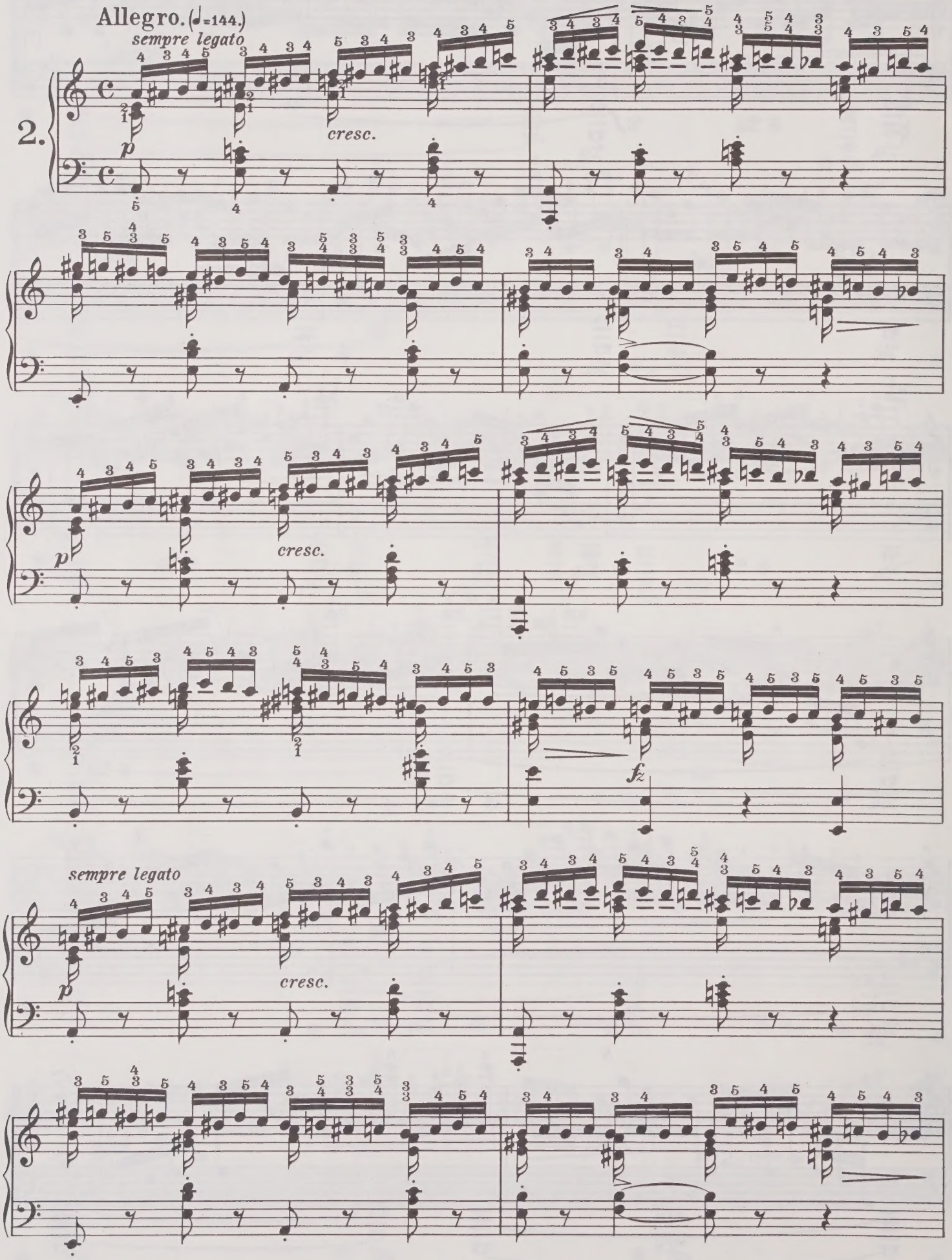

poco più piano

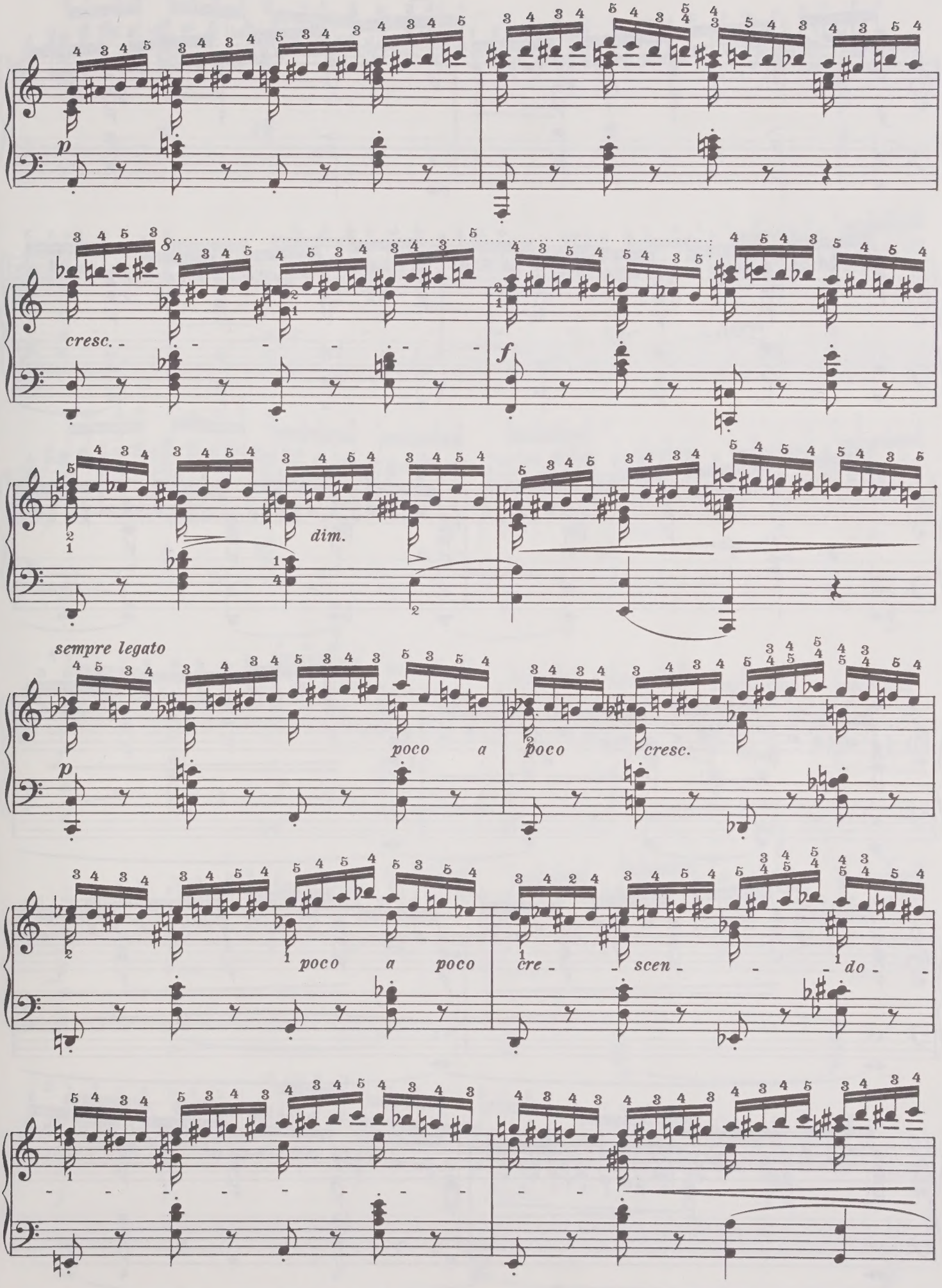

cresc.
dimin.
f
cresc.
f

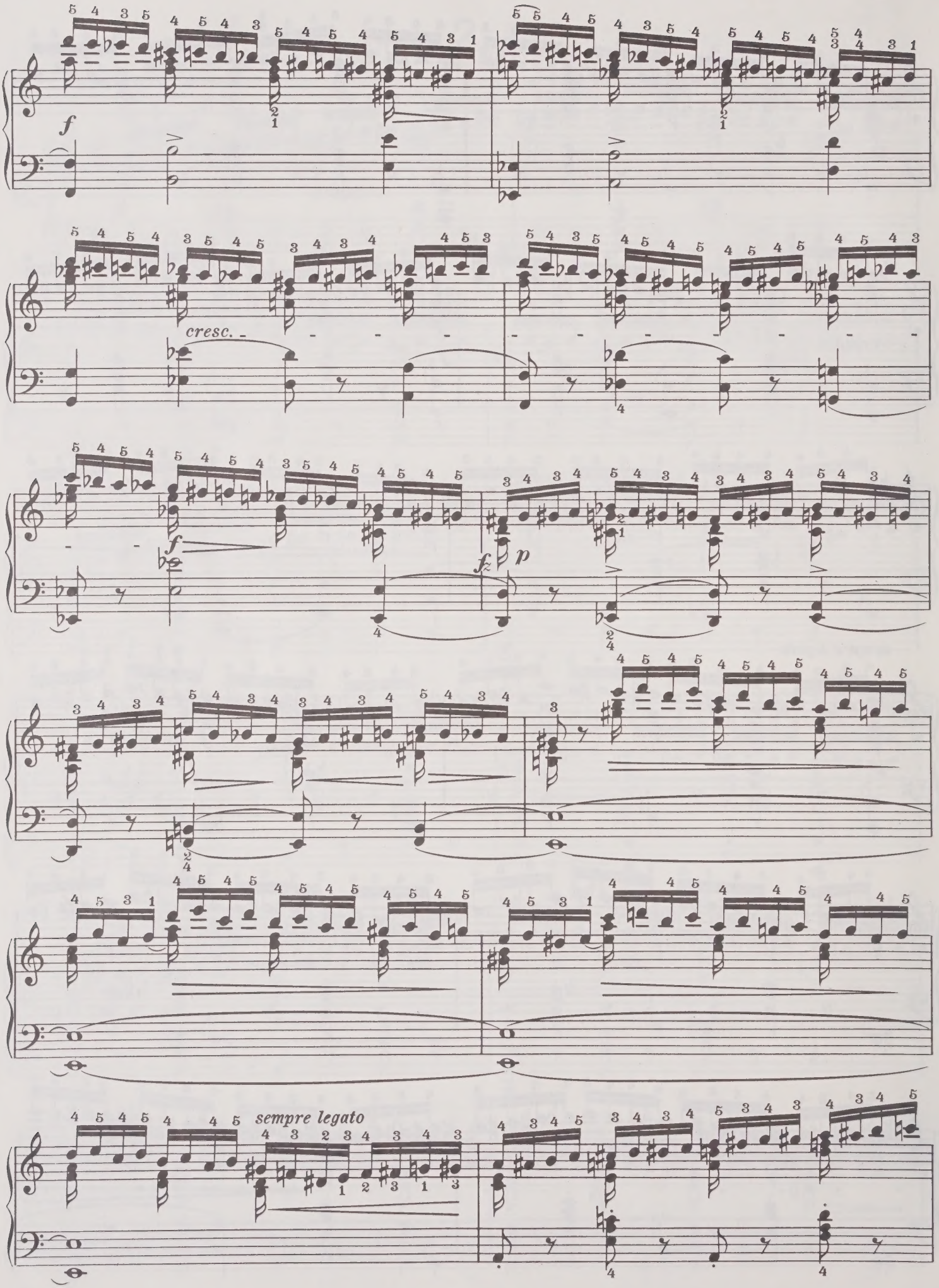

dim.
cresc.

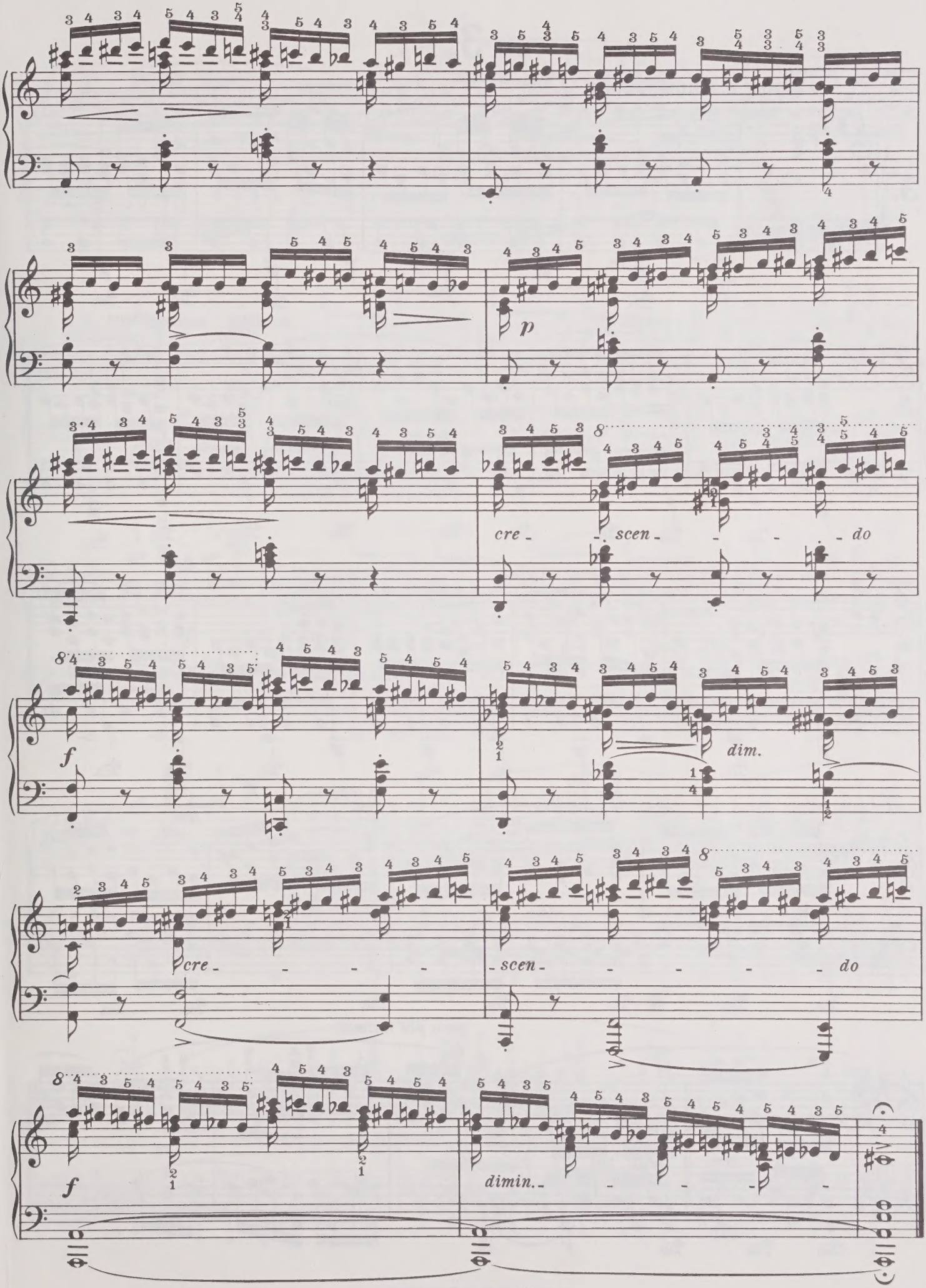

Ped.
*
f
dim.
cresc.

# 2.

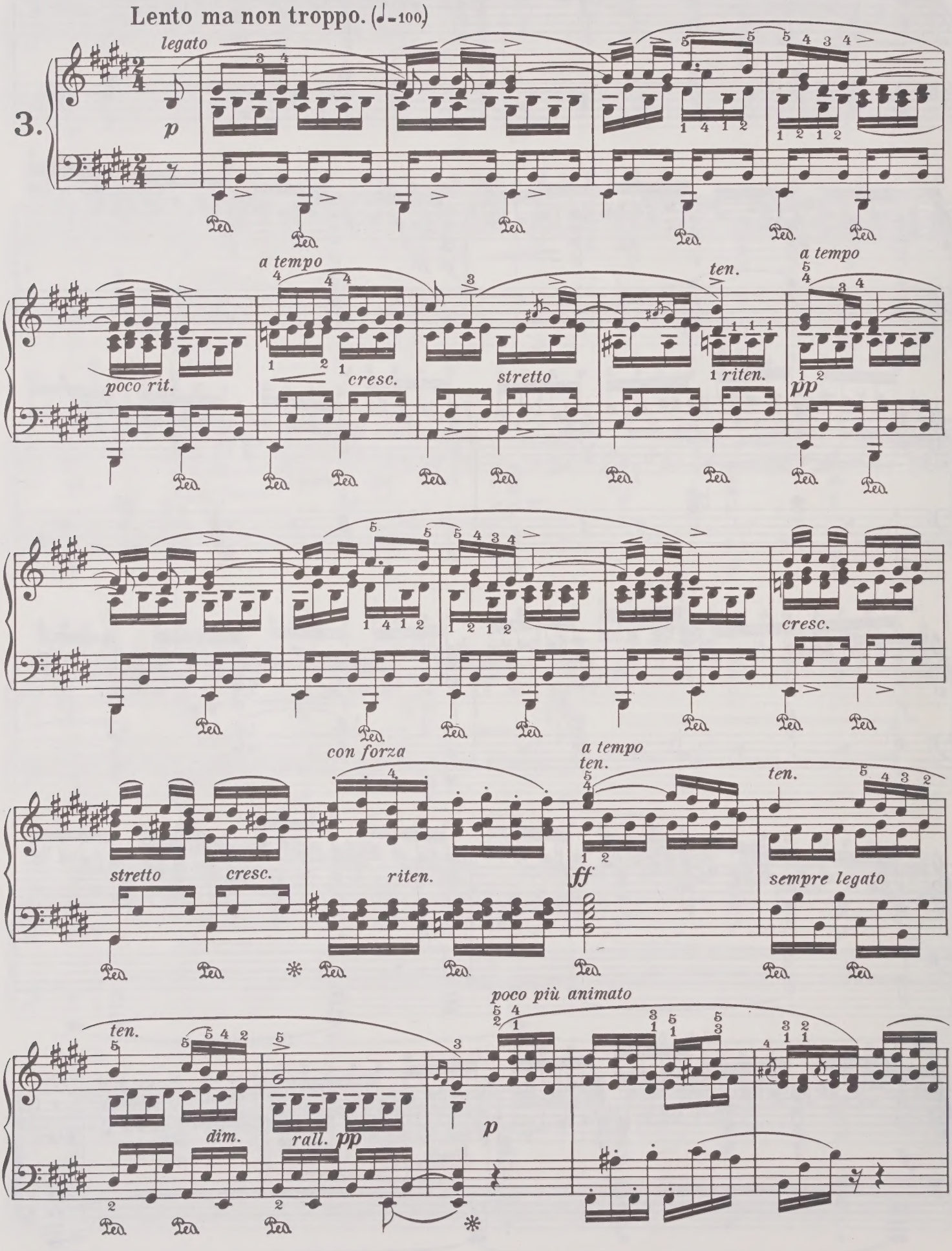

Allegro. (♩=144.)
sempre legato
2.
p
cresc.
p
cresc.
fz
sempre legato
p
cresc.

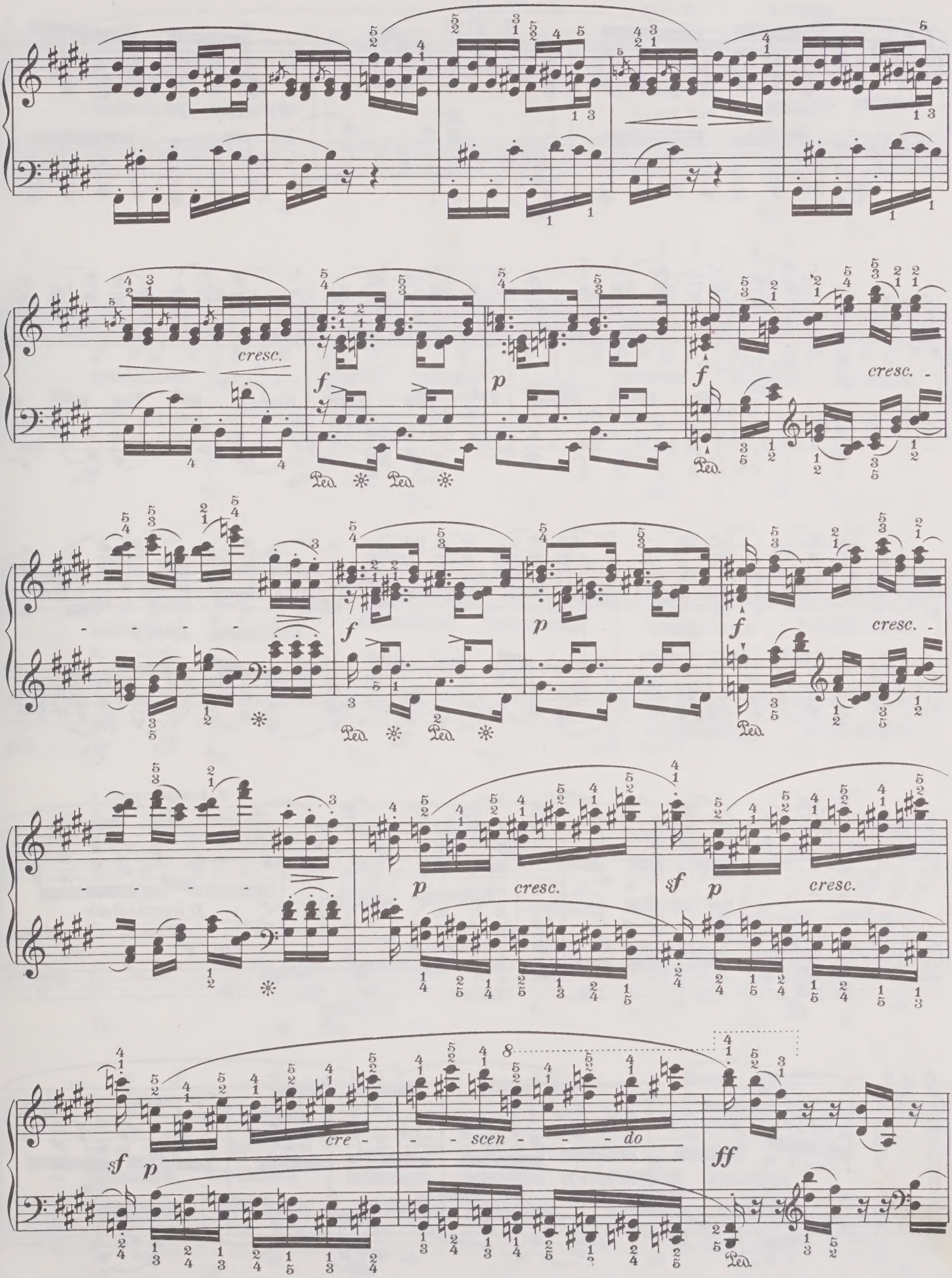

p
cresc.
f
dim.
sempre legato
p
poco a
poco cresc.
poco a poco
cre - scen - do -

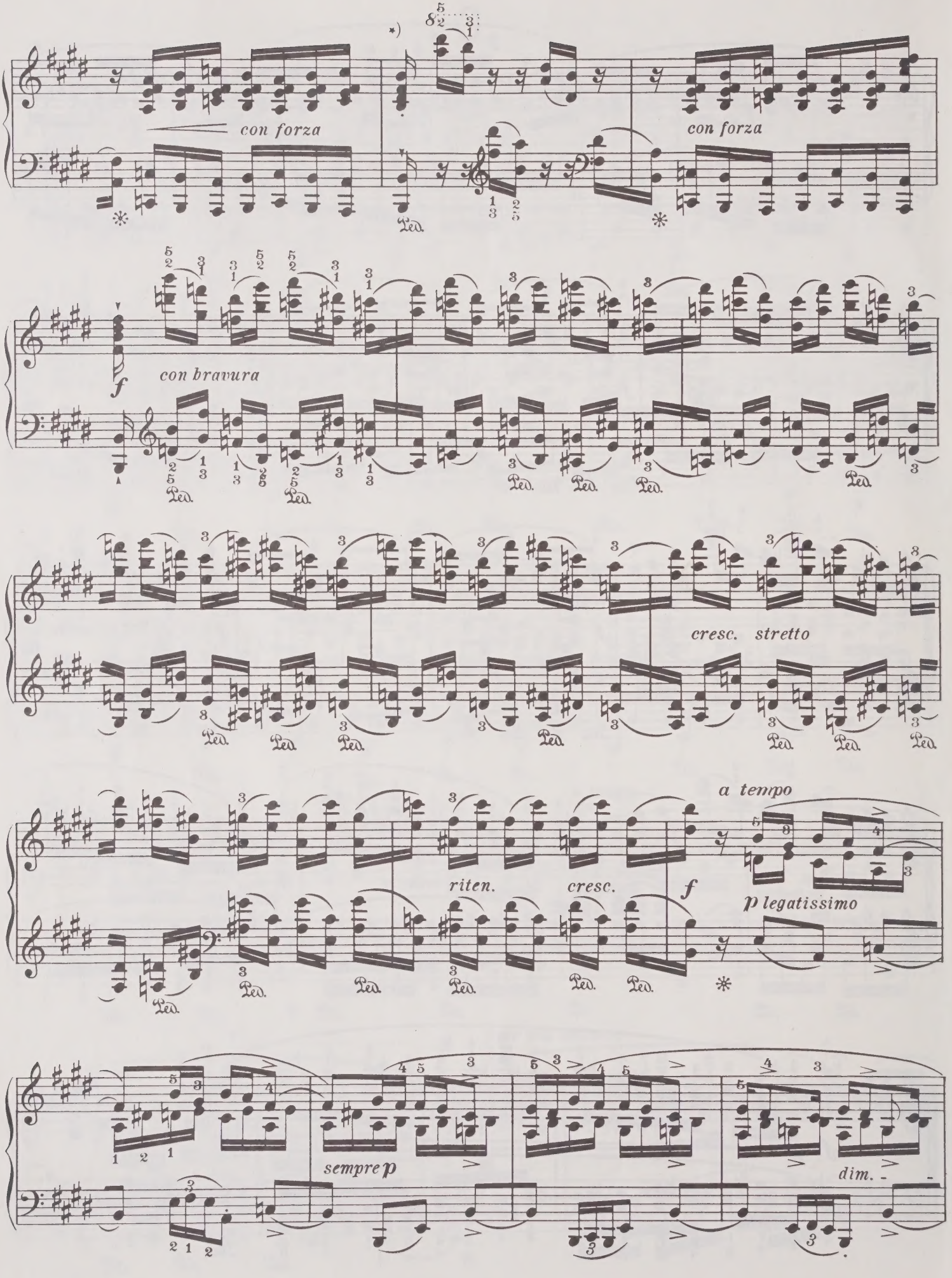

f
cresc.
f
fz
p
sempre legato

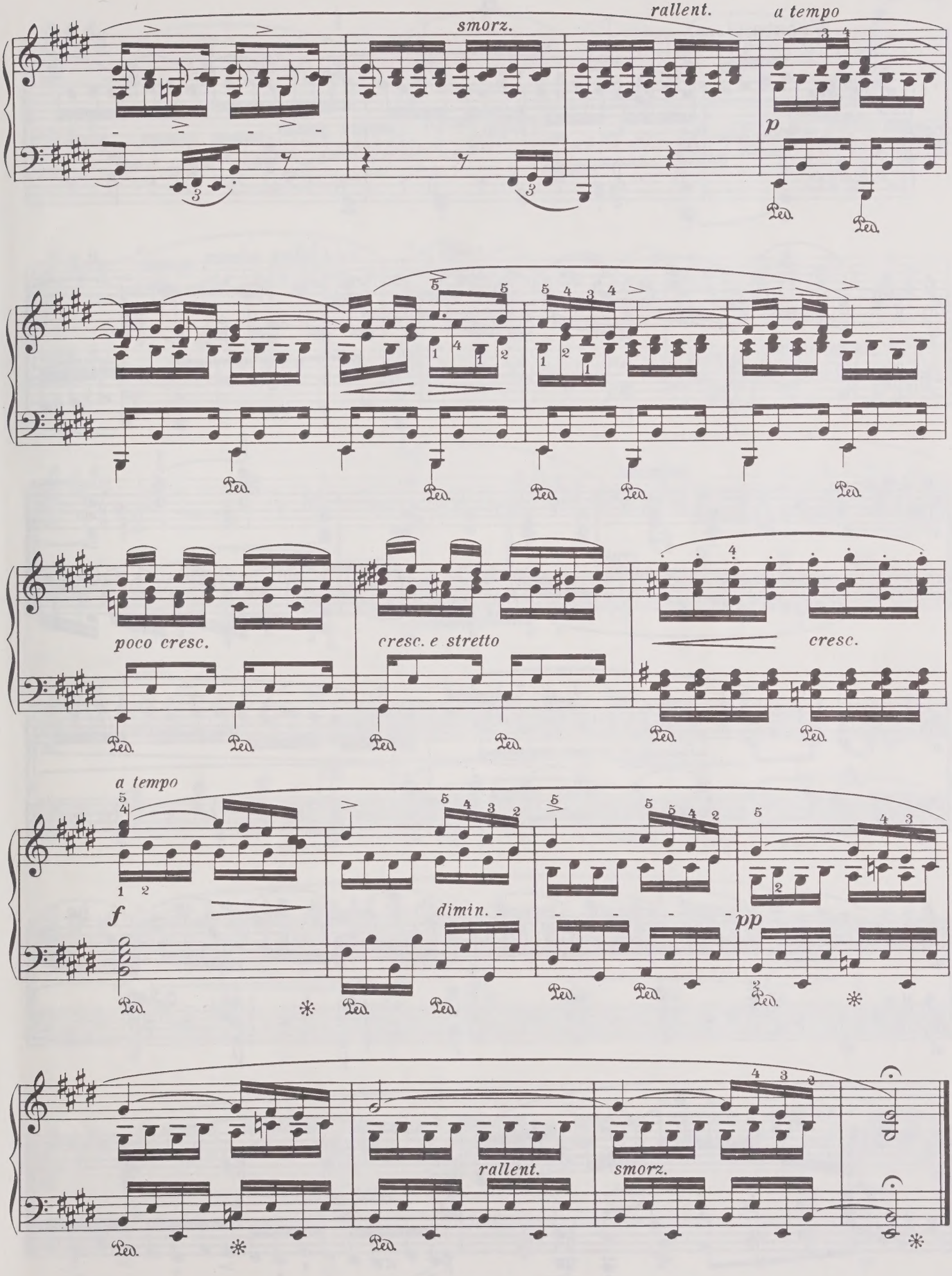

p
cre - scen - do
f
dim.
cre - scen - do
f
dimin.

# 3.

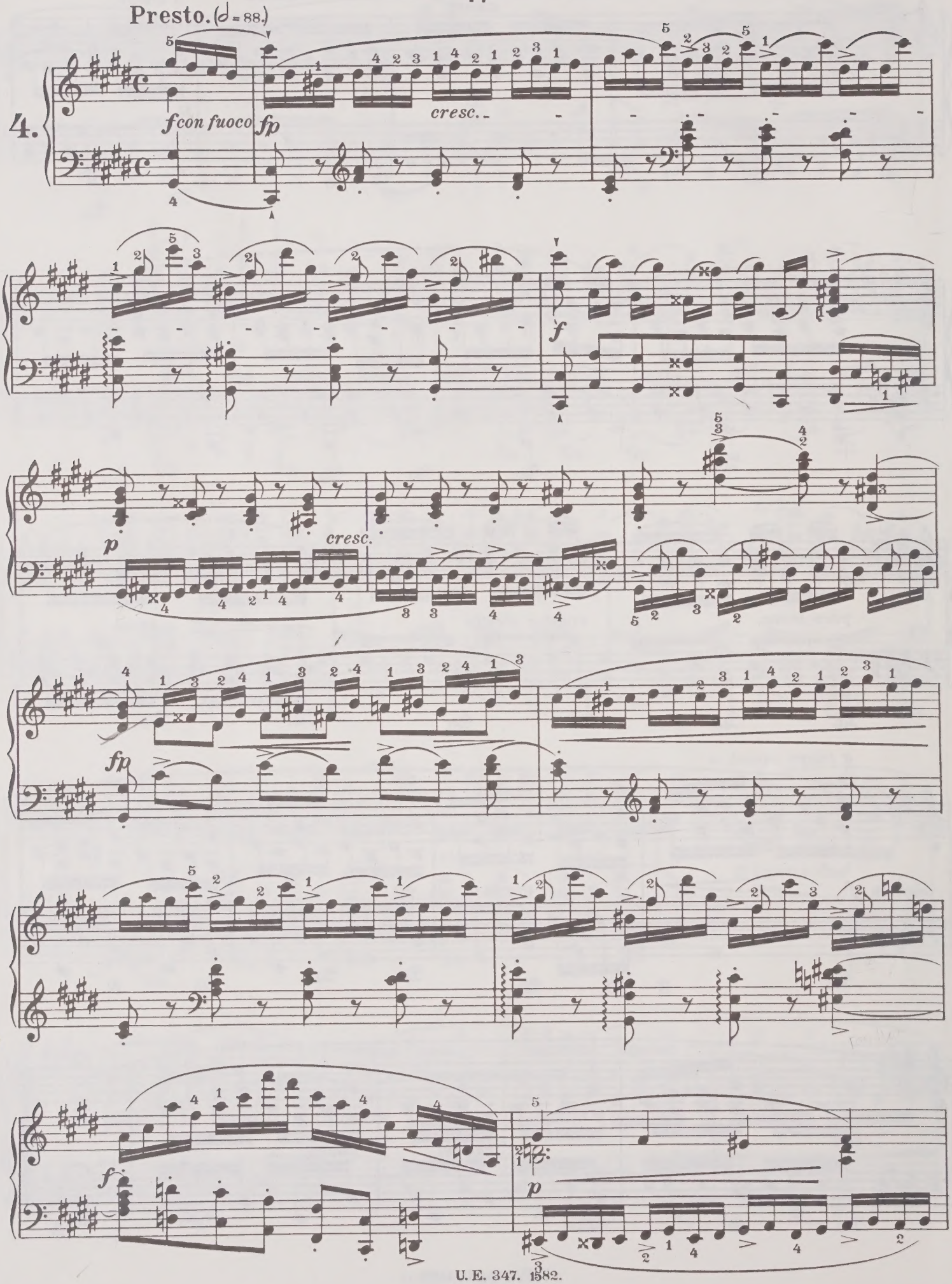

Lento ma non troppo. (♩=100)
3.
legato
p
poco rit.
a tempo
cresc.
stretto
ten.
1 riten.
a tempo
pp
cresc.
con forza
stretto
cresc.
riten.
a tempo
ten.
ff
ten.
sempre legato
poco più animato
ten.
dim.
rall.
pp
p

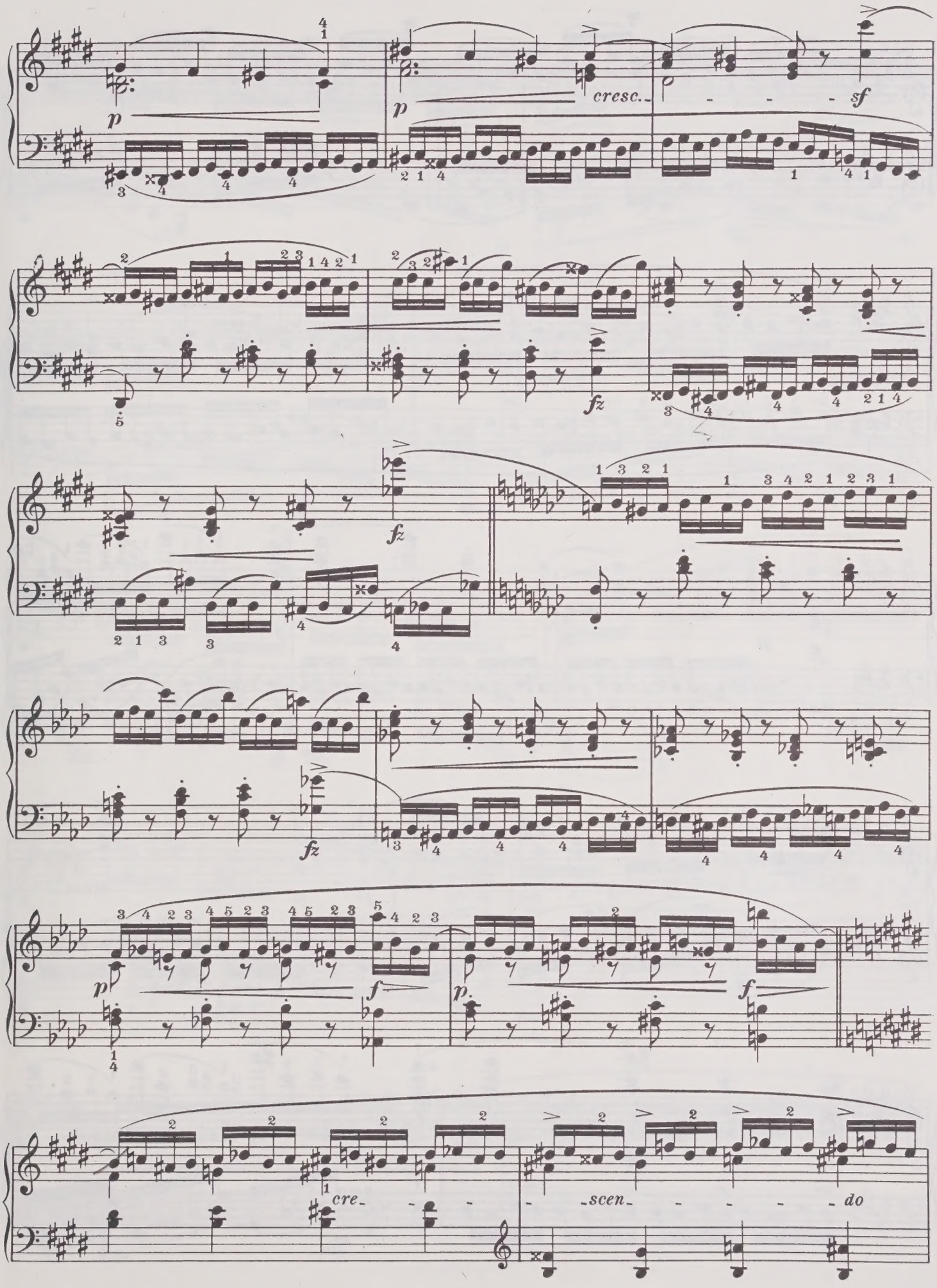

cresc.
f
p
f
cresc.
Ped.
f
p
f
cresc.
Ped.
p
cresc.
sf
p
cresc.
sf
p
cre -
- - scen - - - do
ff
Ped.

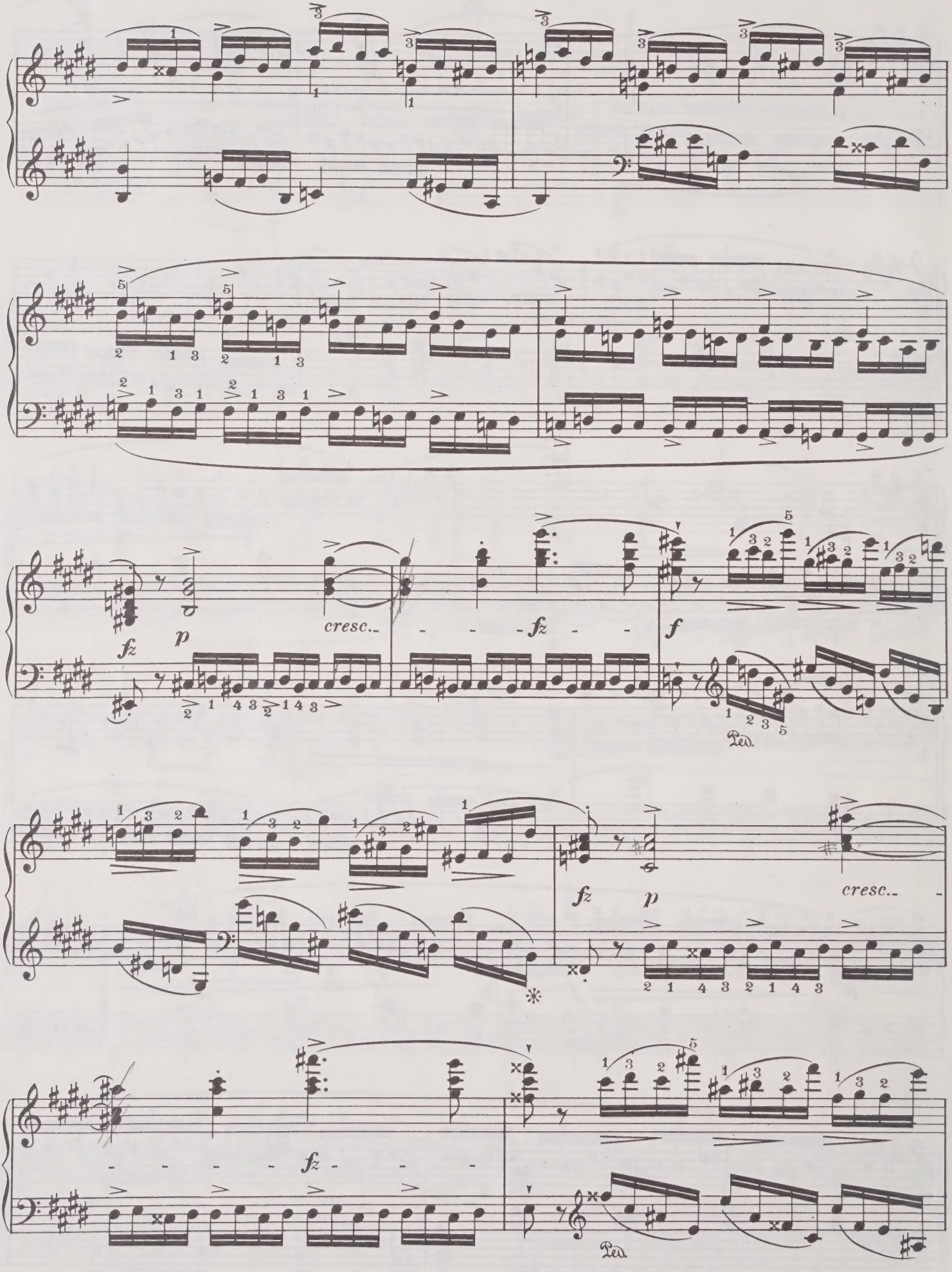

con forza
con forza
con bravura
cresc. stretto
riten.
cresc.
a tempo
p legatissimo
sempre p
dim.

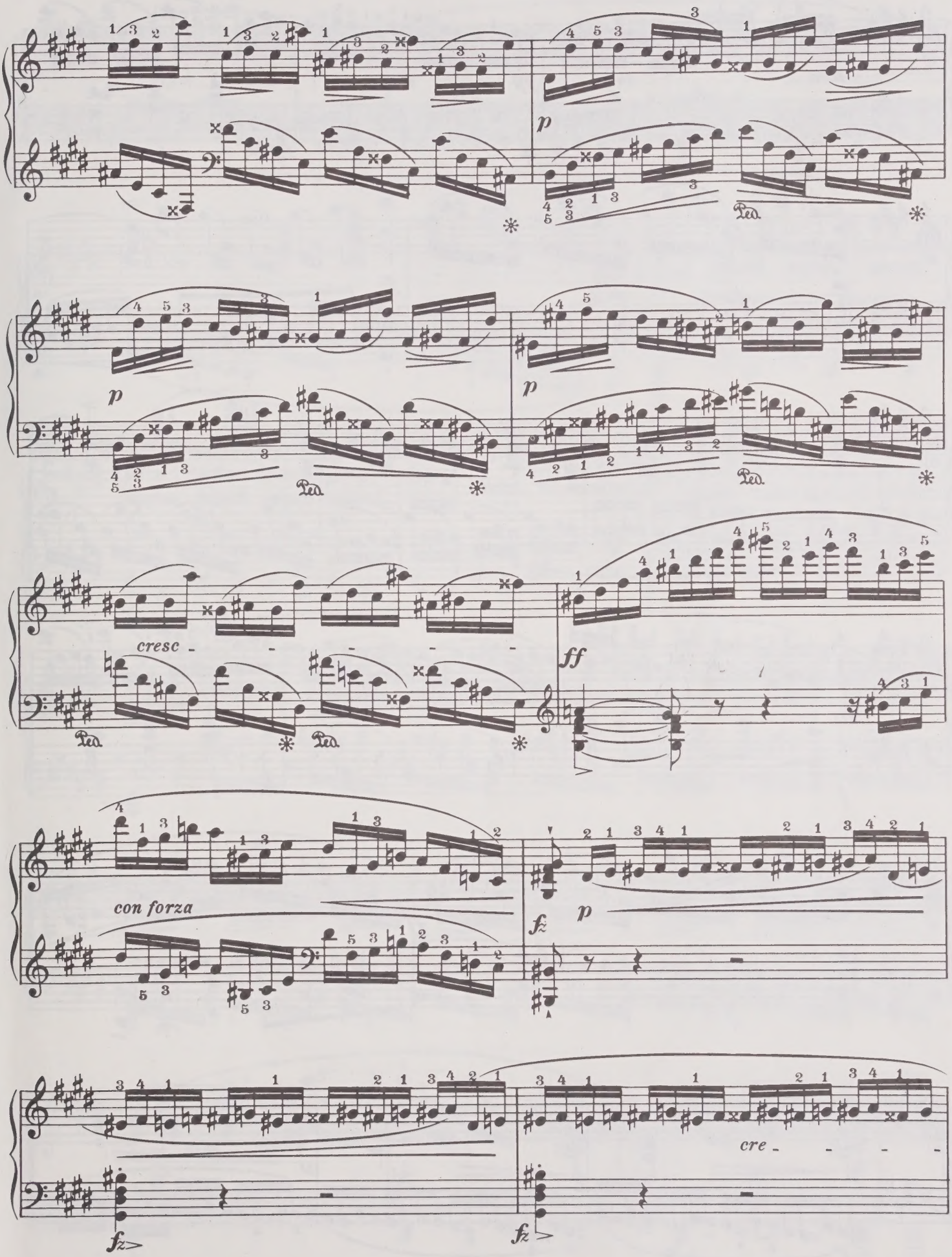

rallent.
a tempo
smorz.
p
poco cresc.
cresc. e stretto
cresc.
a tempo
f
dimin.
pp
rallent.
smorz.

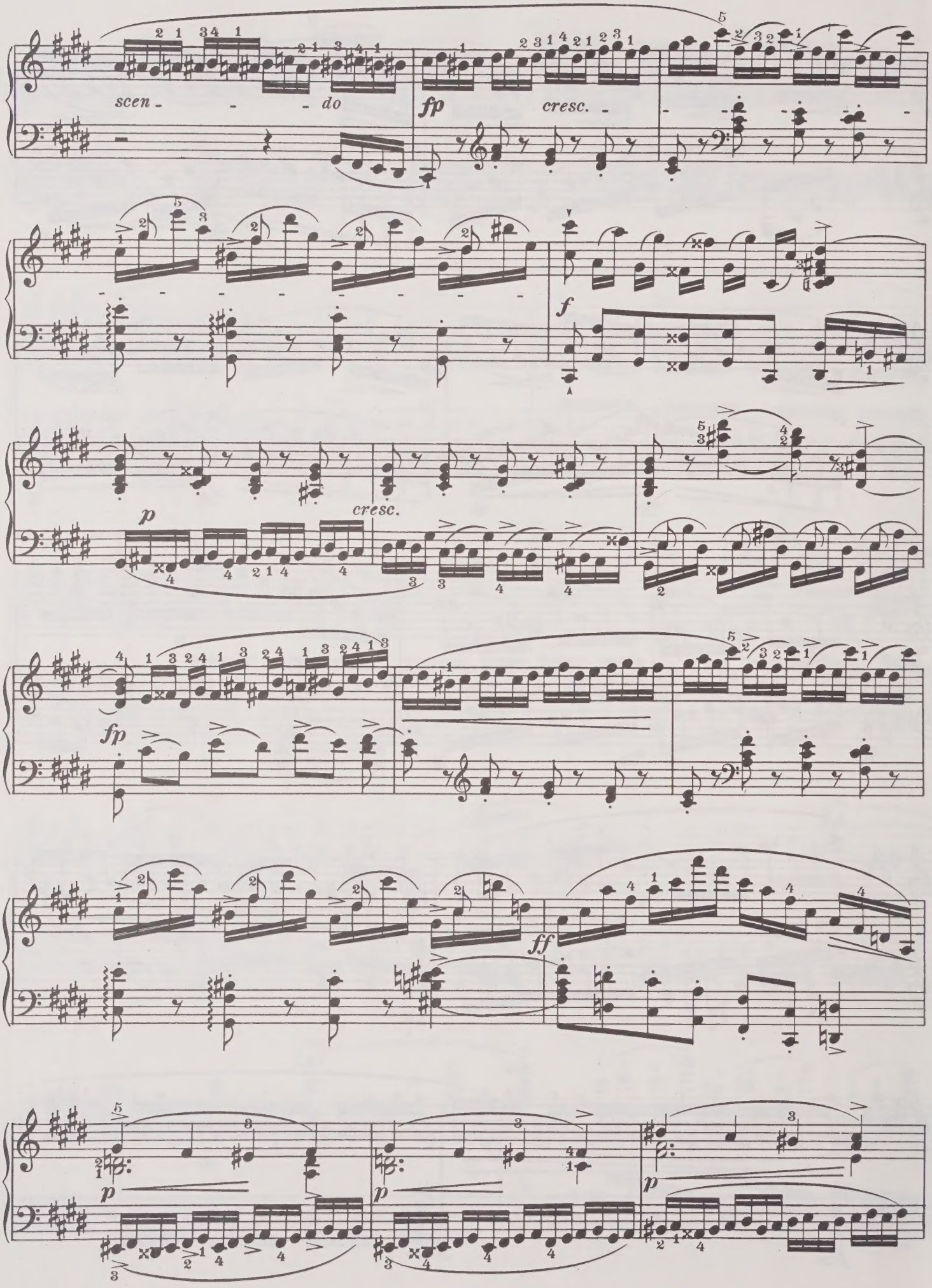
# 4.

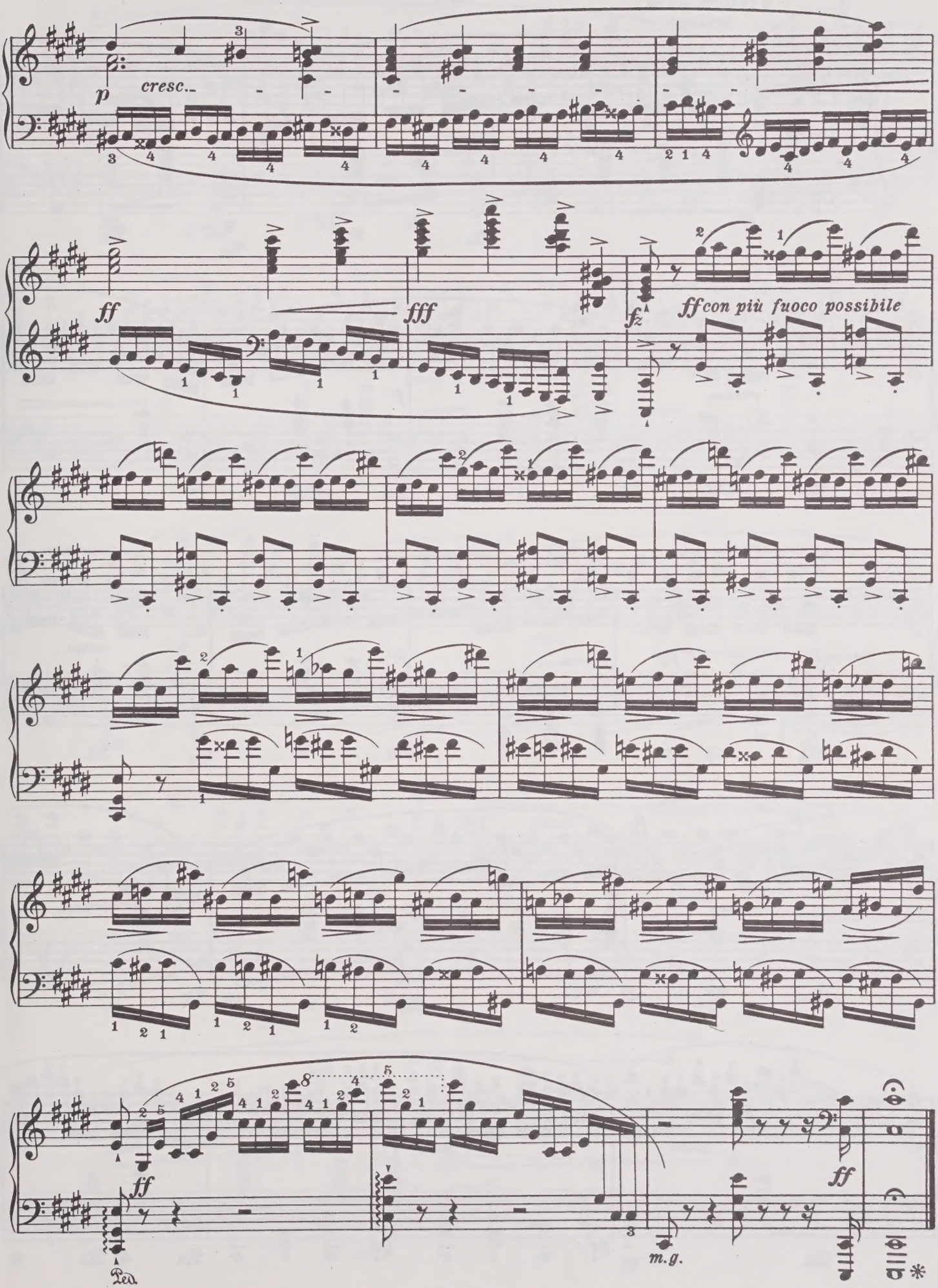



p
cresc.
sf
fz
f
cre-
-scen-
-do


fz
p
cresc.
fz
f
Ped.
fz
p
cresc.
fz
Ped.

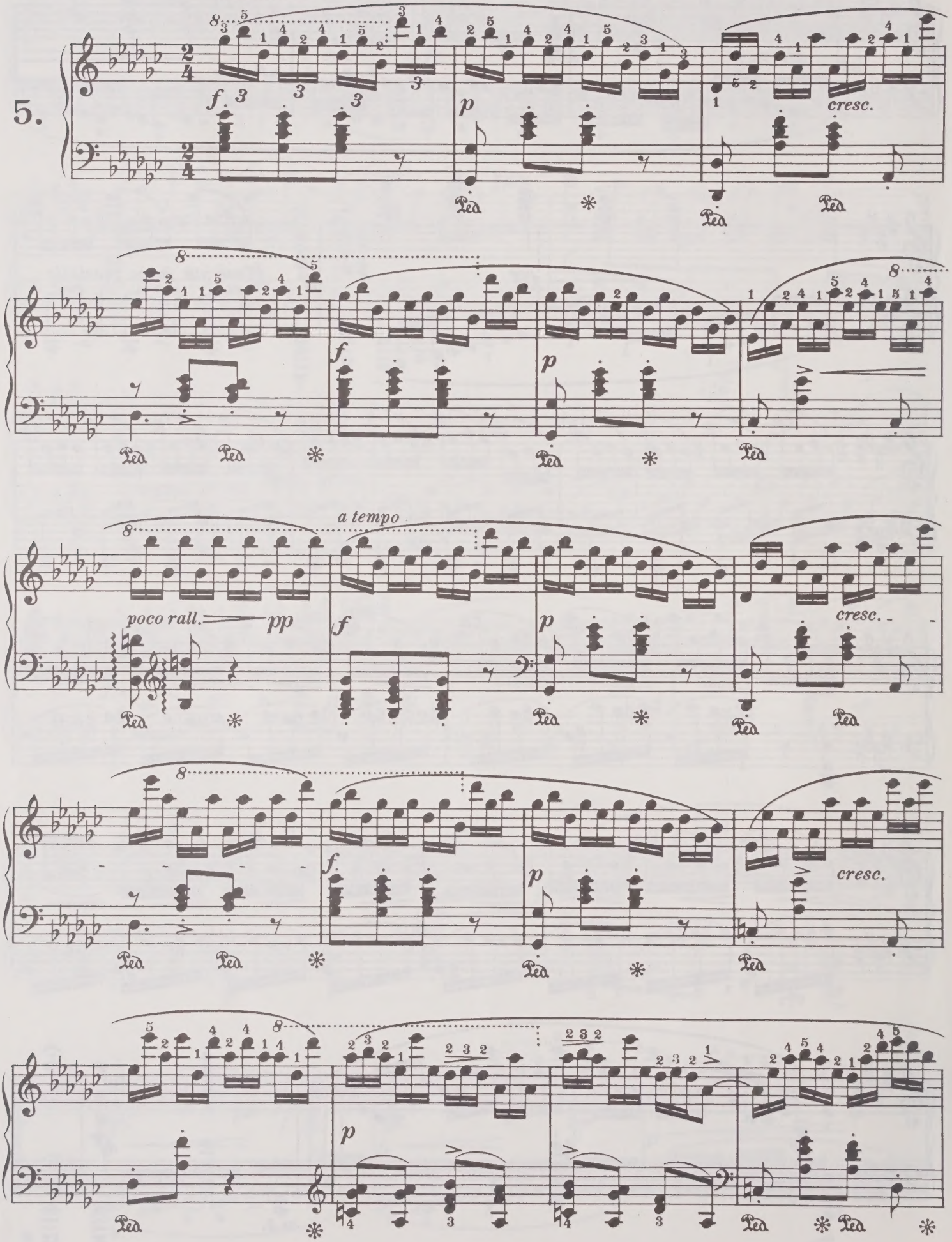

p
Ped.
cresc - - - - -
ff
con forza
fz
p
cre - - - -
fz

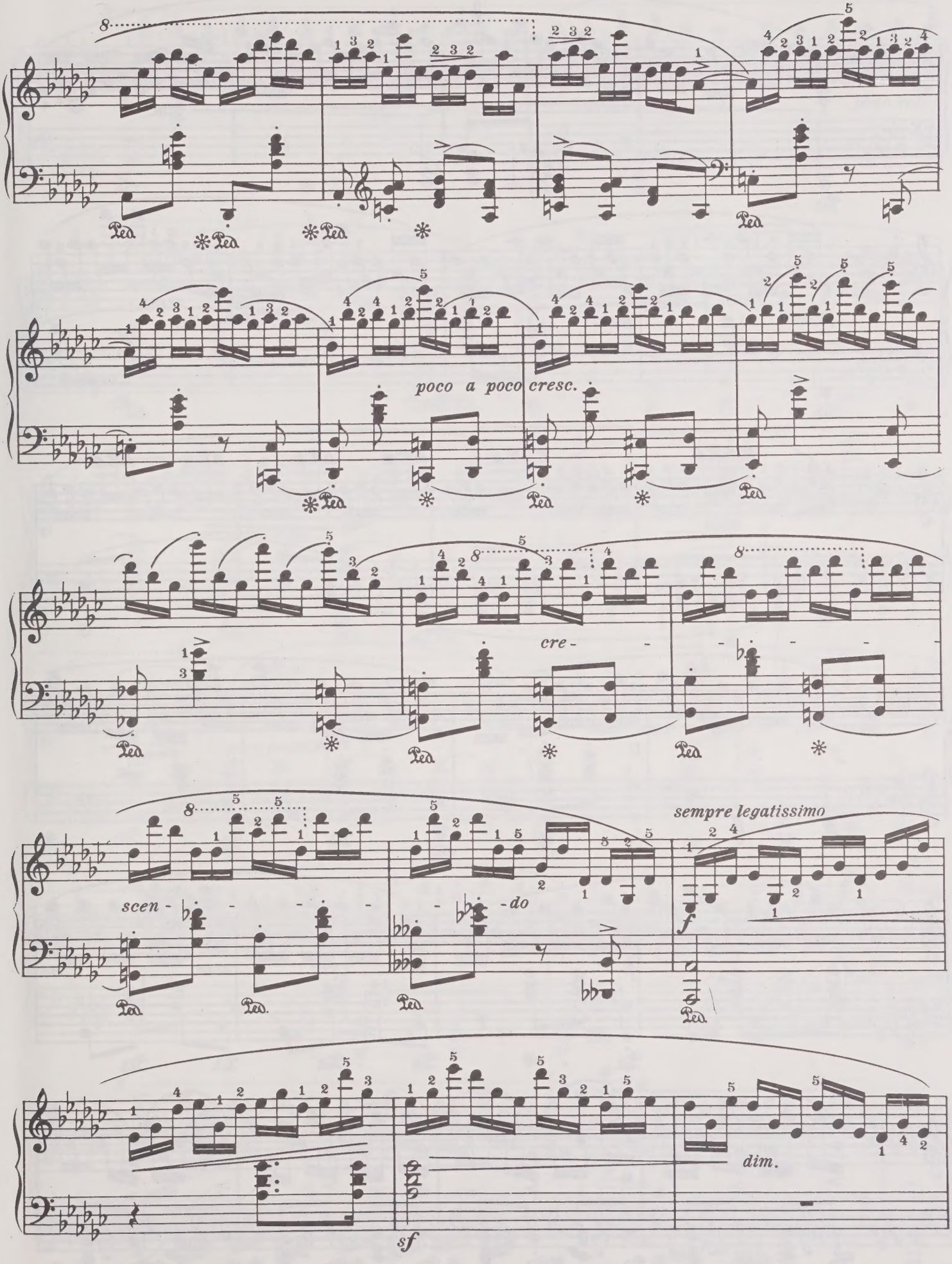

scen - - - do
fp
cresc. -
f
p
cresc.
fp
ff
p
p
p

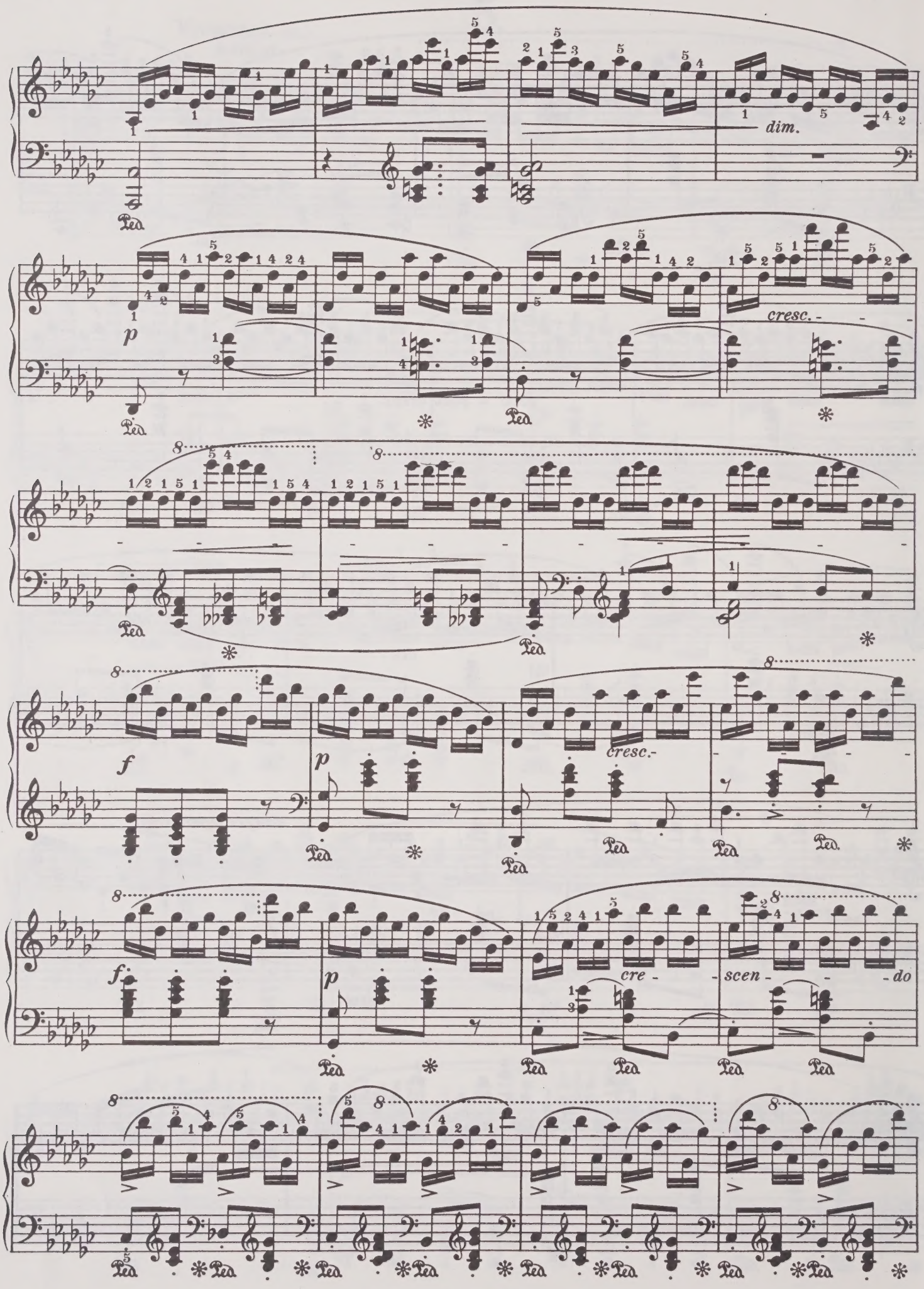

p
cresc.
ff
fff
fz
ff con più fuoco possibile
ff
m.g.
ff

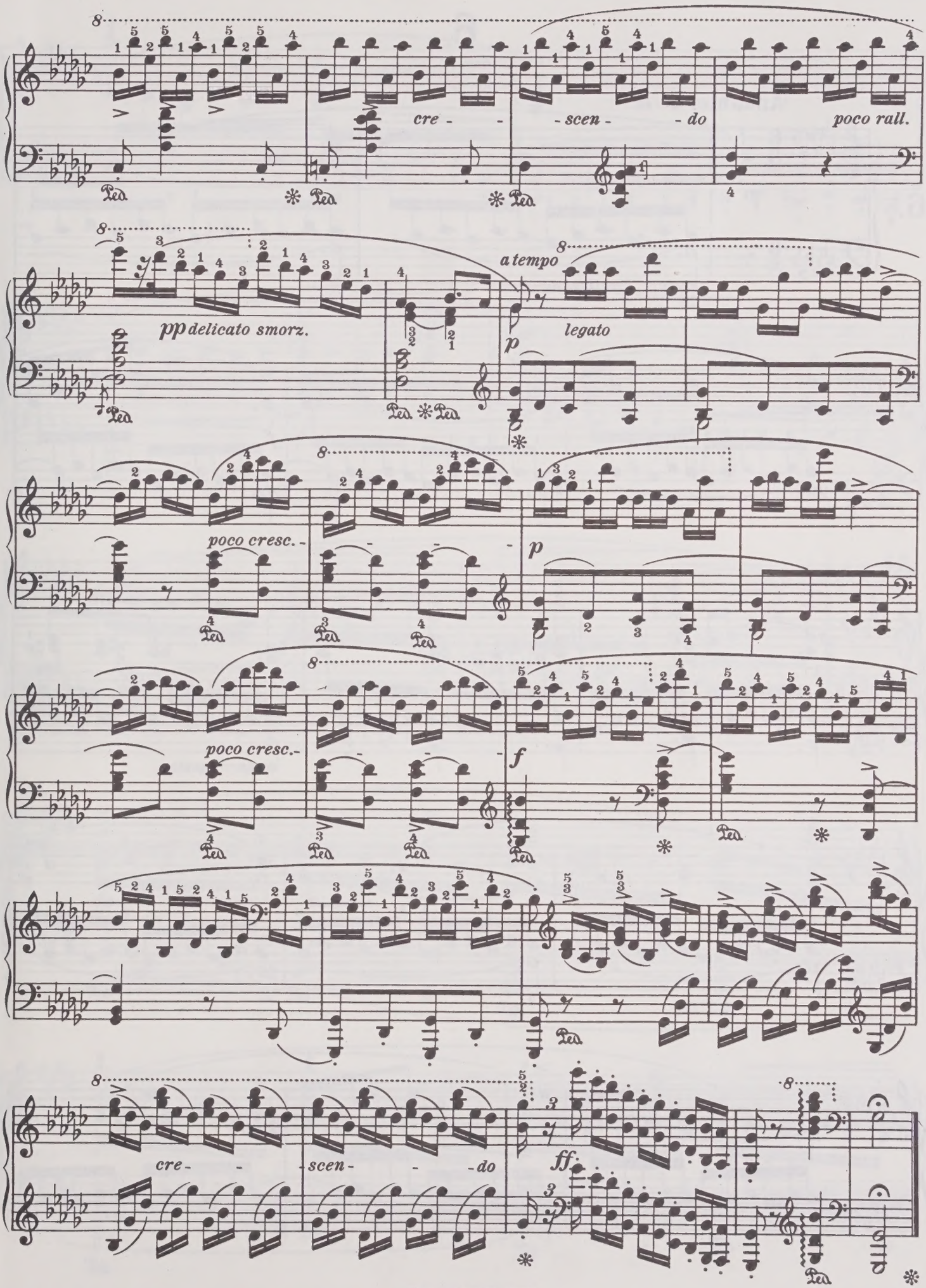
# 5.

**Vivace.** (♩ = 116.)
*brillante*

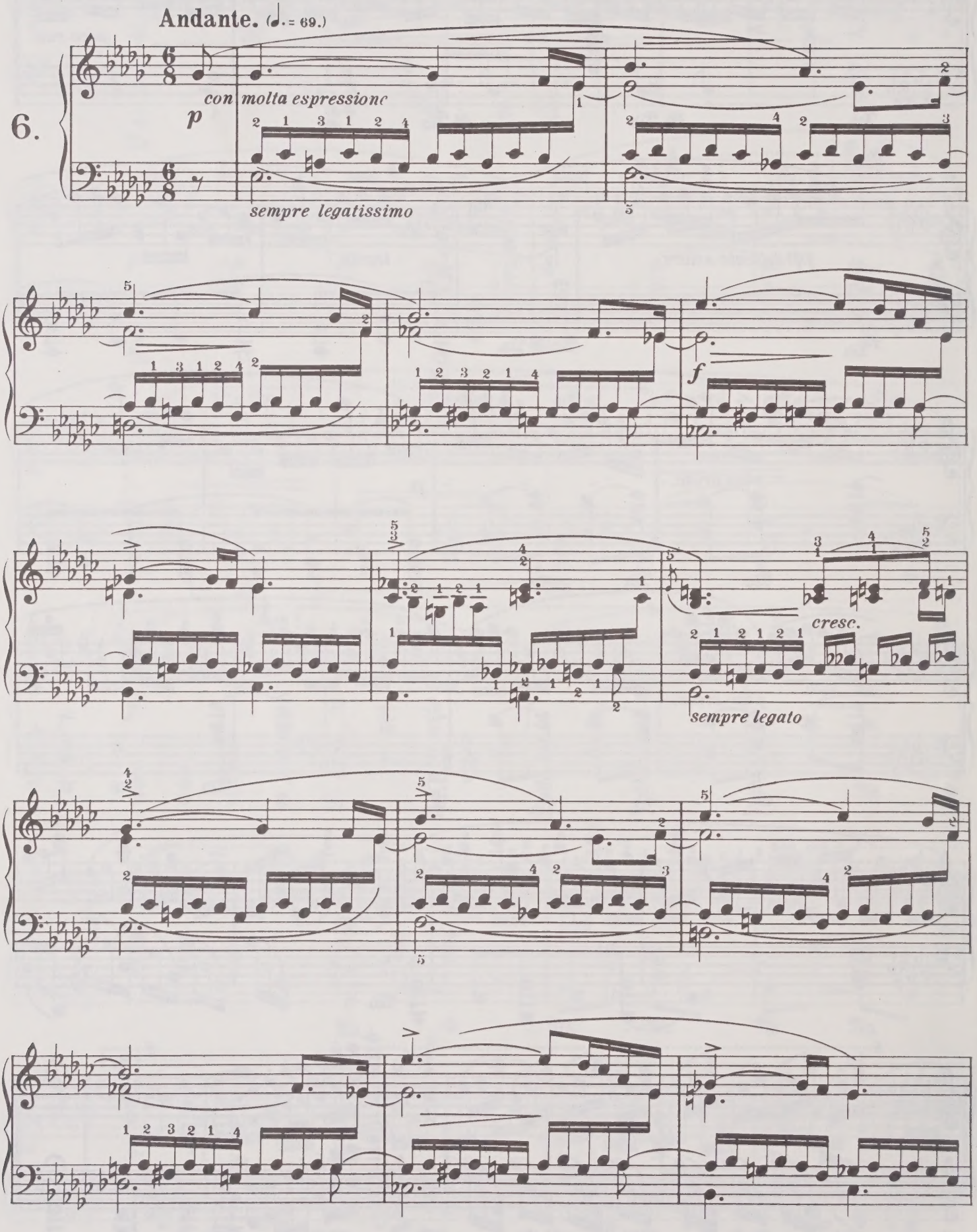


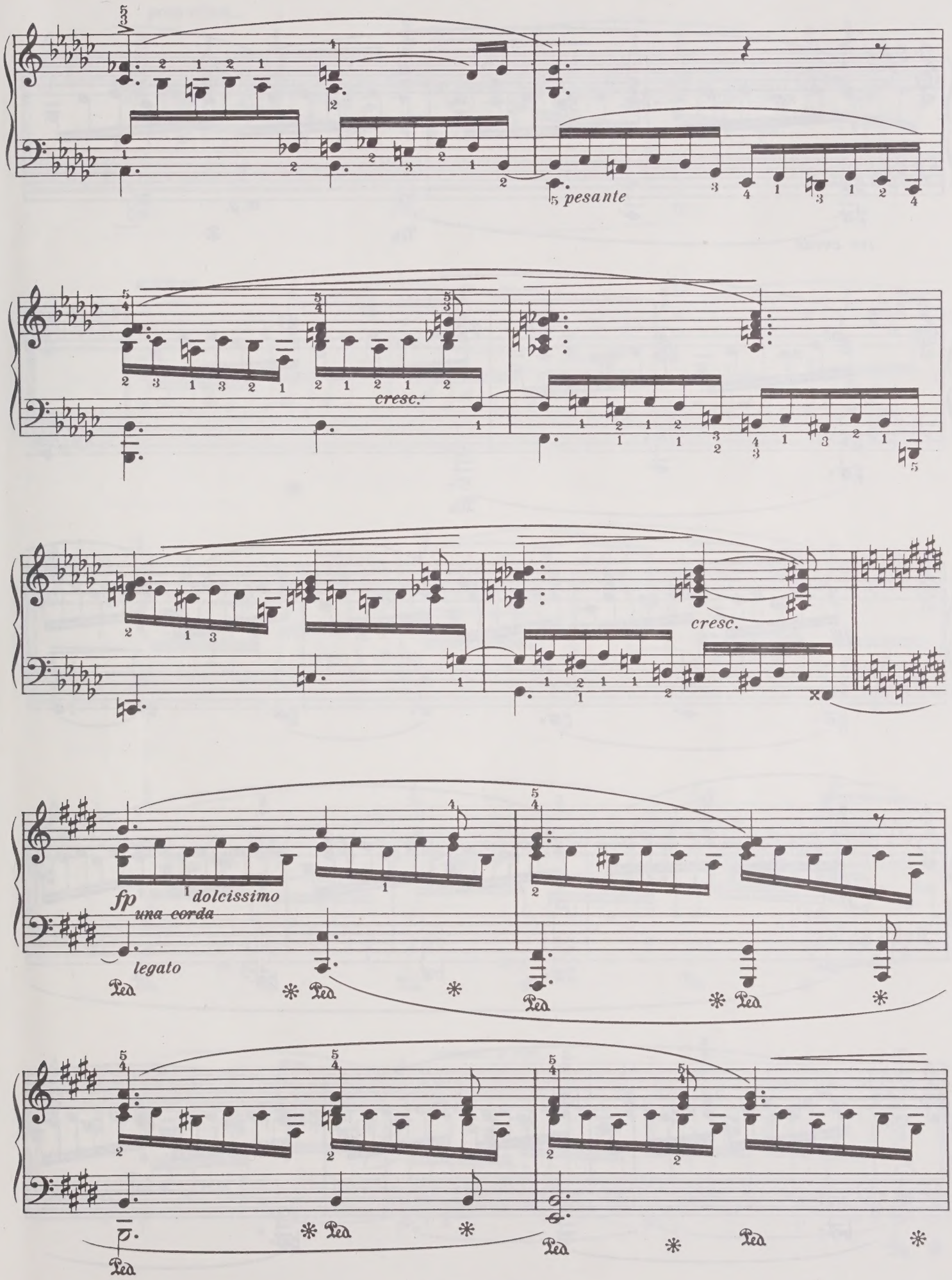

poco a poco cresc.
cre-
scen-
-do
sempre legatissimo
f
sf
dim.

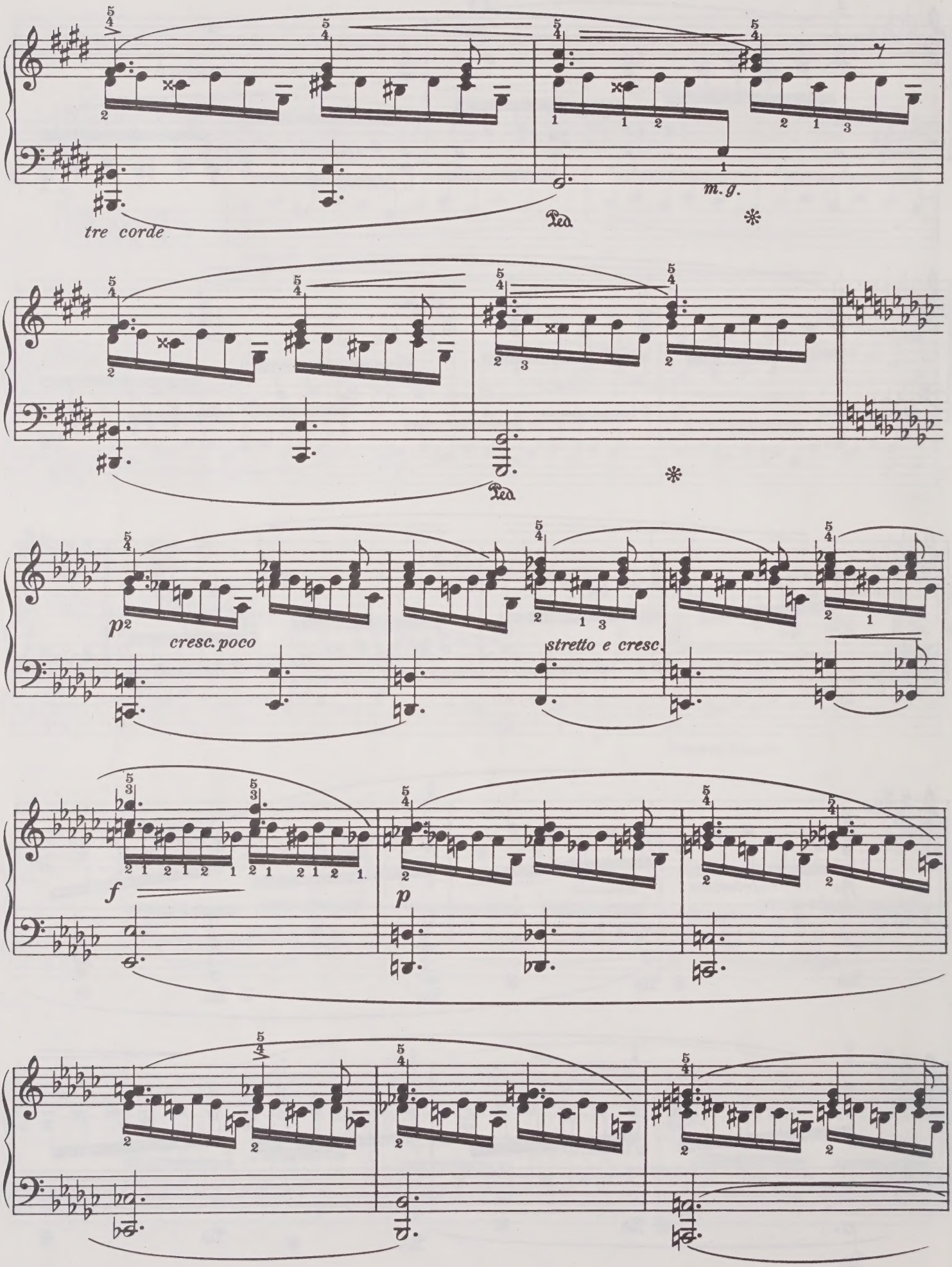

dim.
cresc.
cresc.
cre - scen - do

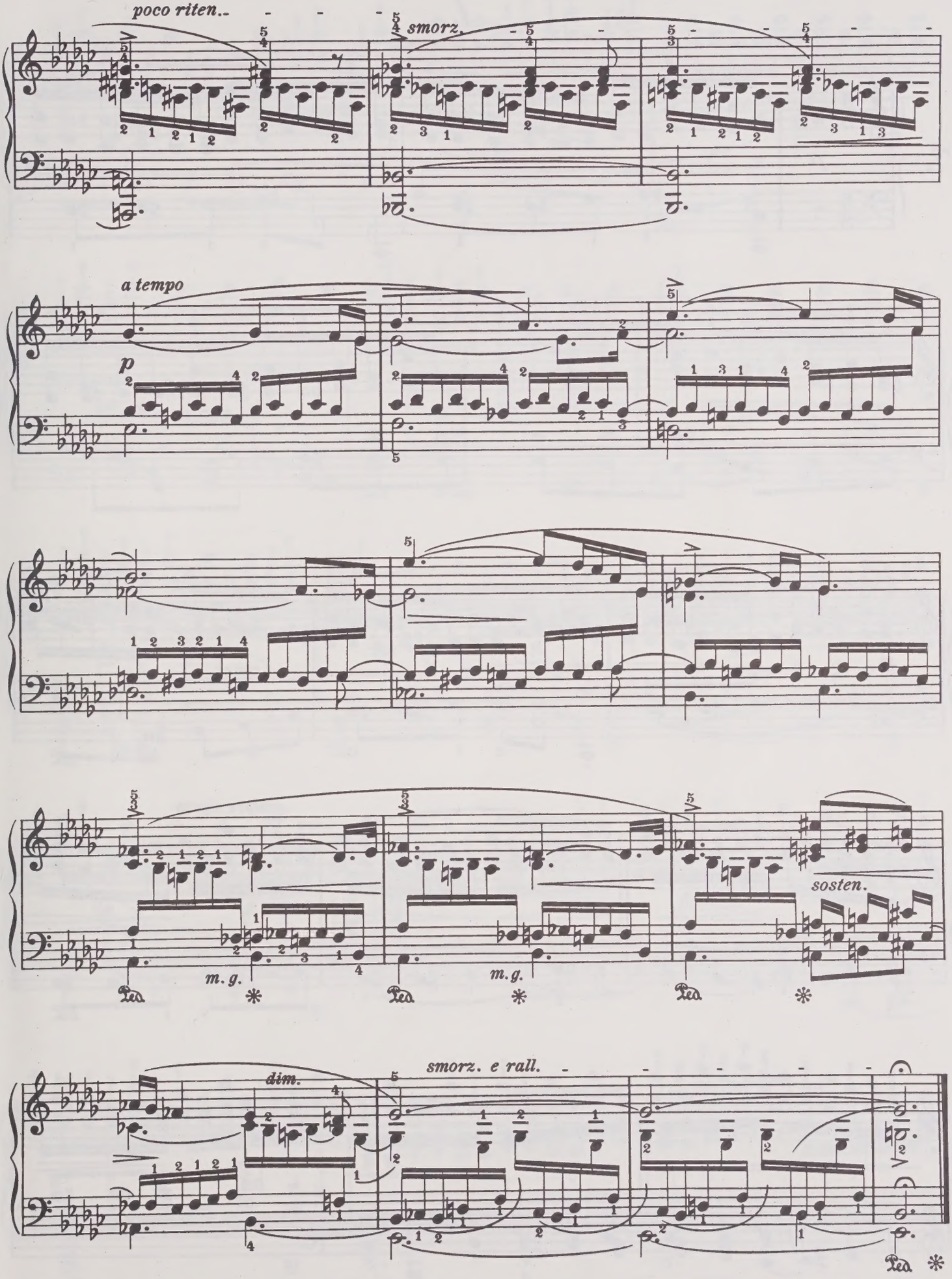

cre - - - scen - - do
poco rall.
pp delicato smorz.
a tempo
p
legato
poco cresc. -
p
poco cresc. -
f
cre - - scen - - do
ff

# 6.


Andante. (♩. = 69.)
6.
con molta espressione
p
sempre legatissimo
f
cresc.
sempre legato

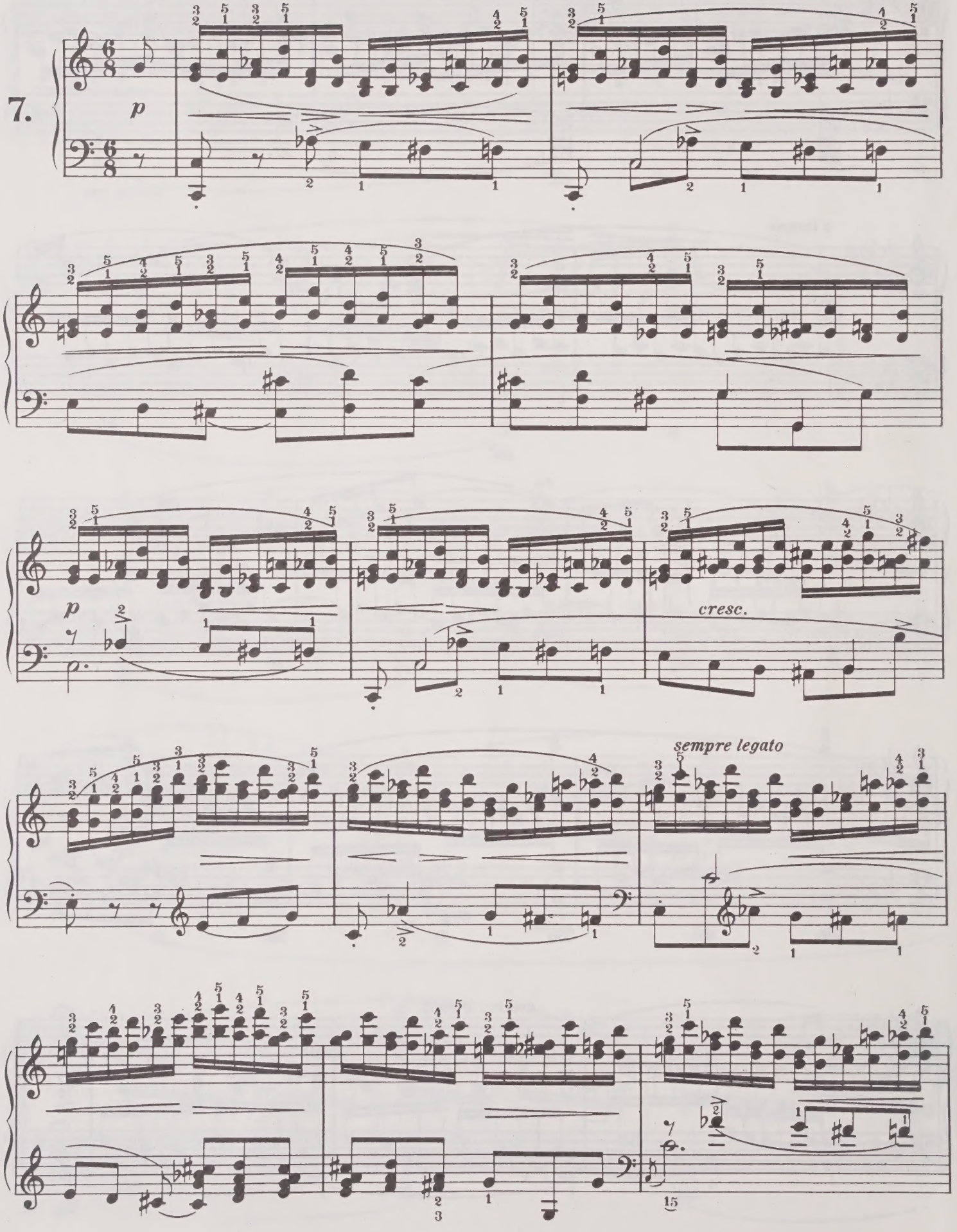

pesante
cresc.
cresc.
fp
una corda
dolcissimo
legato
Ped.

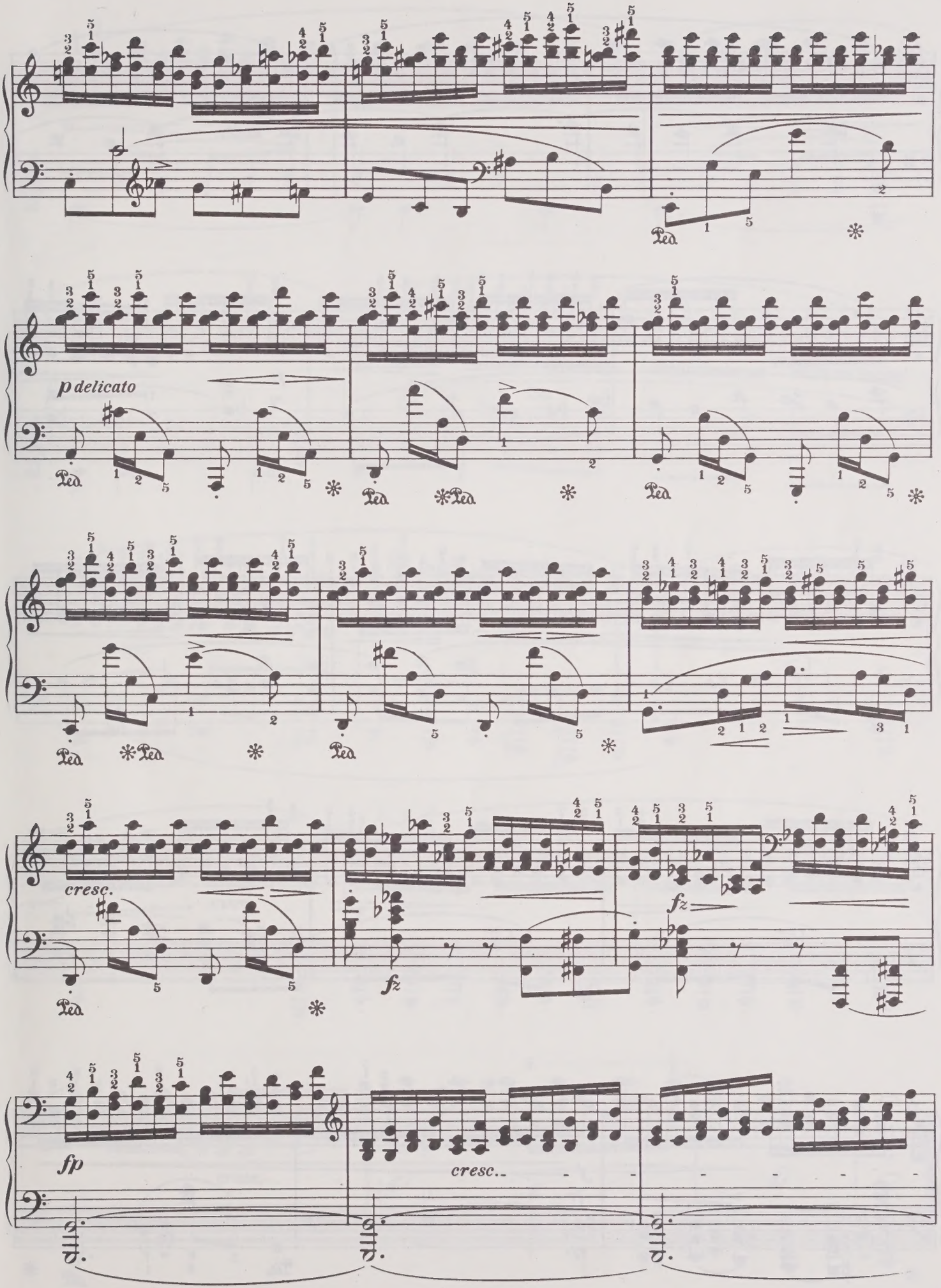

tre corde
Ped.
m.g.
Ped.
p
cresc. poco
stretto e cresc.
f
p

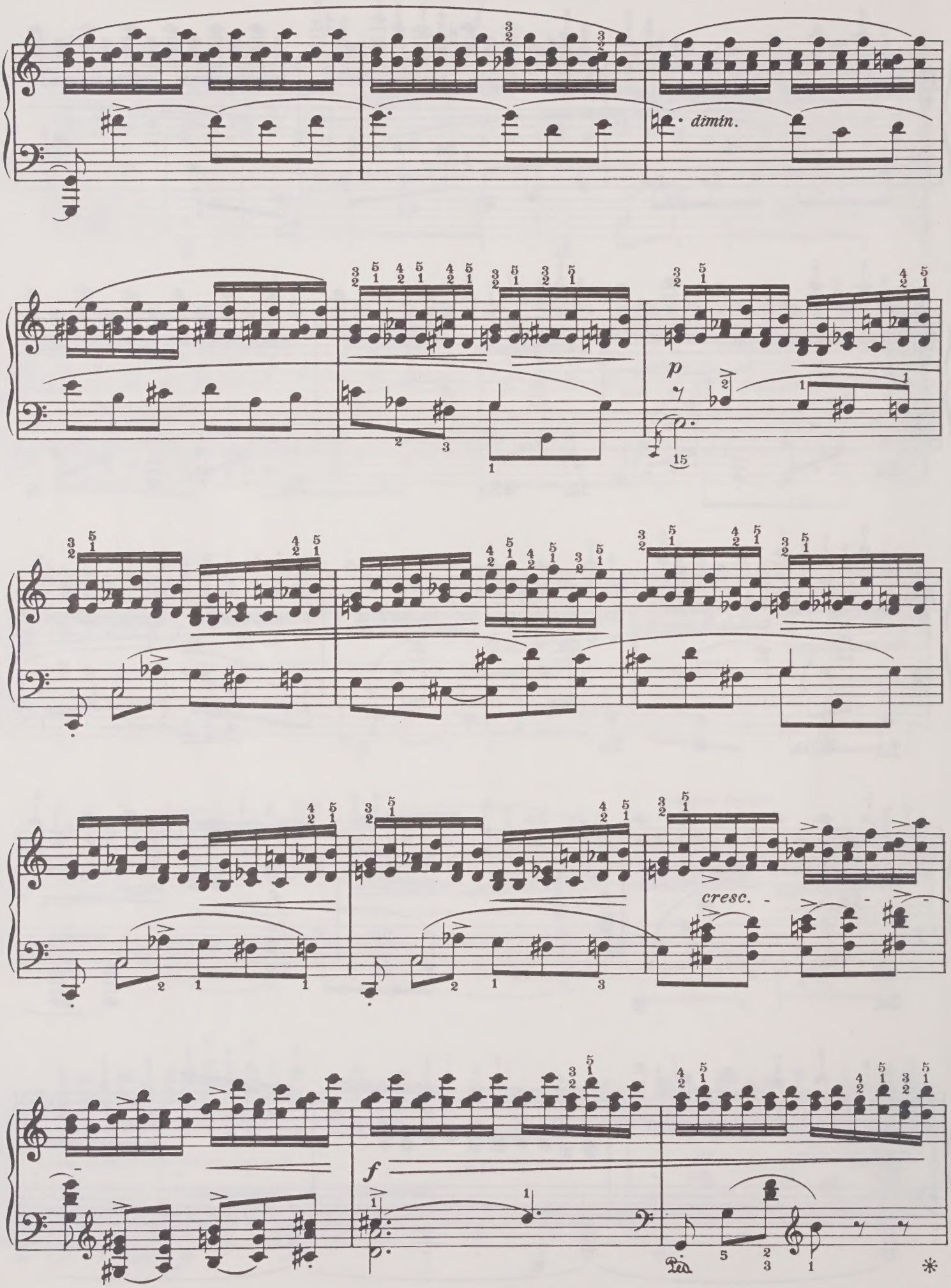

poco riten.
smorz.
a tempo
p
m. g.
m. g.
sosten.
dim.
smorz. e rall.

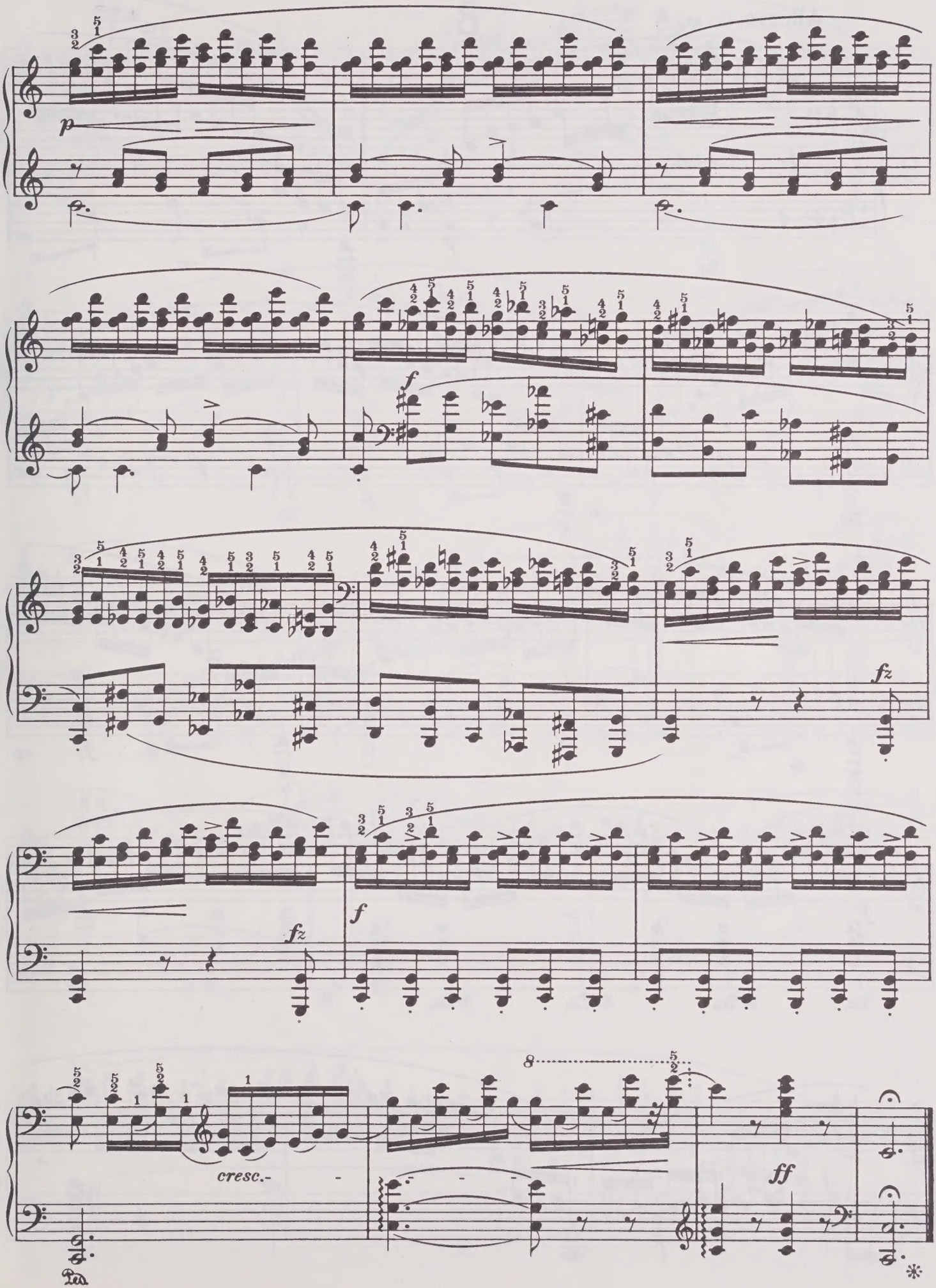
# 7.

Vivace. (♩. = 84)



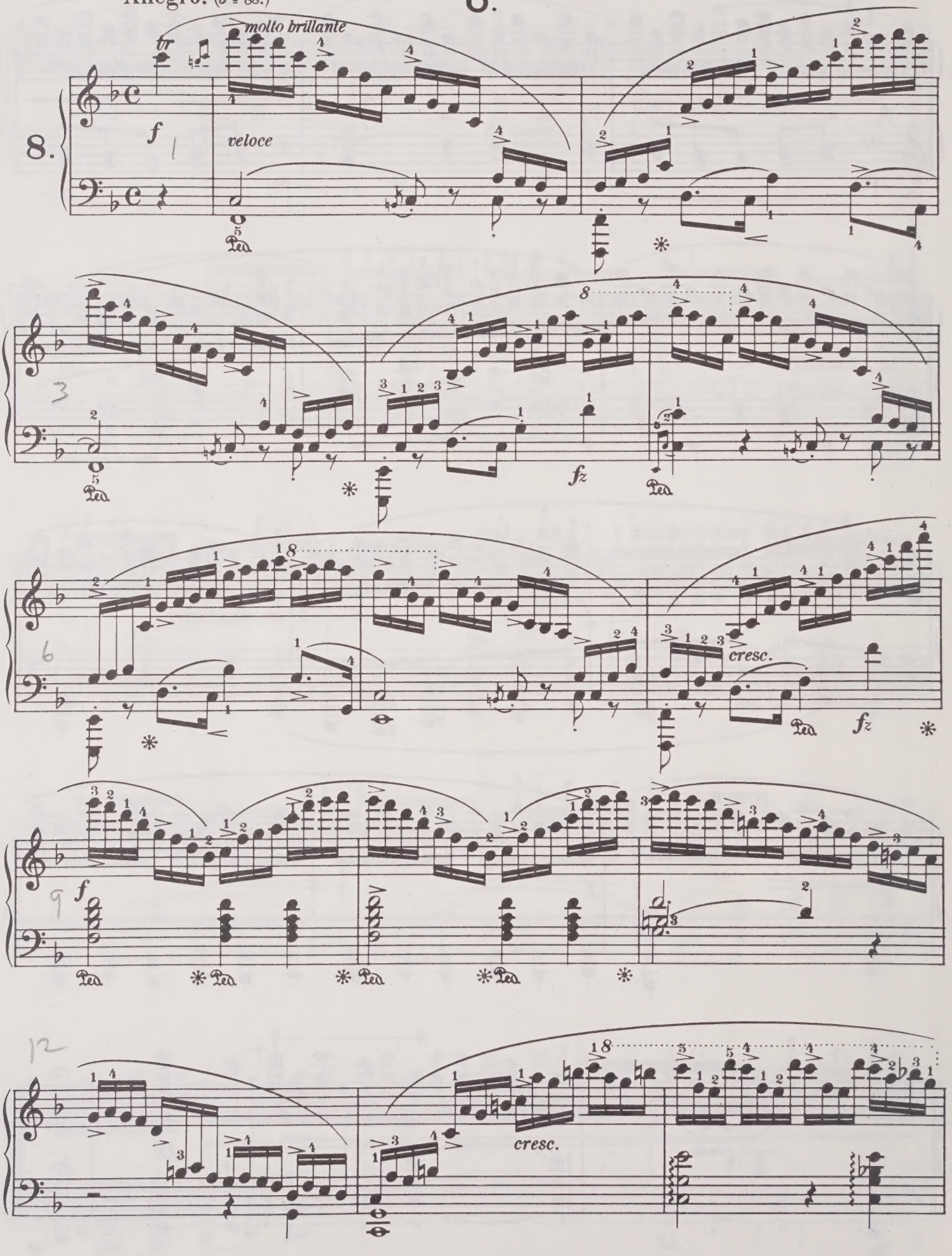

p delicato
cresc.
fz
fz
fz
fp
cresc..

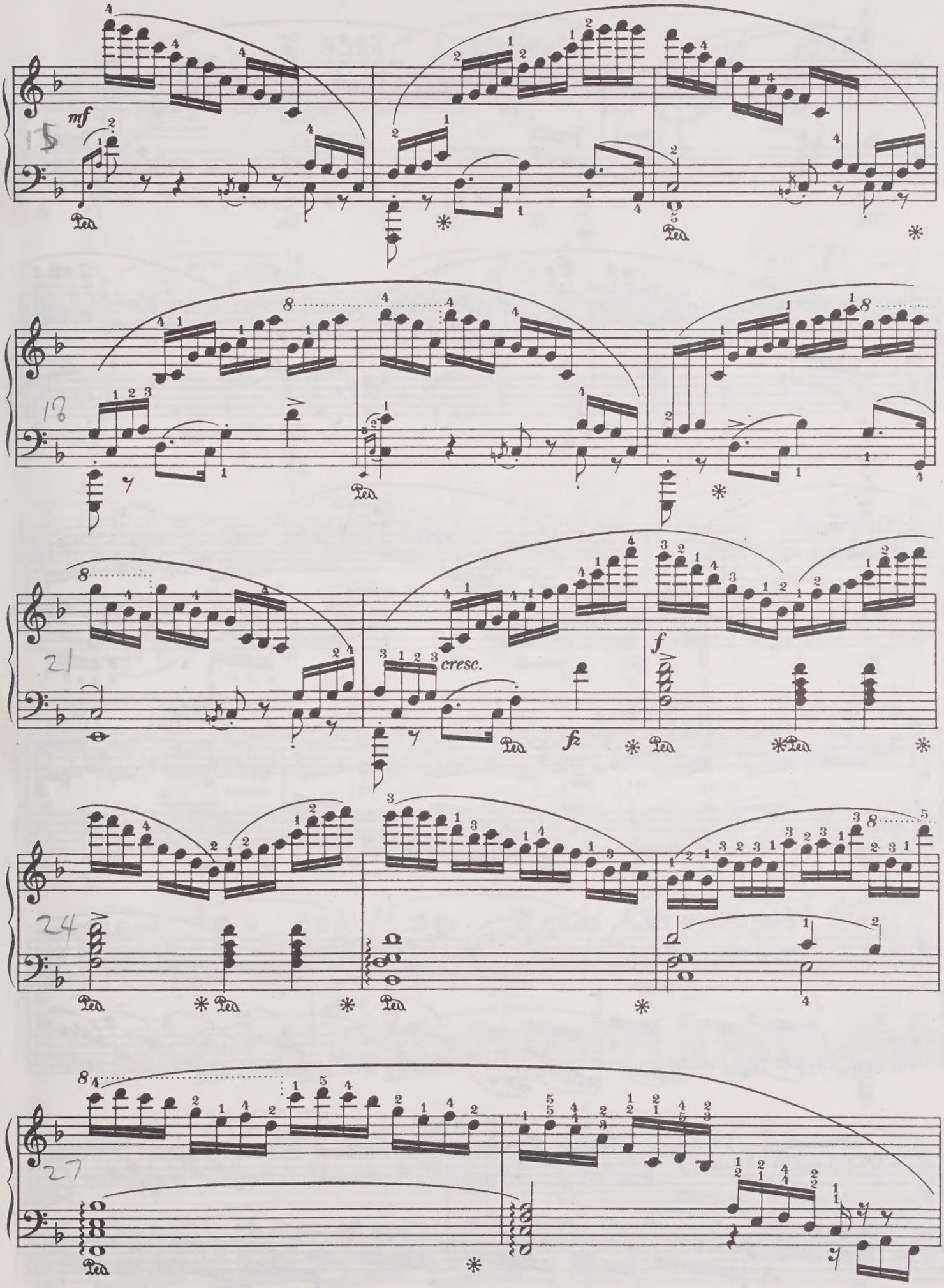

dimin.
p
15
cresc.
f

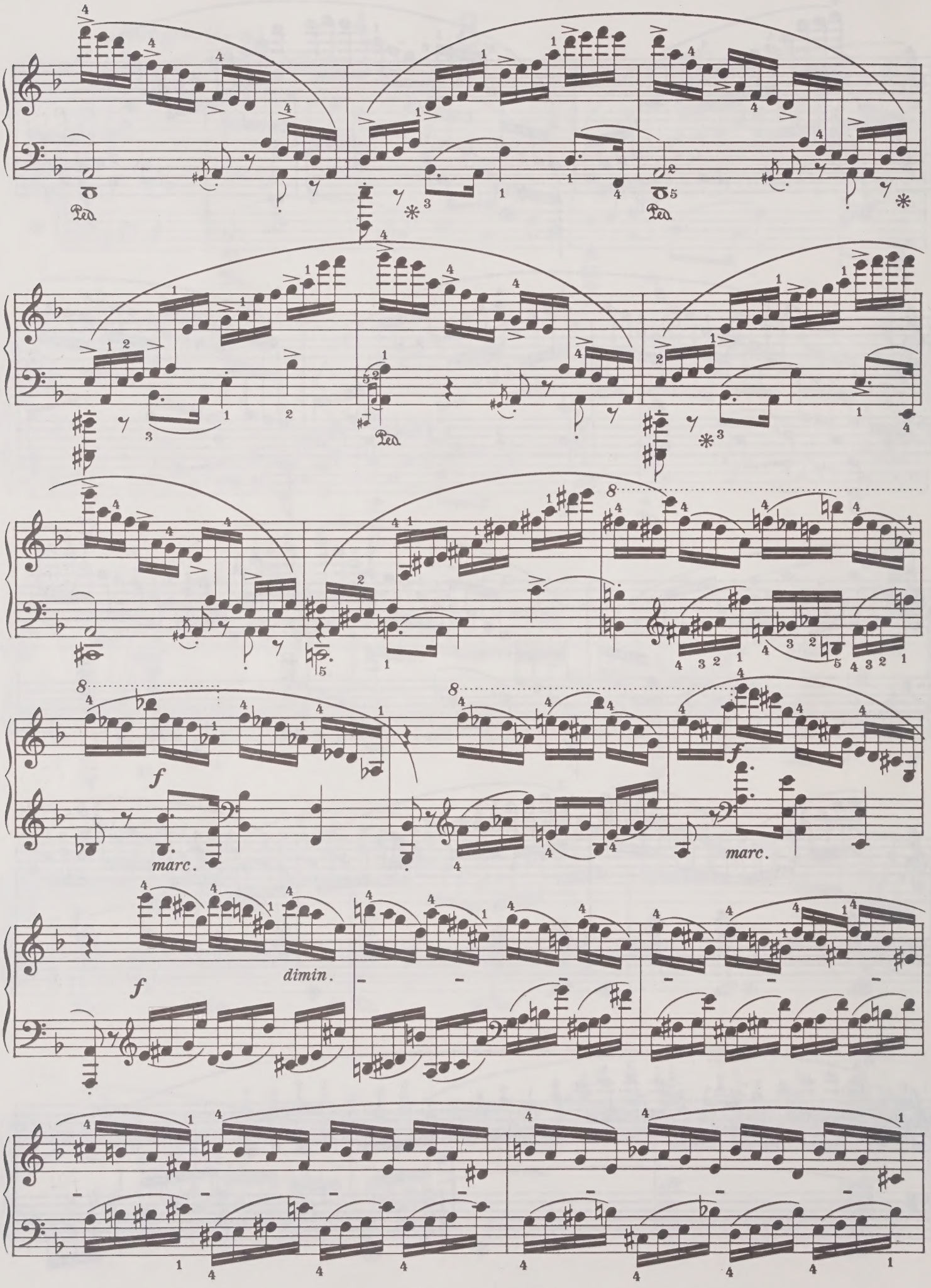

p
f
fz
fz
f
cresc.-
8
ff

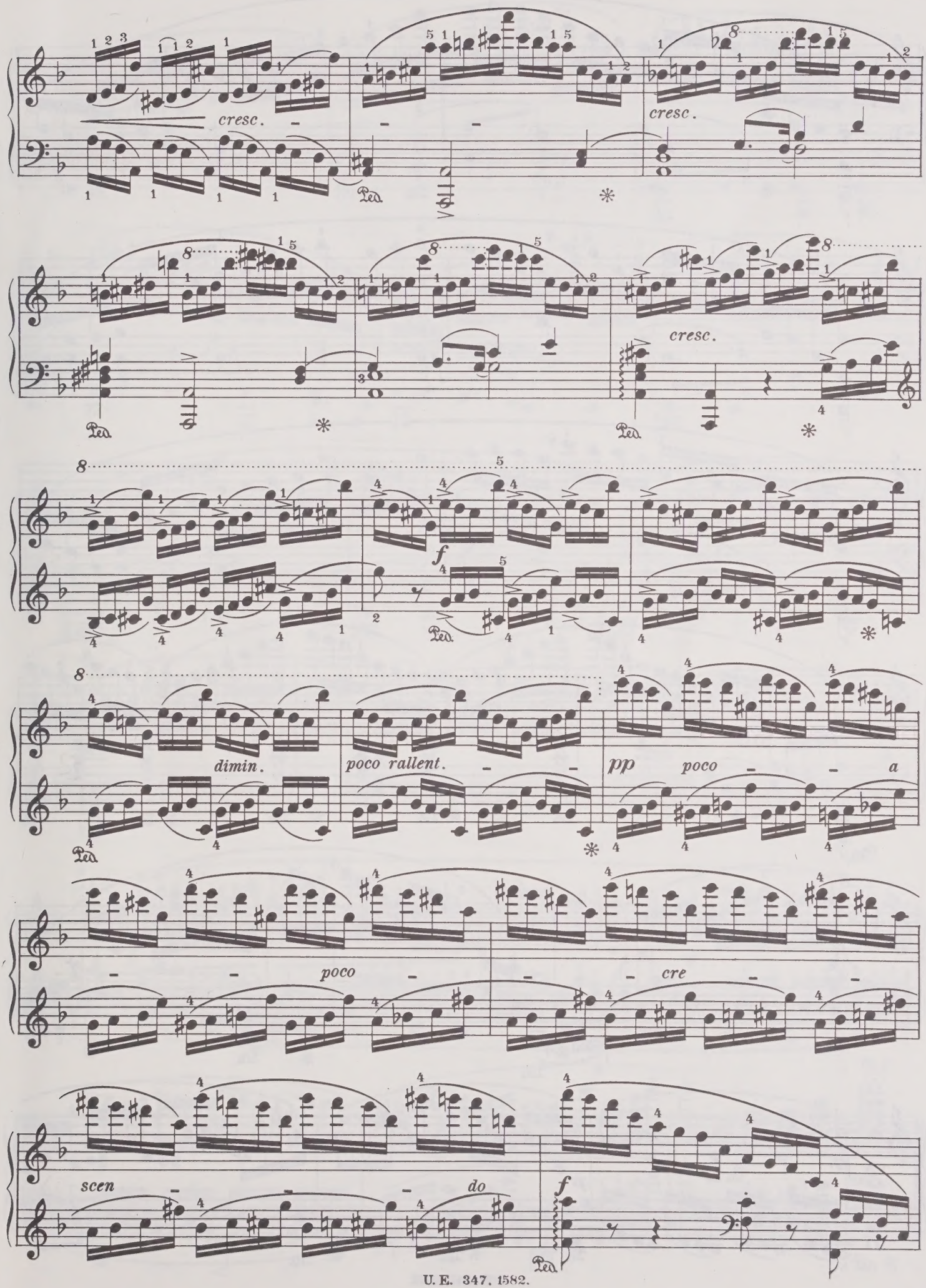
Allegro. (♩ = 88.)

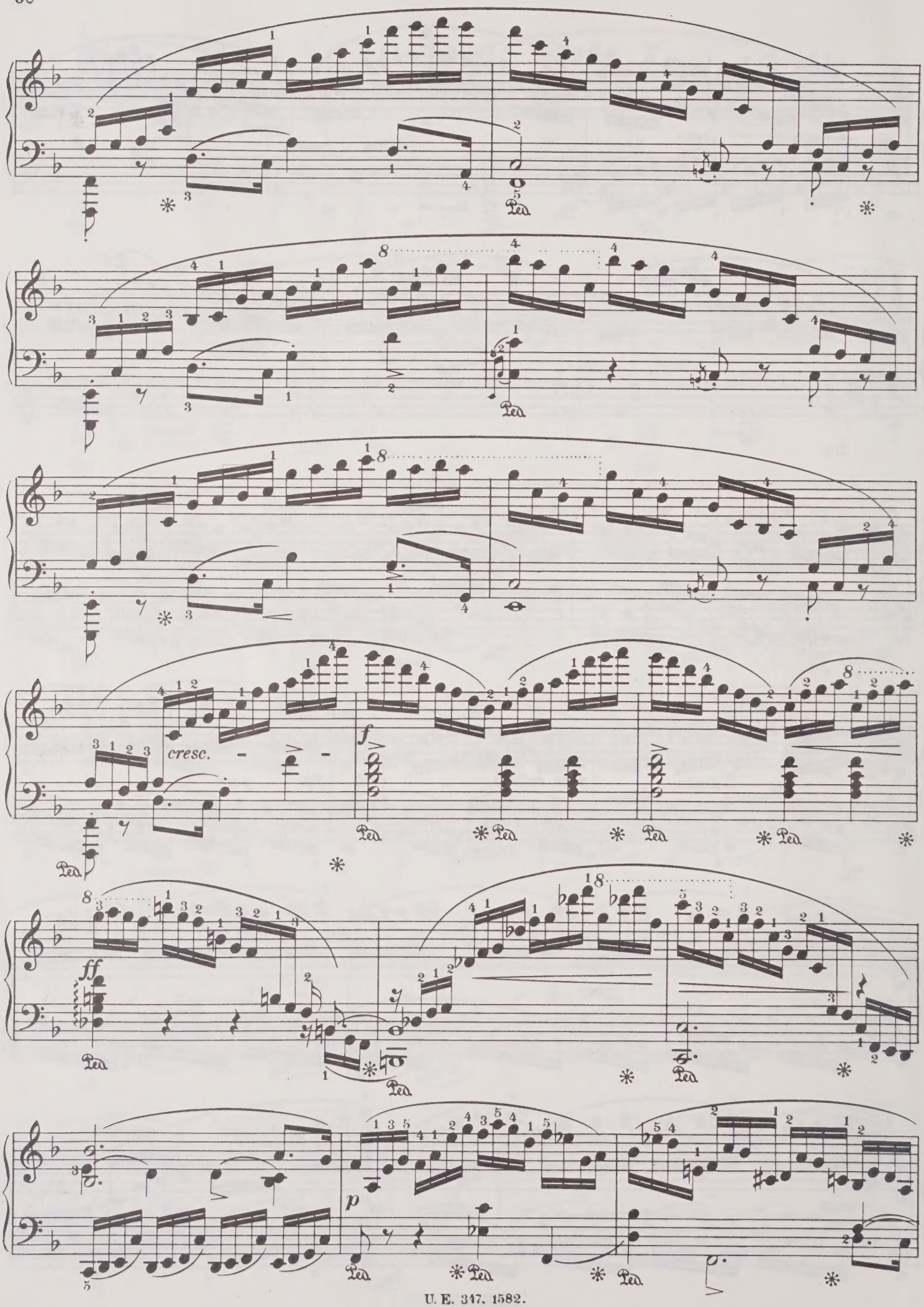
8.

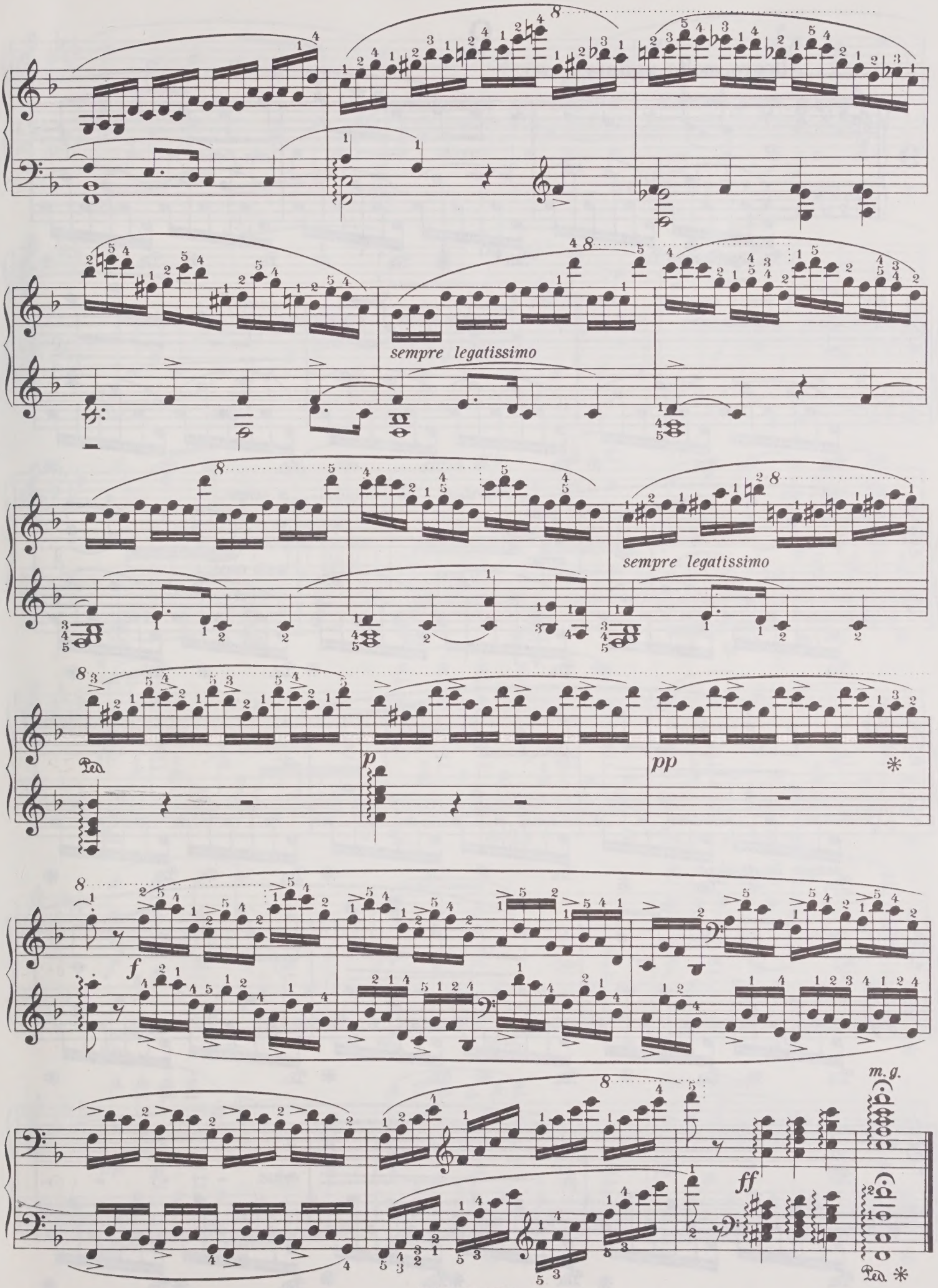



mf
15
18
21
cresc.
fz
f
24
27


Ped.
Ped.
Ped.
f
marc.
f
marc.
f
dimin.

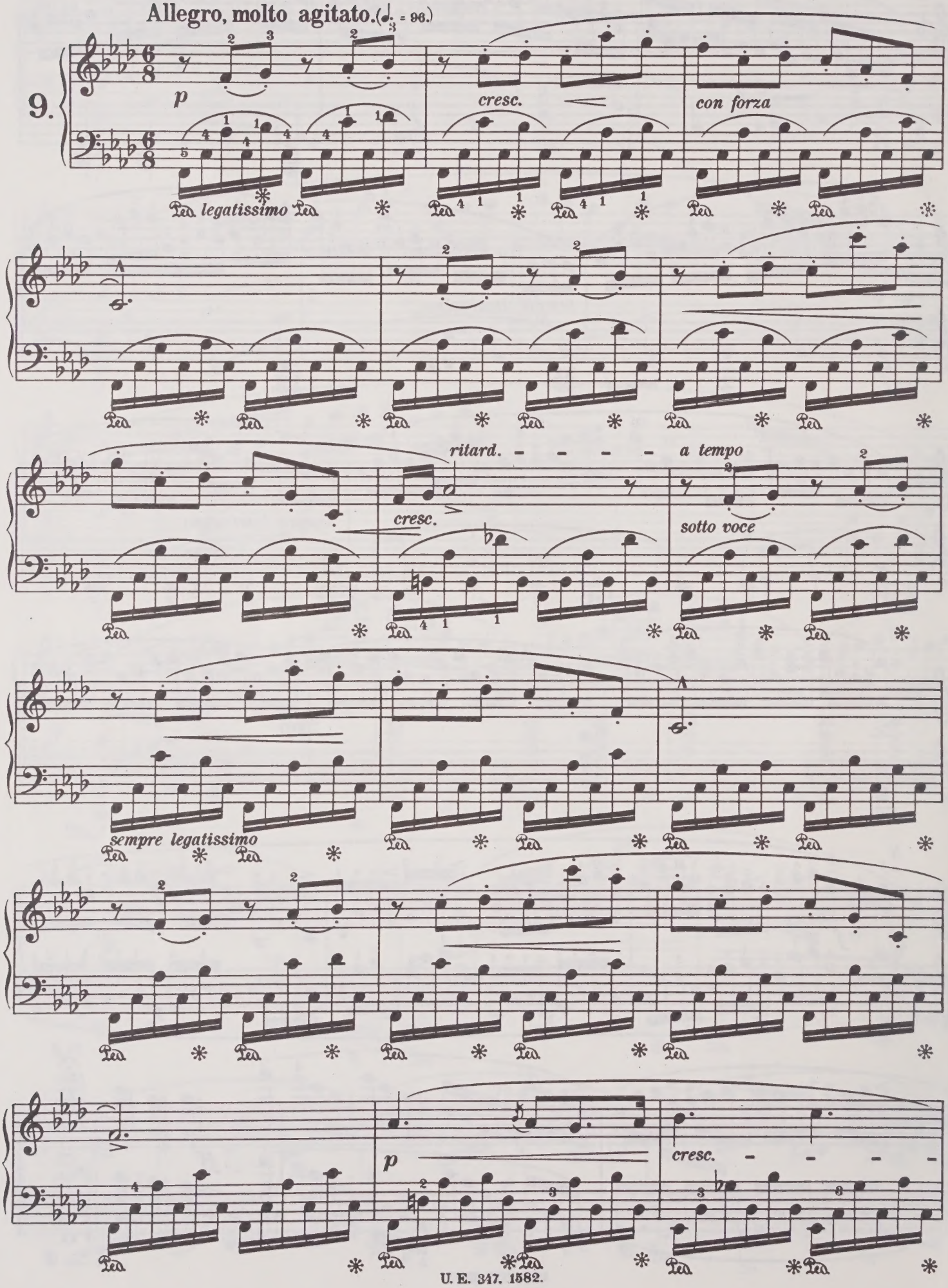

cresc.
cresc.
cresc.
f
dimin.
poco rallent.
pp
poco
a
poco
cre
scen
do
f

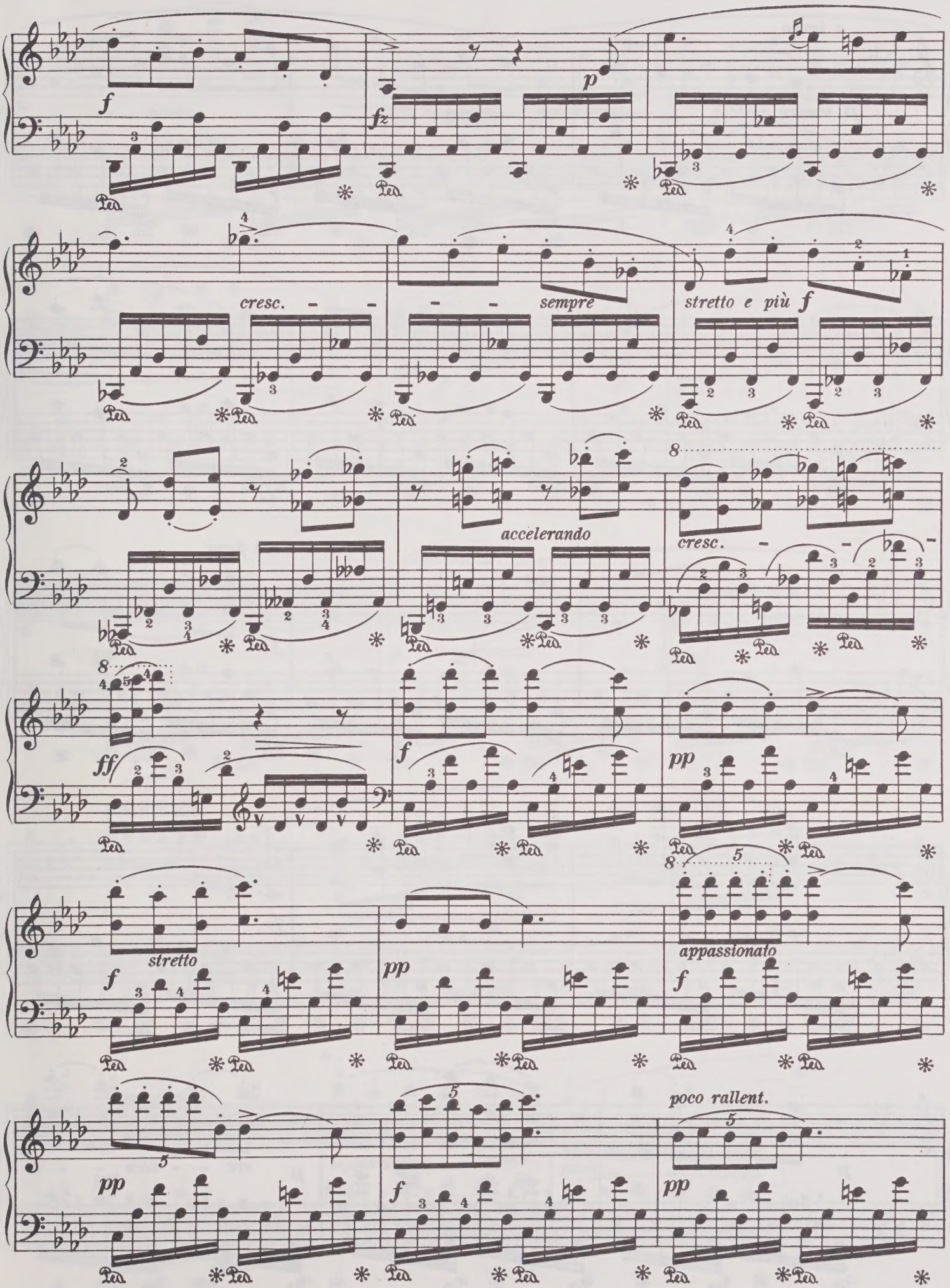

cresc.
f
ff
p
Ped.

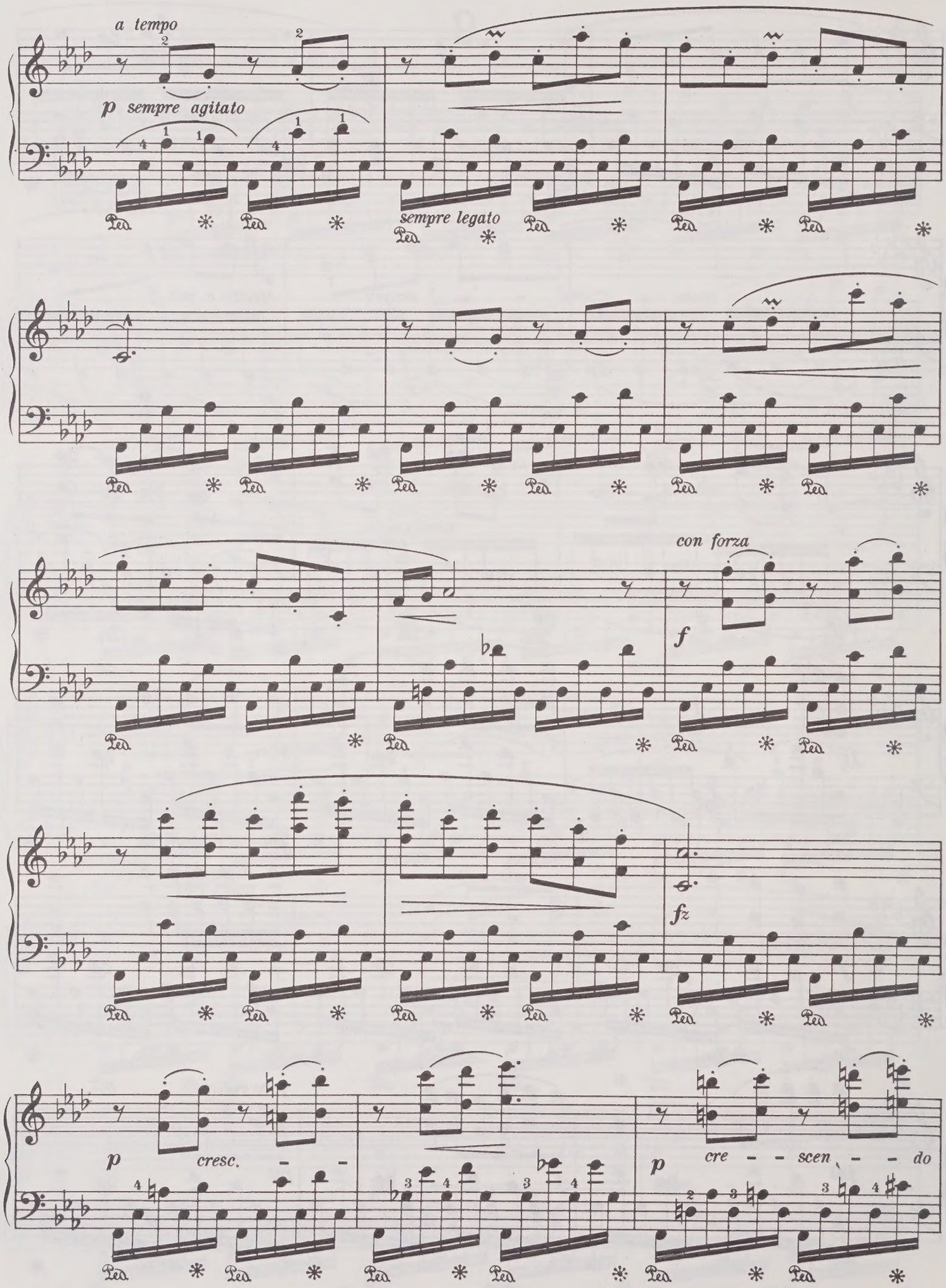

sempre legatissimo
sempre legatissimo
p
pp
f
ff
m.g.

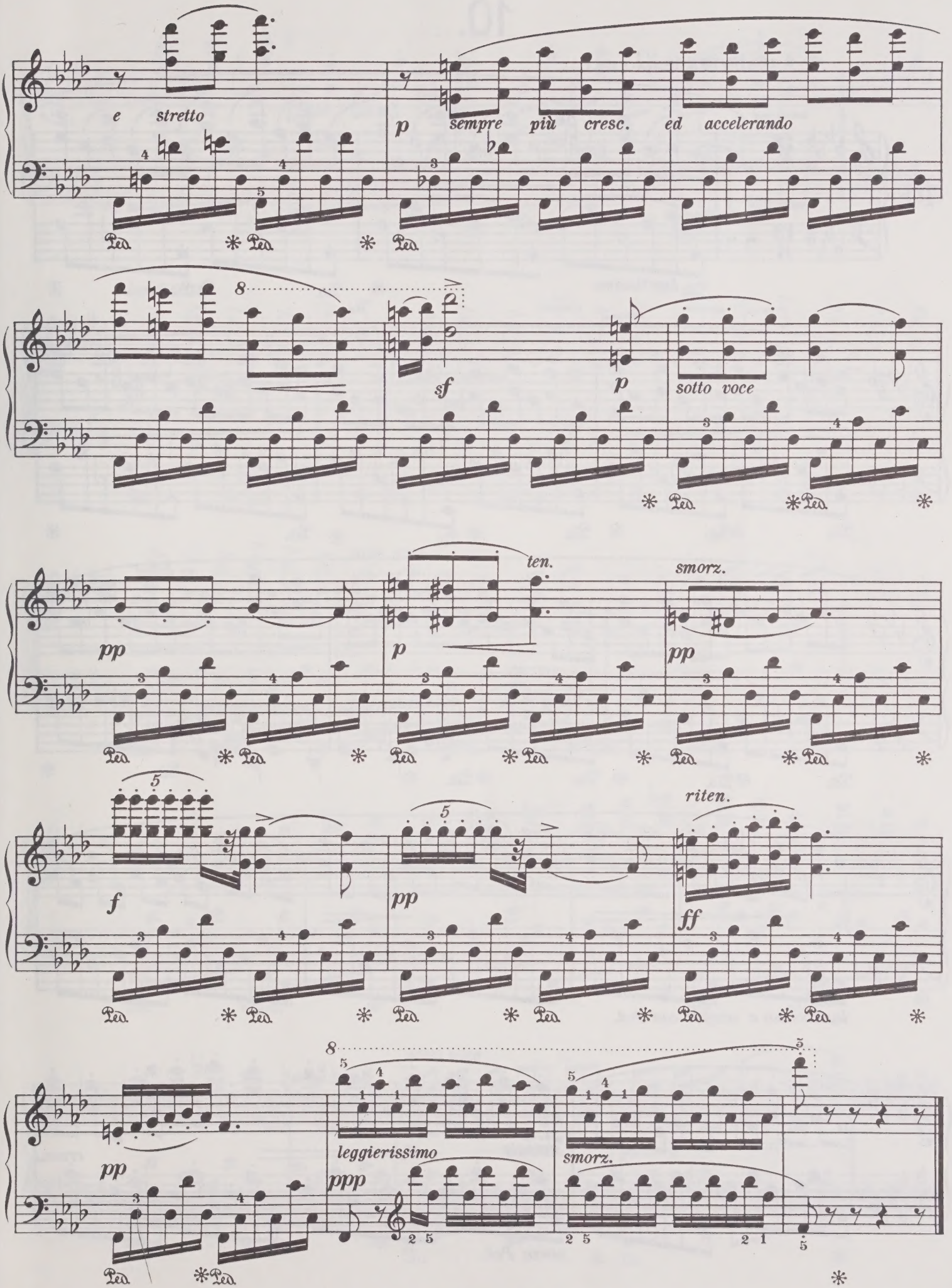
# 9.

Allegro, molto agitato. (♩. = 96.)



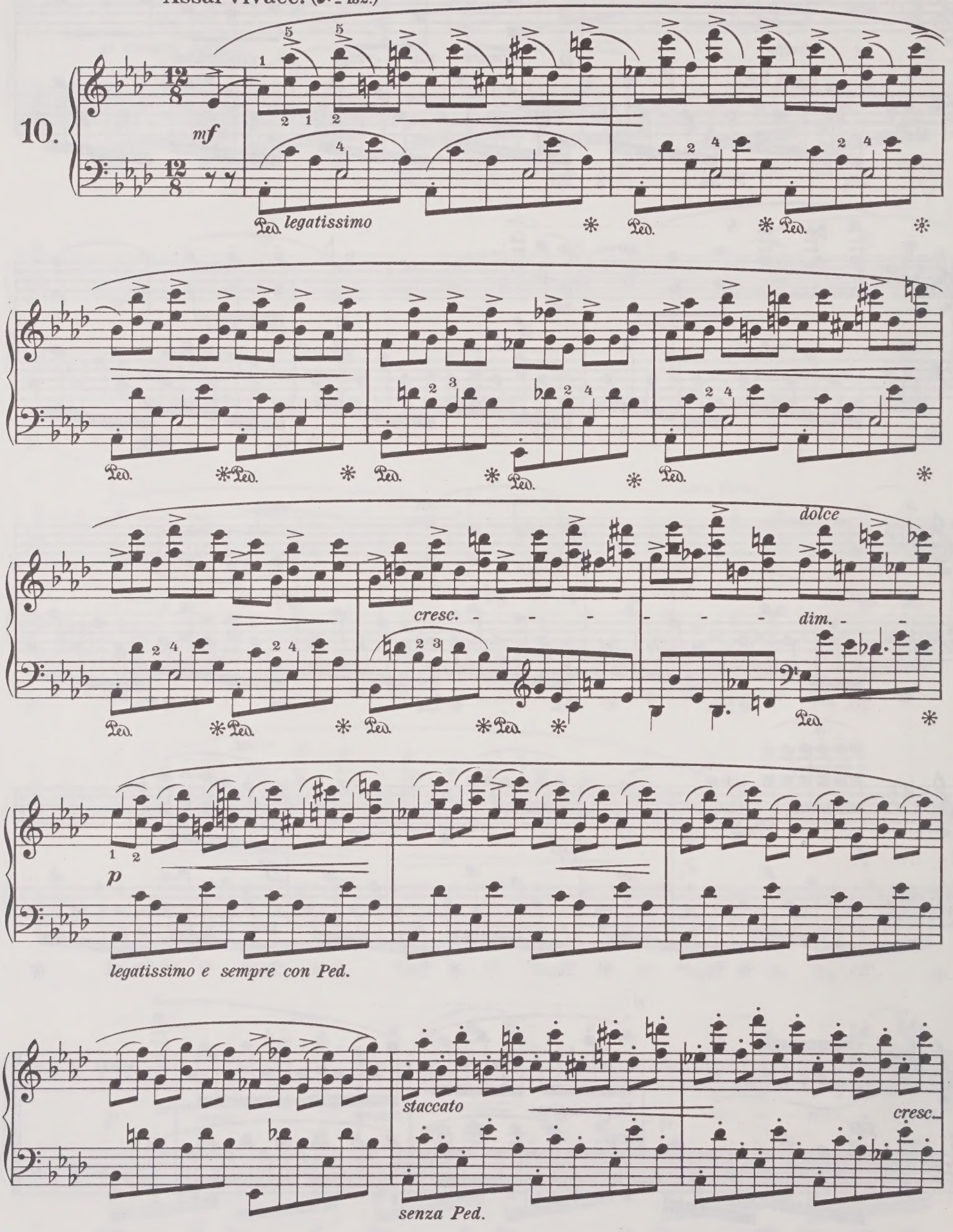

f
fz
p
cresc.
sempre
stretto e più f
accelerando
cresc.
ff
f
pp
stretto
appassionato
poco rallent.

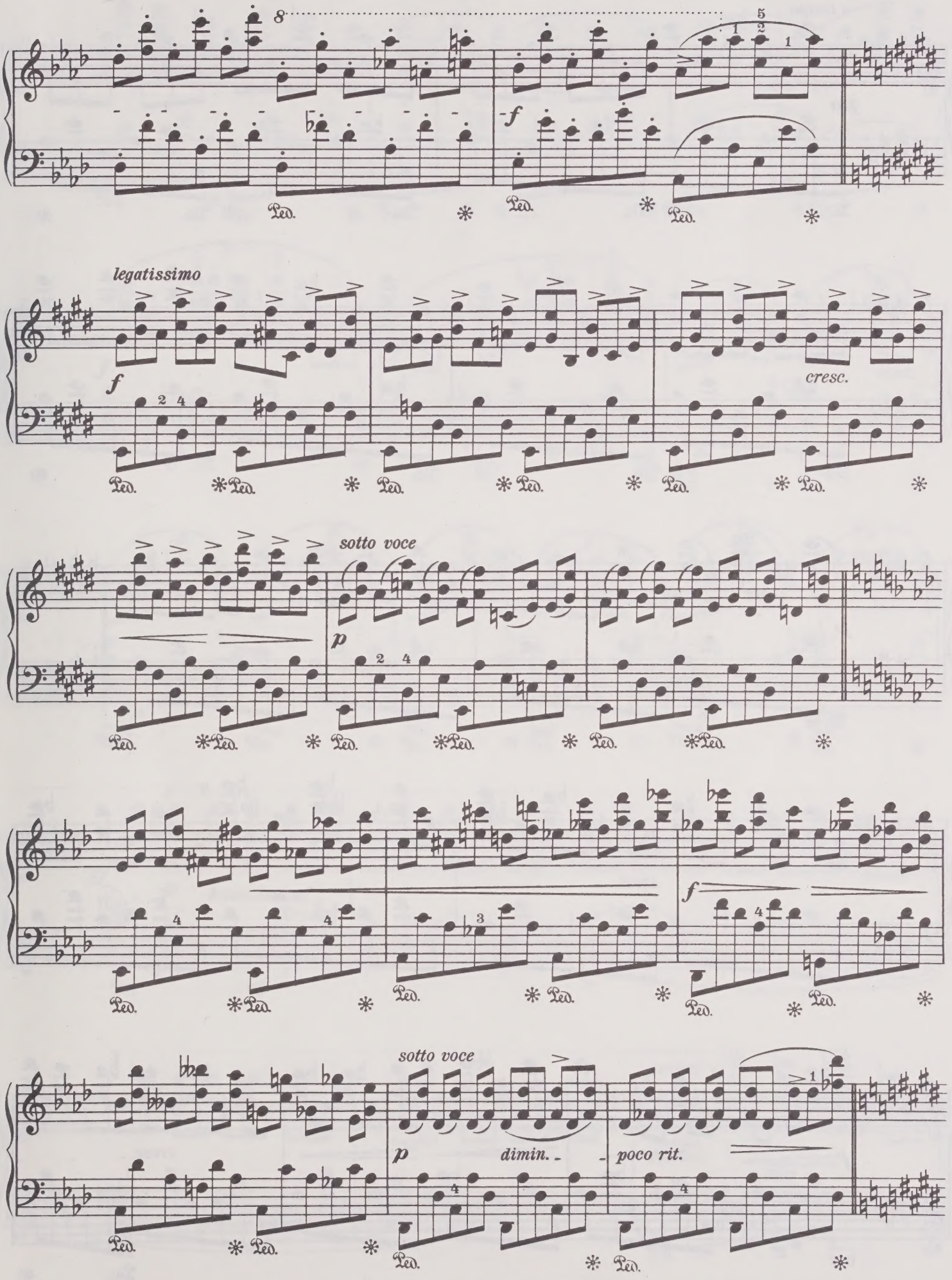

a tempo
p sempre agitato
sempre legato
con forza
f
fz
p cresc. – –
p cre – – scen – – do

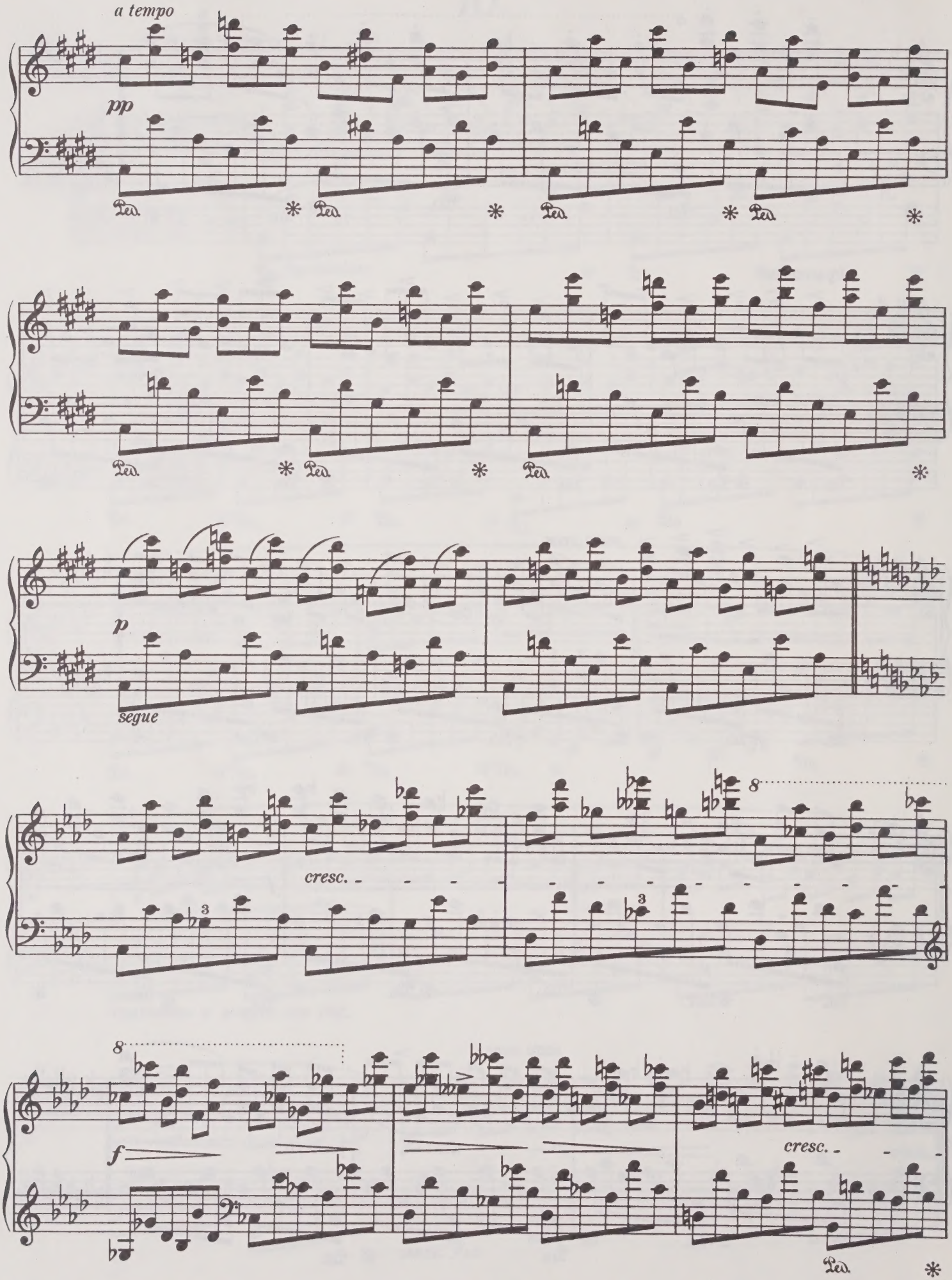

e stretto
p sempre più cresc. ed accelerando
sf
p sotto voce
pp
p ten.
pp smorz.
f
pp
ff riten.
pp
ppp leggierissimo
smorz.

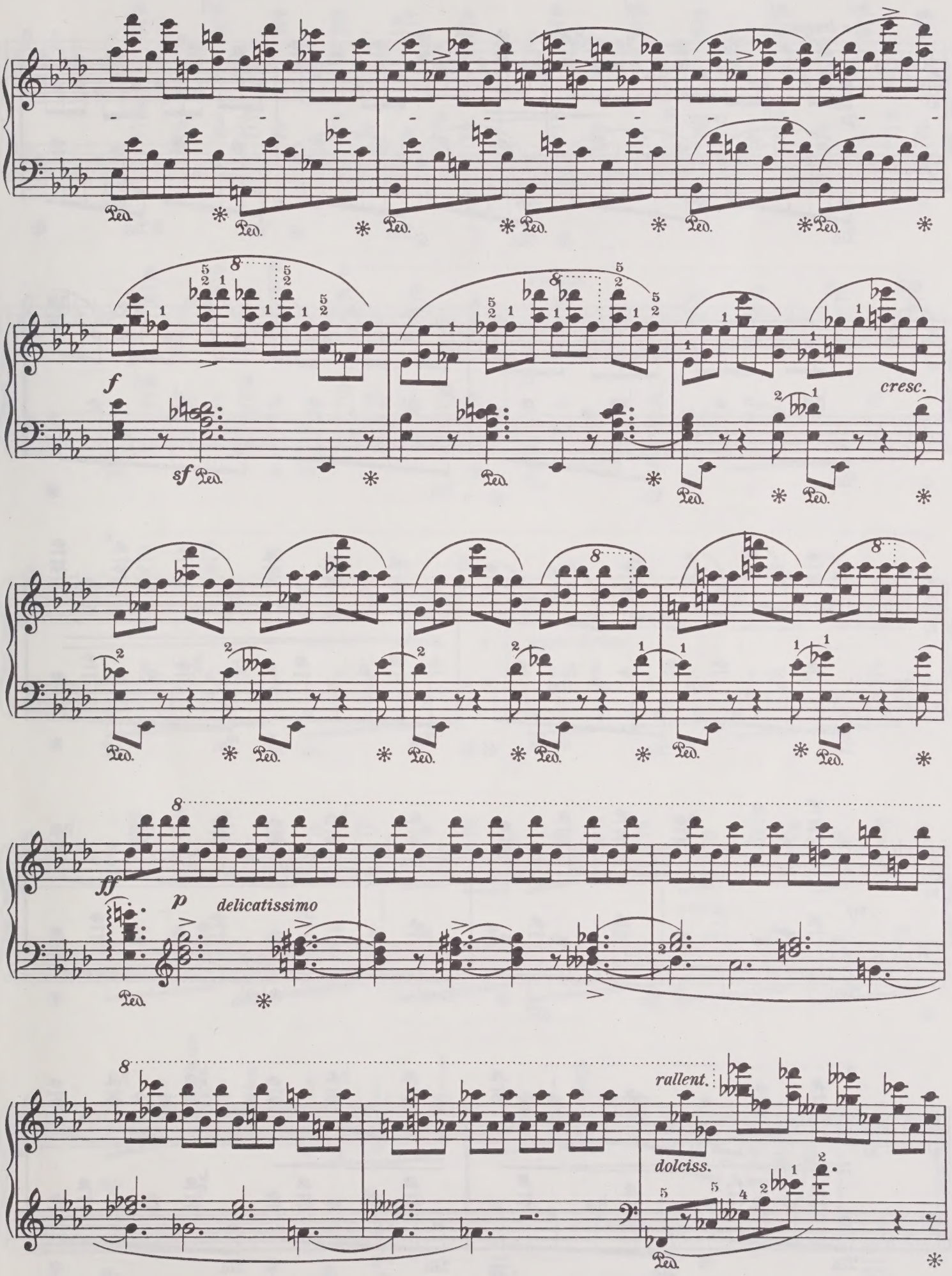
# 10.

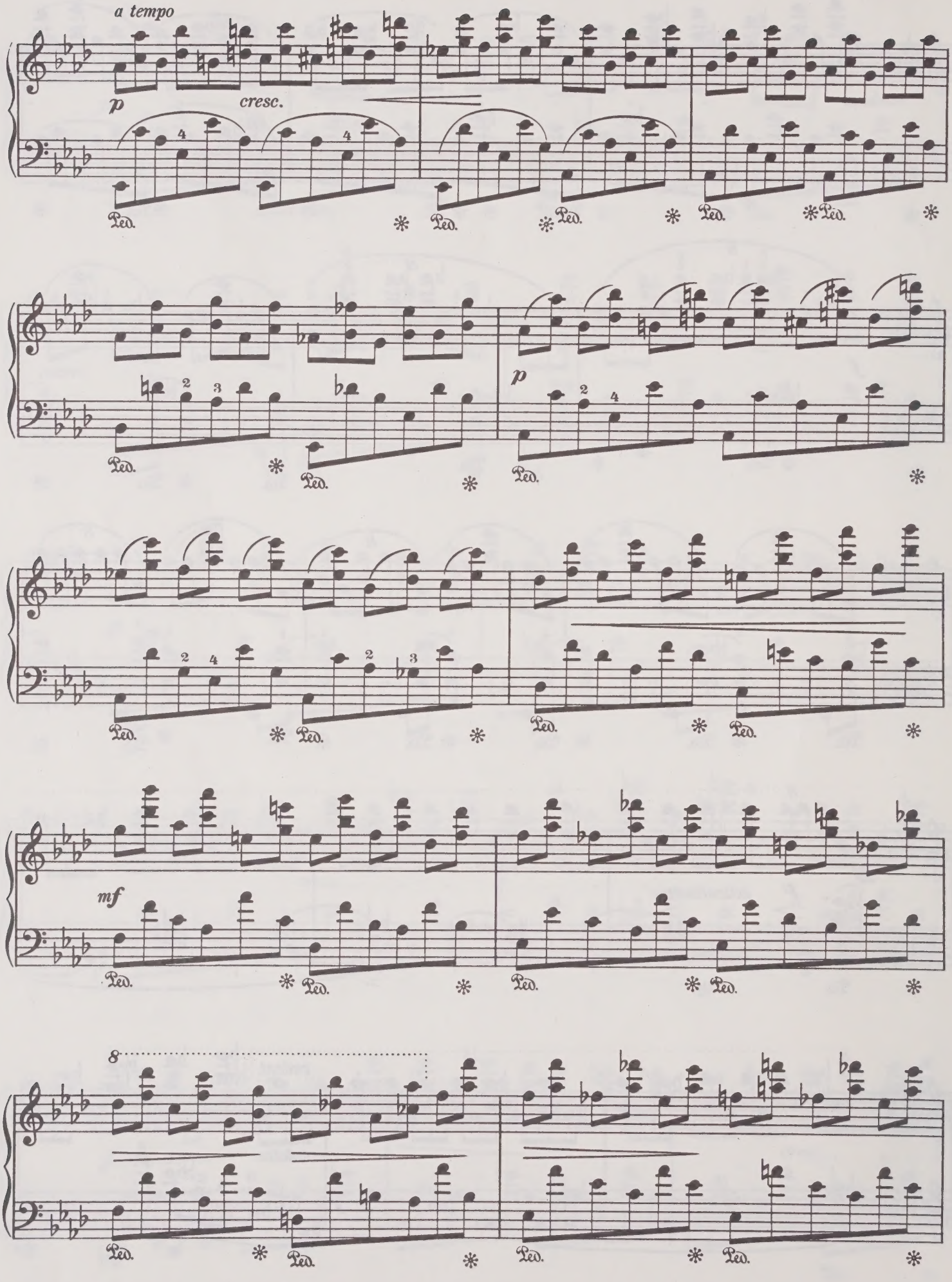
Assai vivace. (♩. = 152.)

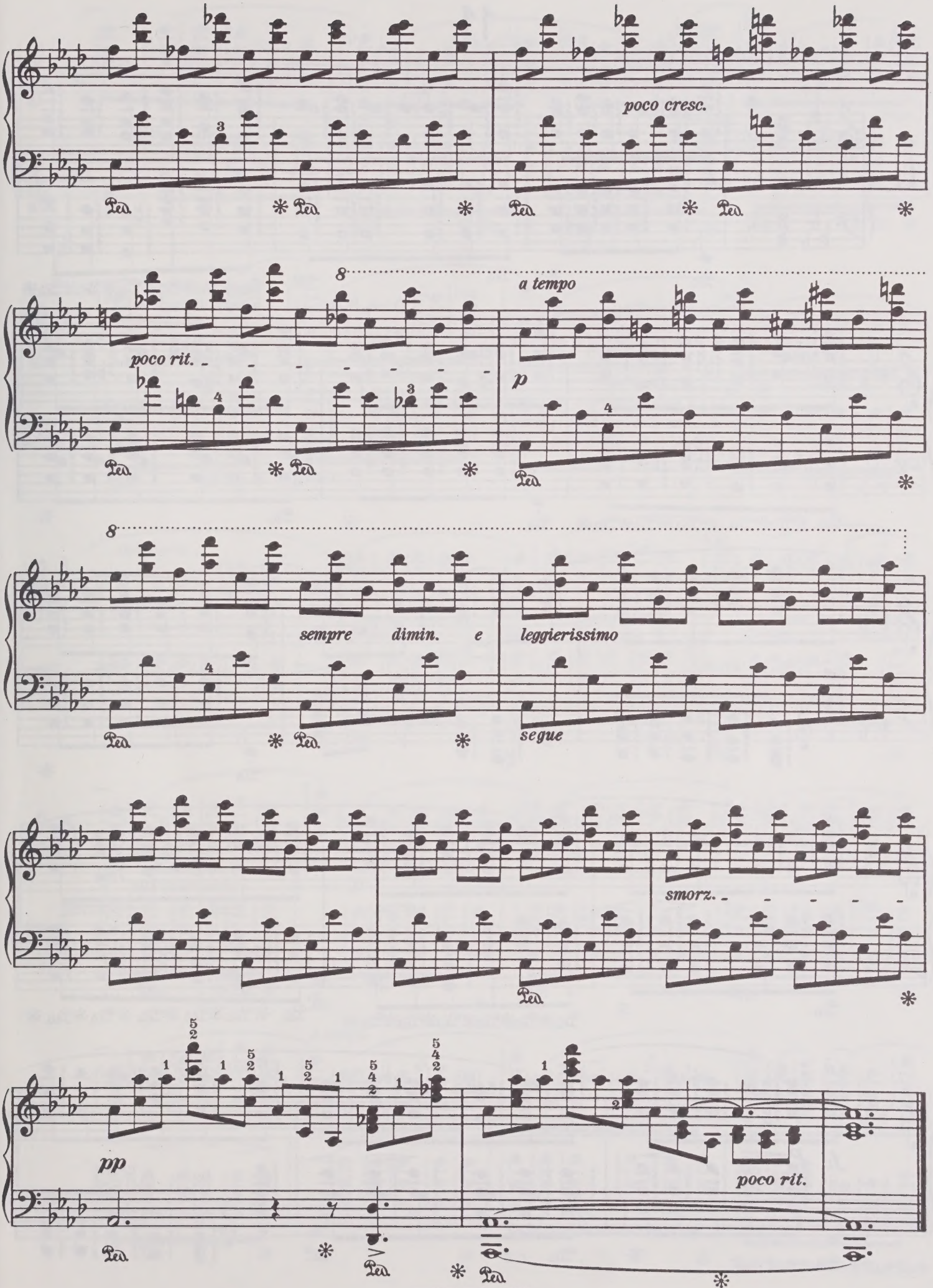



8
f
legatissimo
f
cresc.
sotto voce
p
f
sotto voce
p
dimin.
poco rit.


a tempo
pp
Ped.
p
segue
cresc.
8
f
cresc.

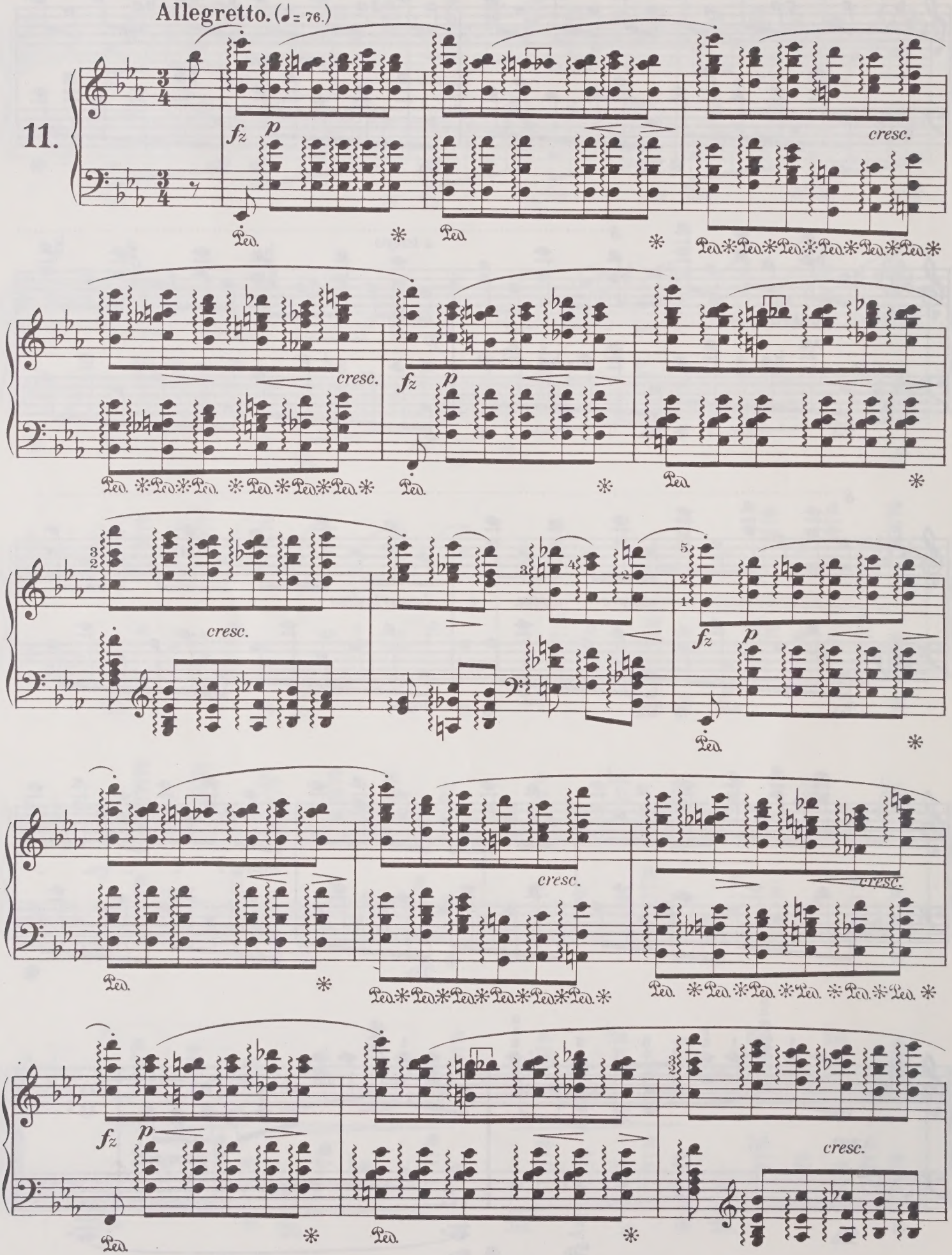

f
sf
cresc.
ff
p
delicatissimo
rallent.
dolciss.

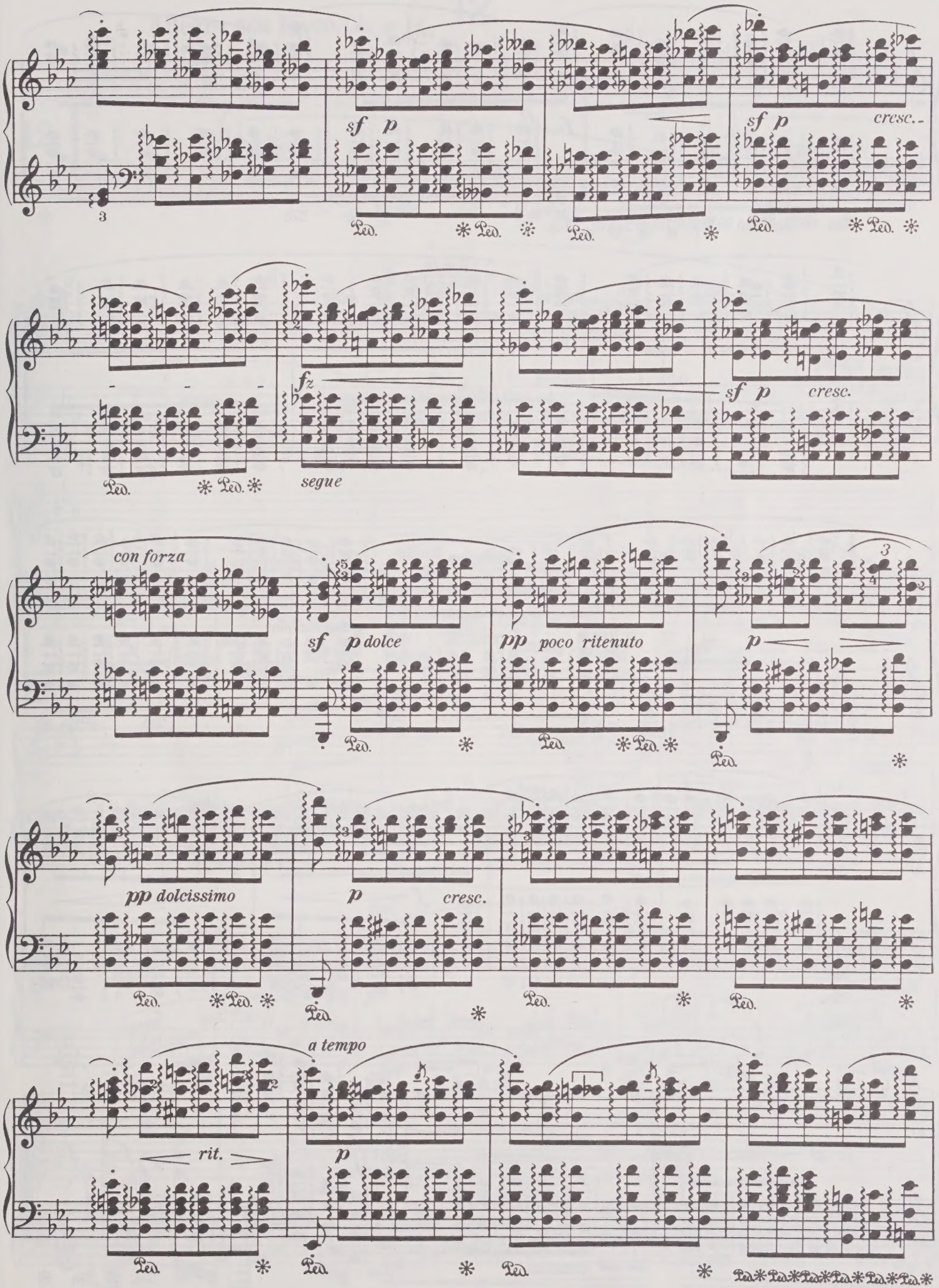

a tempo
p
cresc.
Ped.
p
mf
8

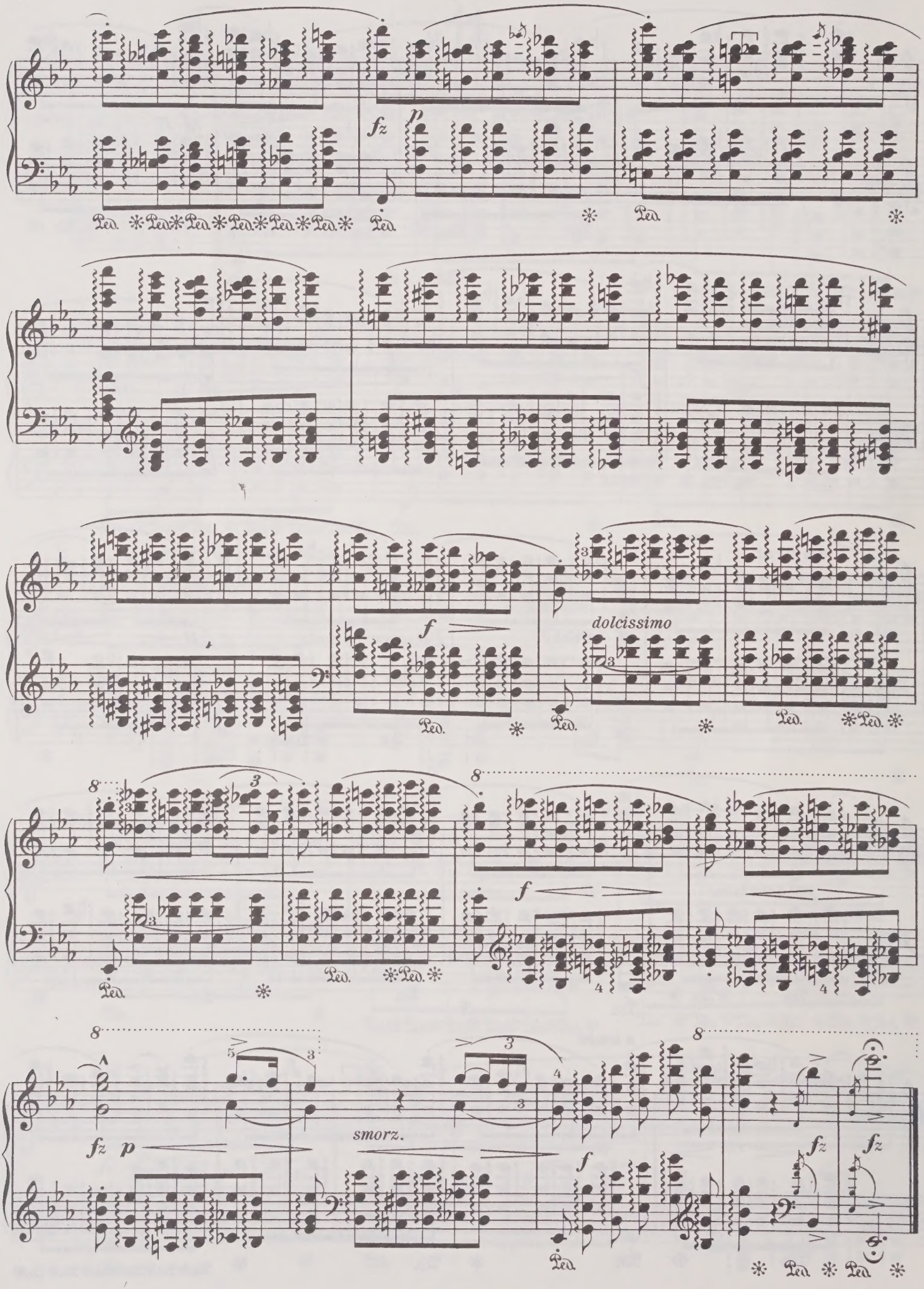

poco cresc.
poco rit.
a tempo
p
sempre dimin. e
leggierissimo
segue
smorz.
pp
poco rit.

# 11.

Allegretto. (♩= 76.)

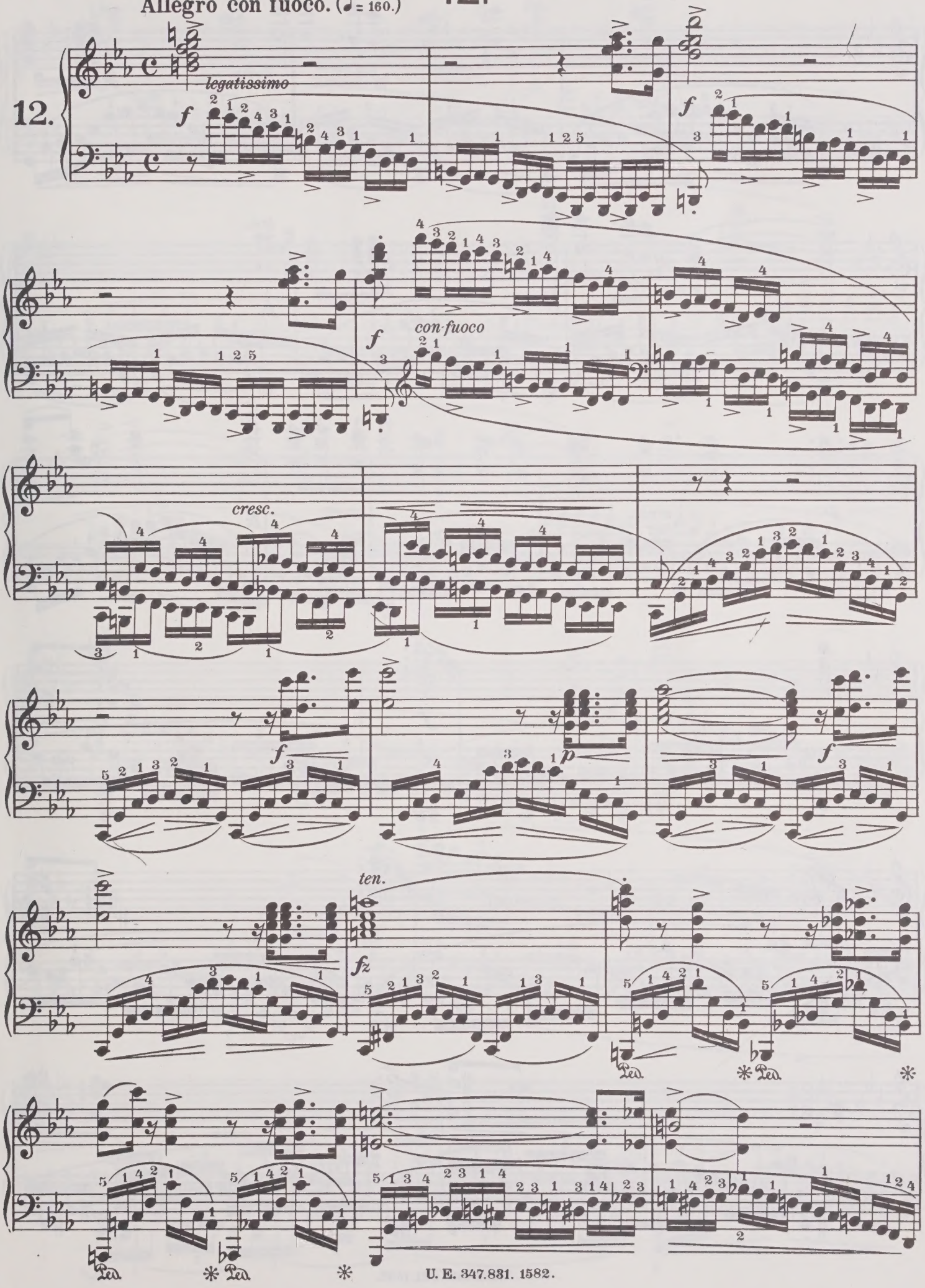


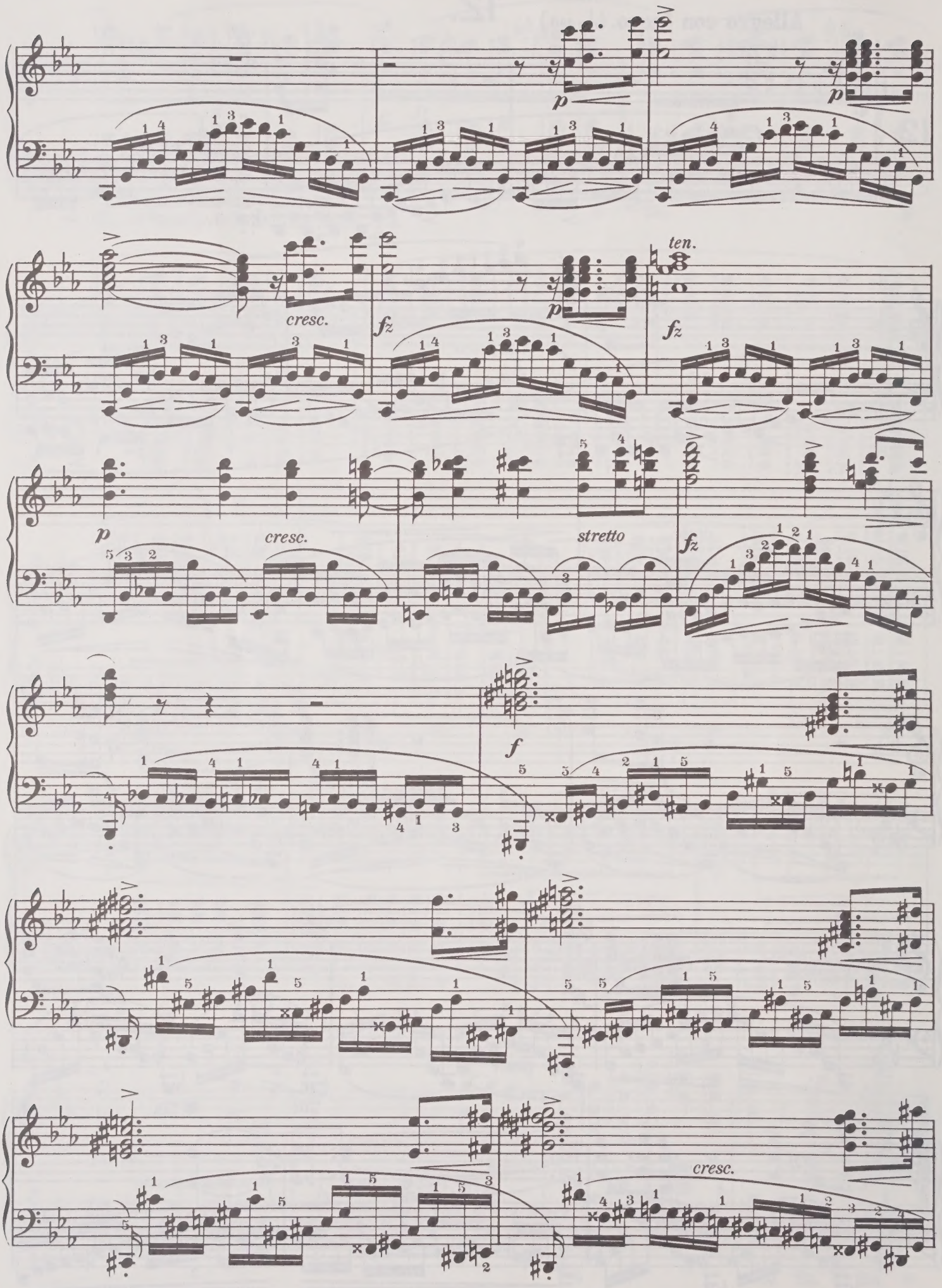

sf p
sf p cresc.
fz
sf p cresc.
segue
con forza
sf p dolce
pp poco ritenuto
p
pp dolcissimo
p cresc.
a tempo
rit.
p

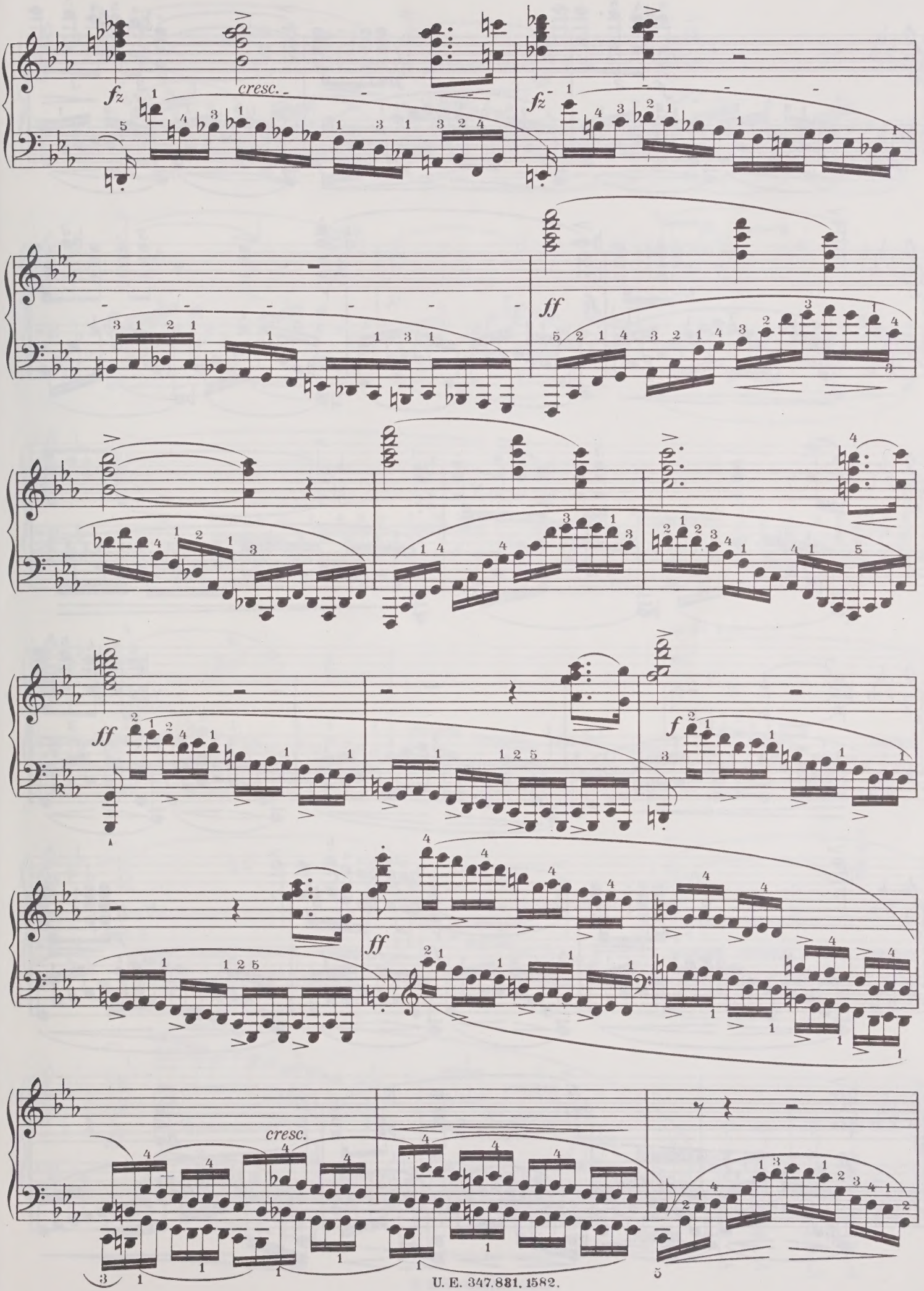

fz
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
dolcissimo
8
smorz.
fz

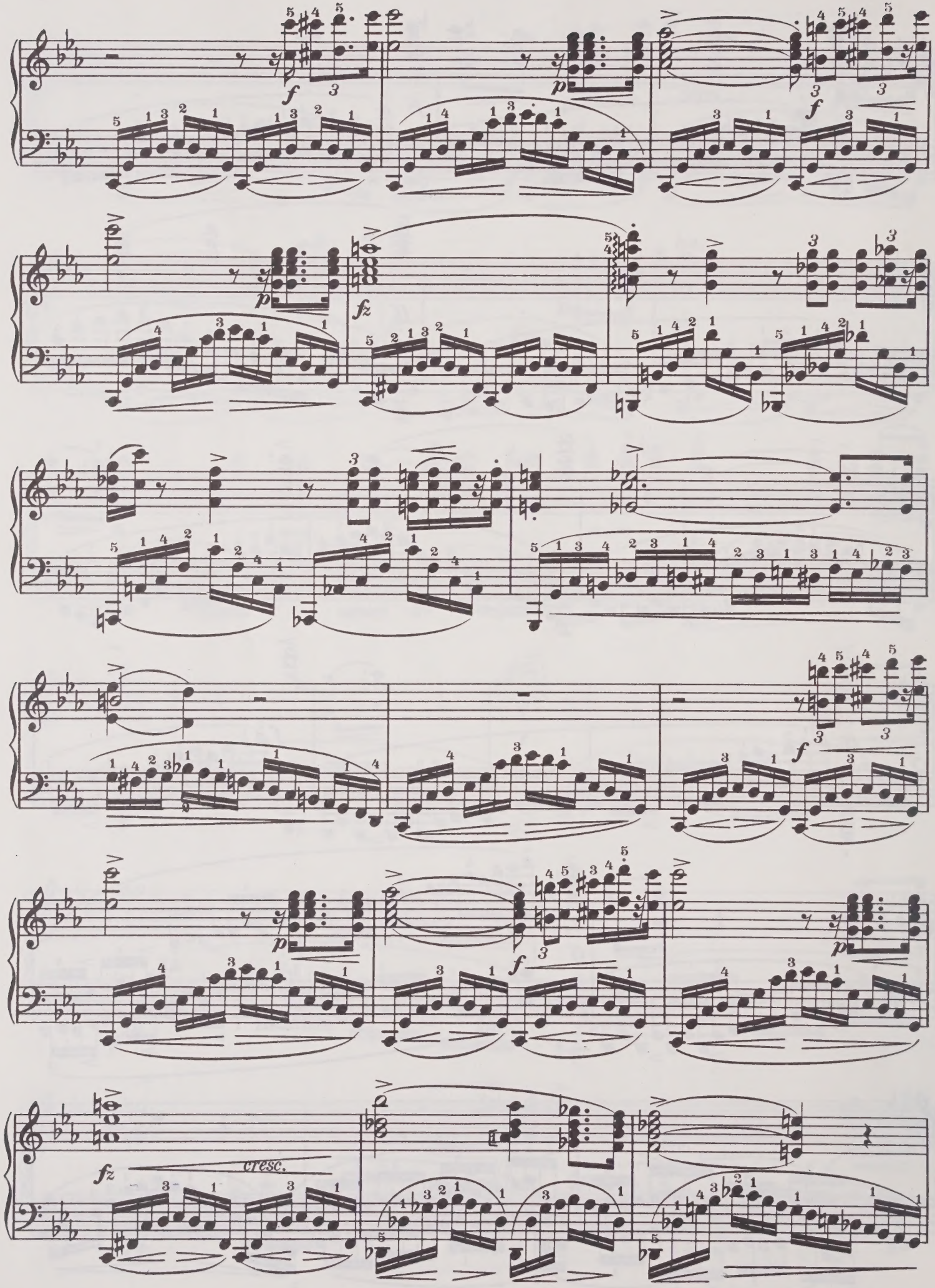
# 12.

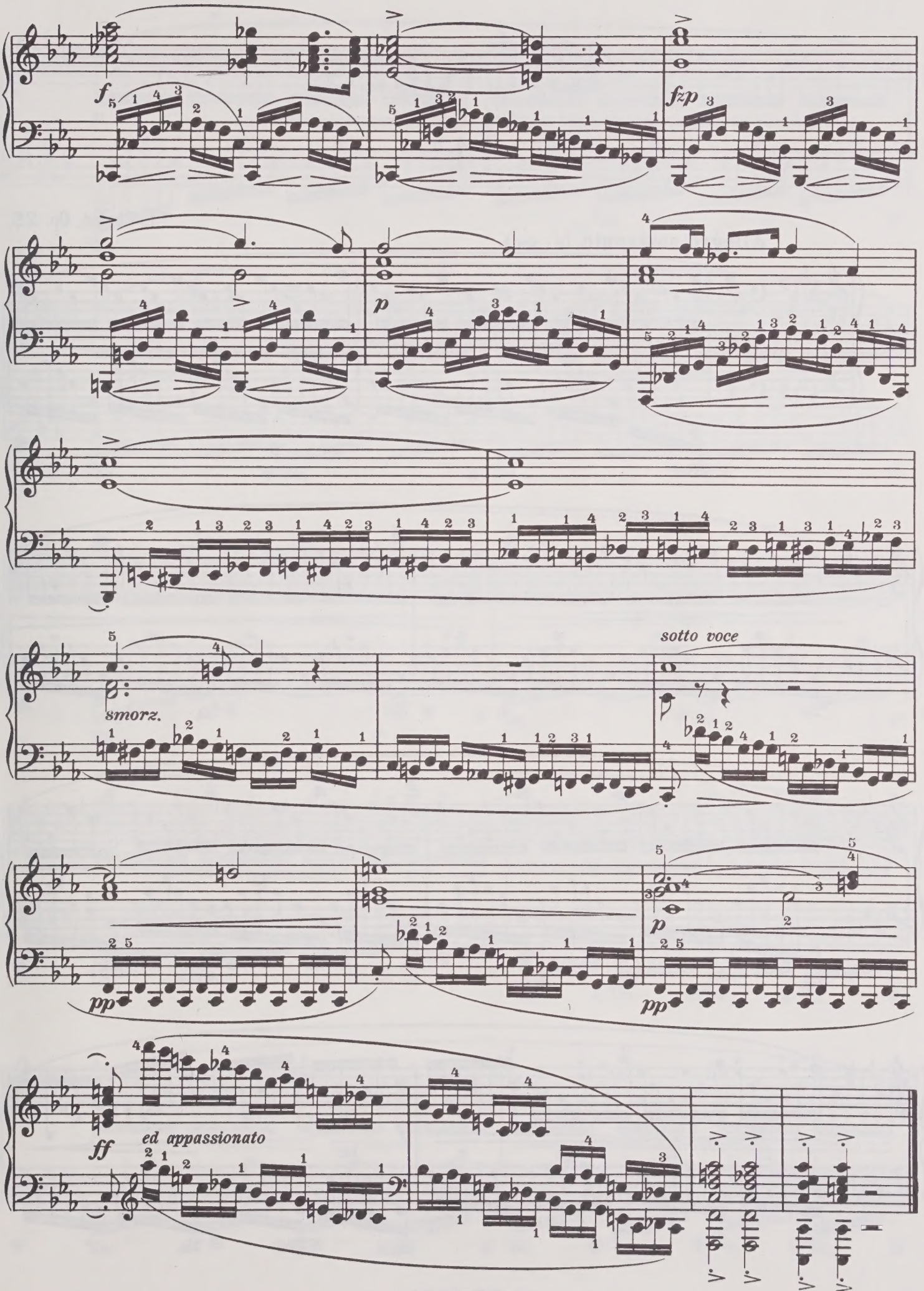
Allegro con fuoco. (♩= 160.)




p
p
cresc.
fz
p
ten.
fz
p
cresc.
stretto
fz
f
cresc.


fz
cresc.
fz
ff
ff
f
ff
cresc.


f
p
fz
cresc.

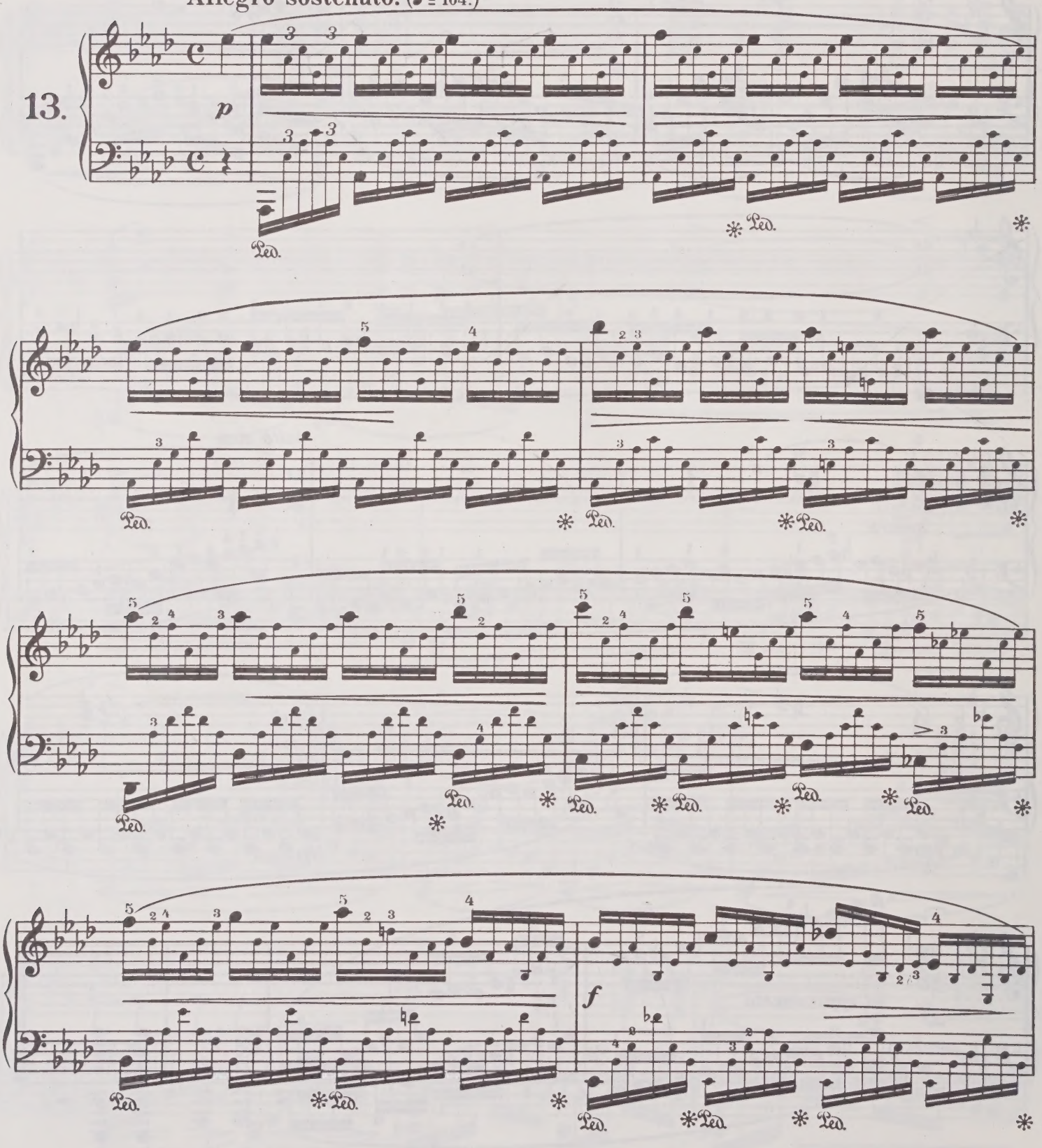

f
fzp
p
smorz.
sotto voce
pp
p
pp
ff
ed appassionato

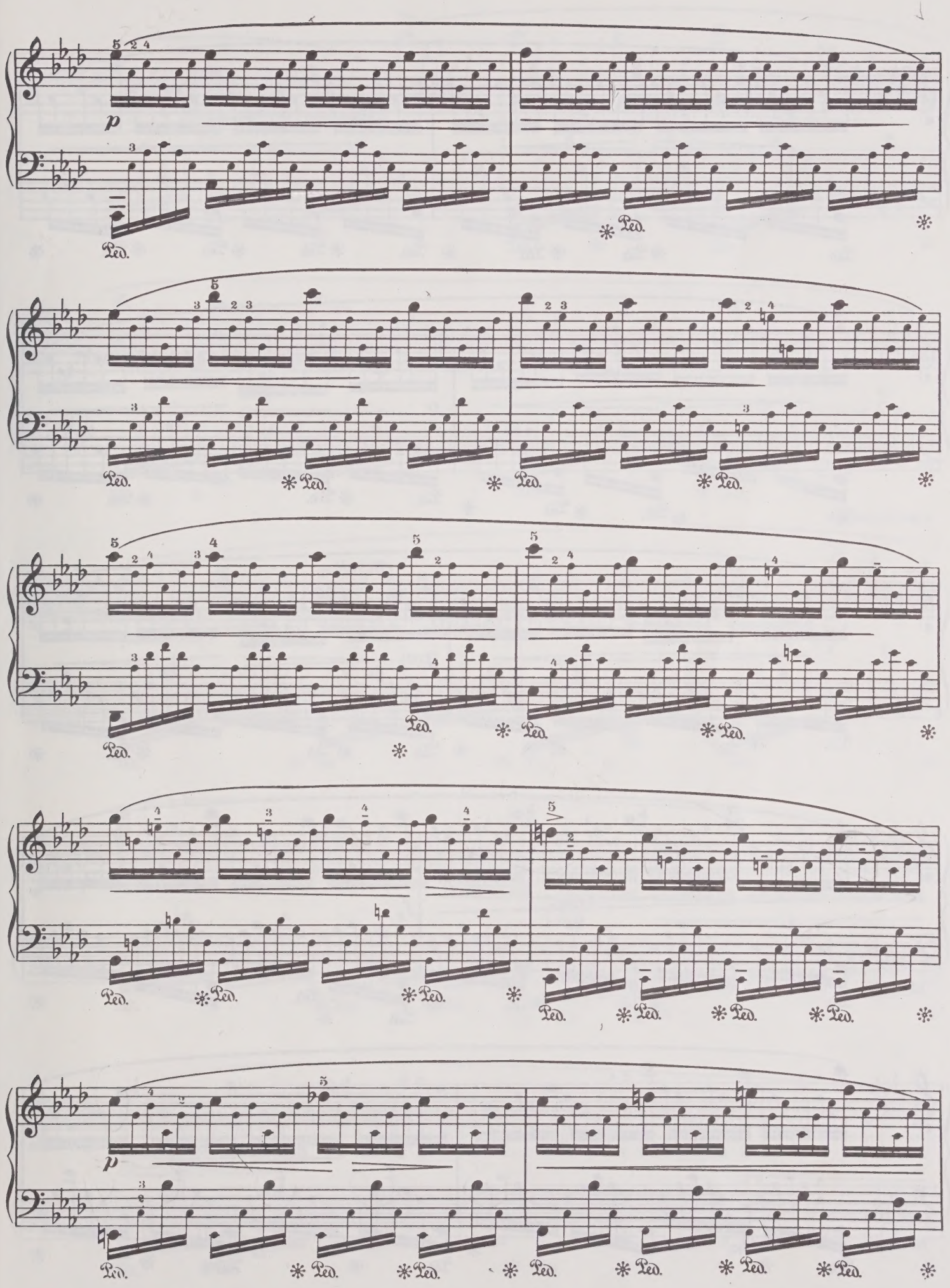
# 12 Études.

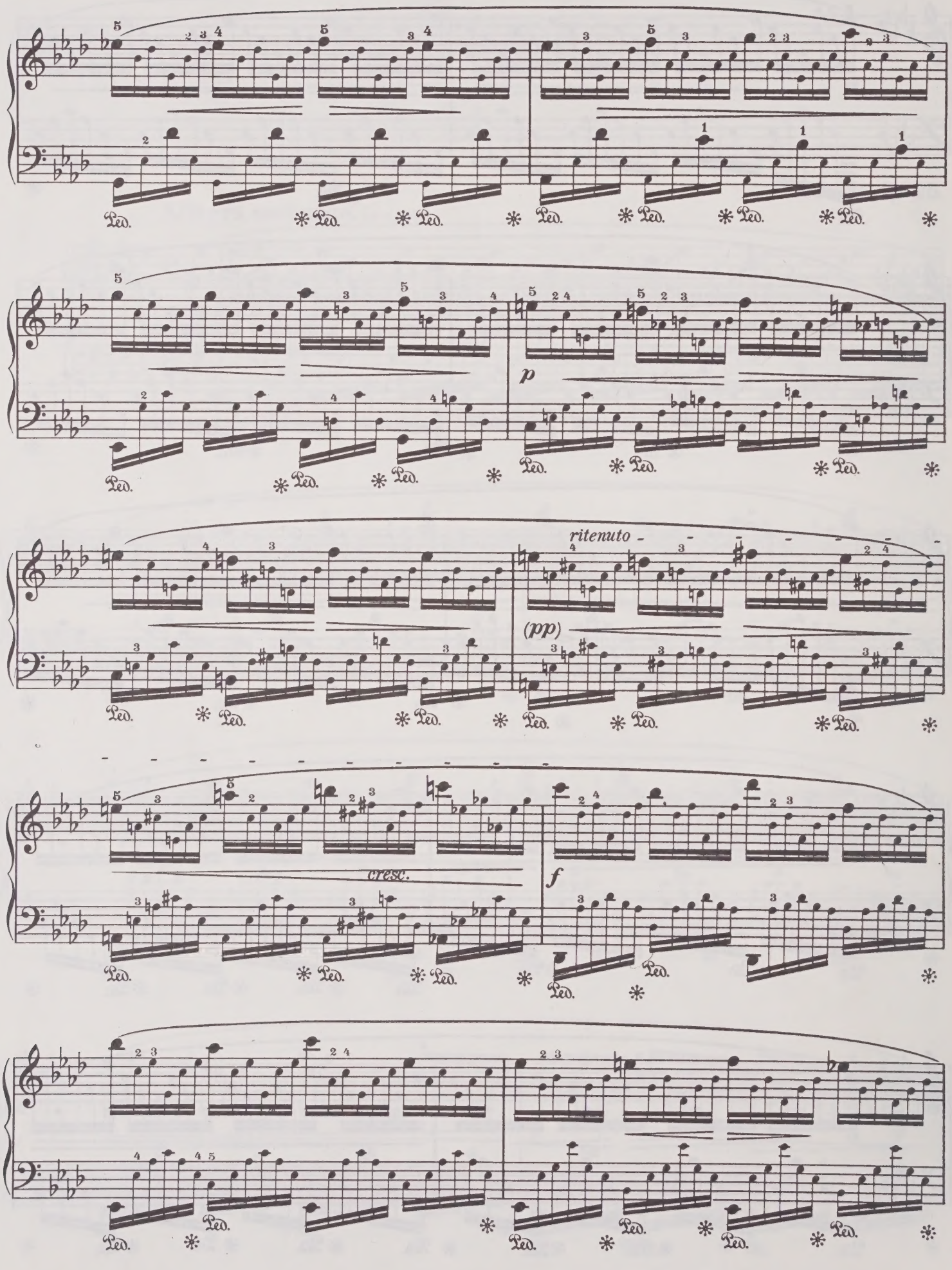
## 1.

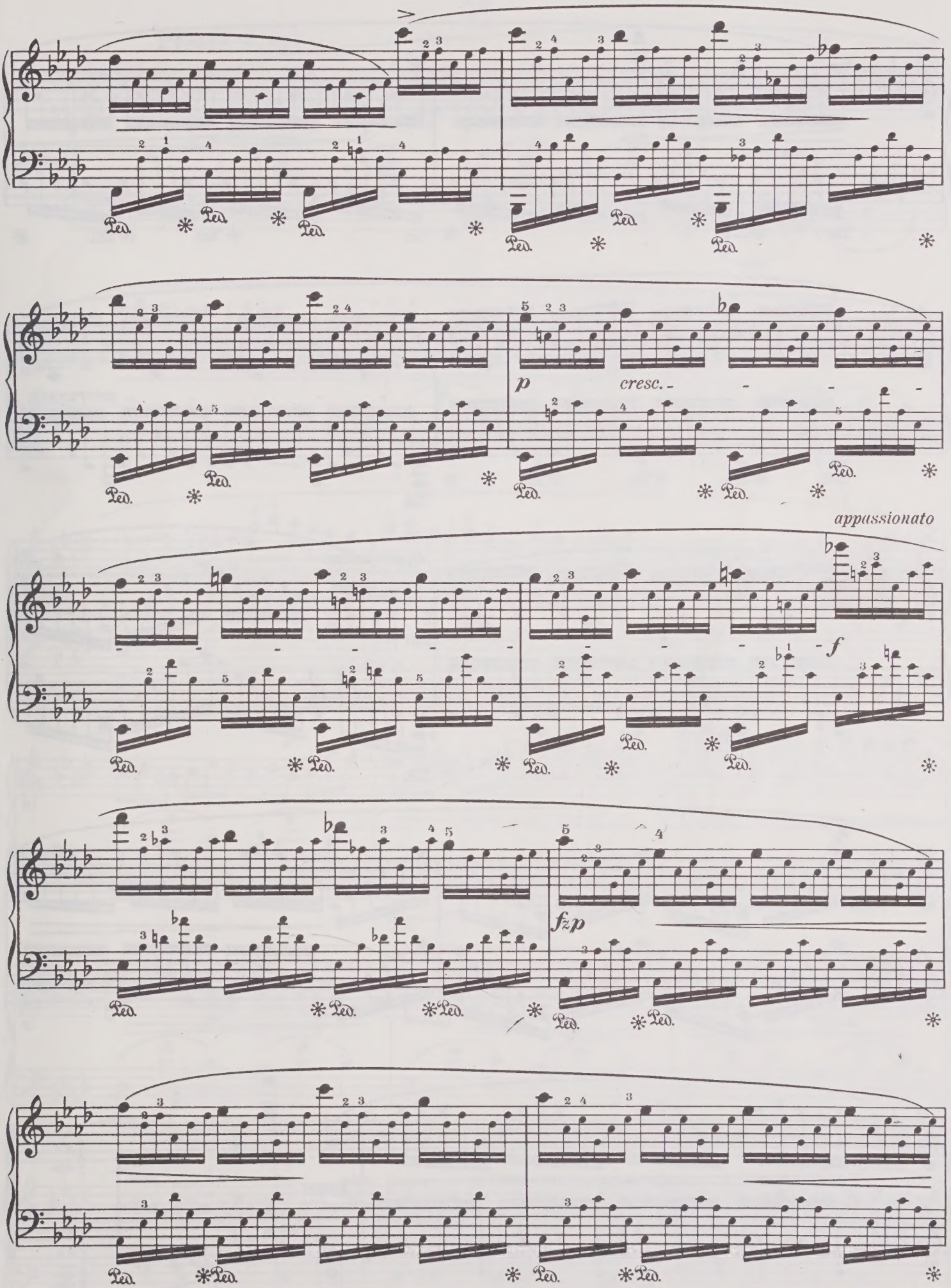
F. Chopin, Op. 25.

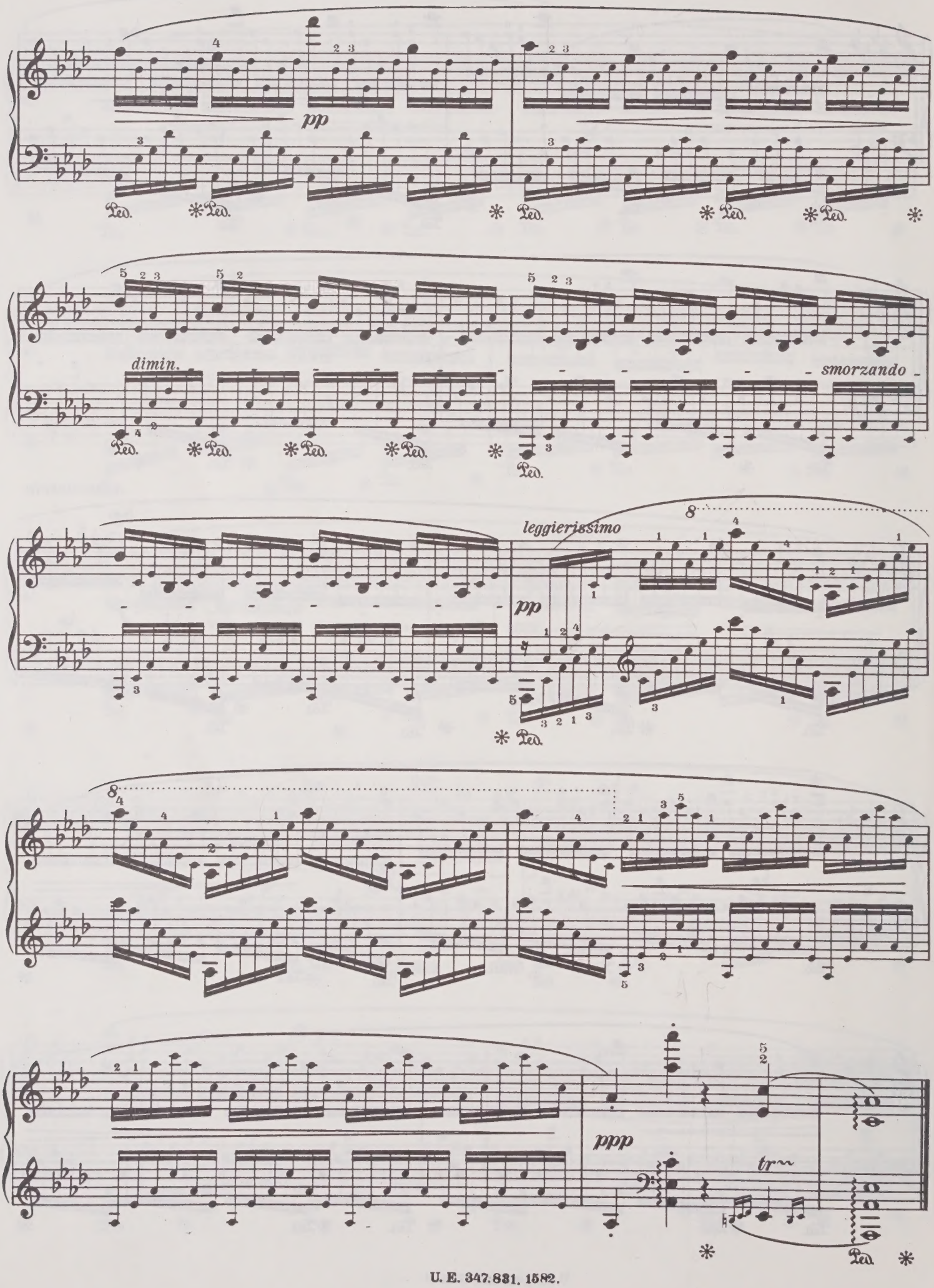
Allegro sostenuto. (♩ = 104.)



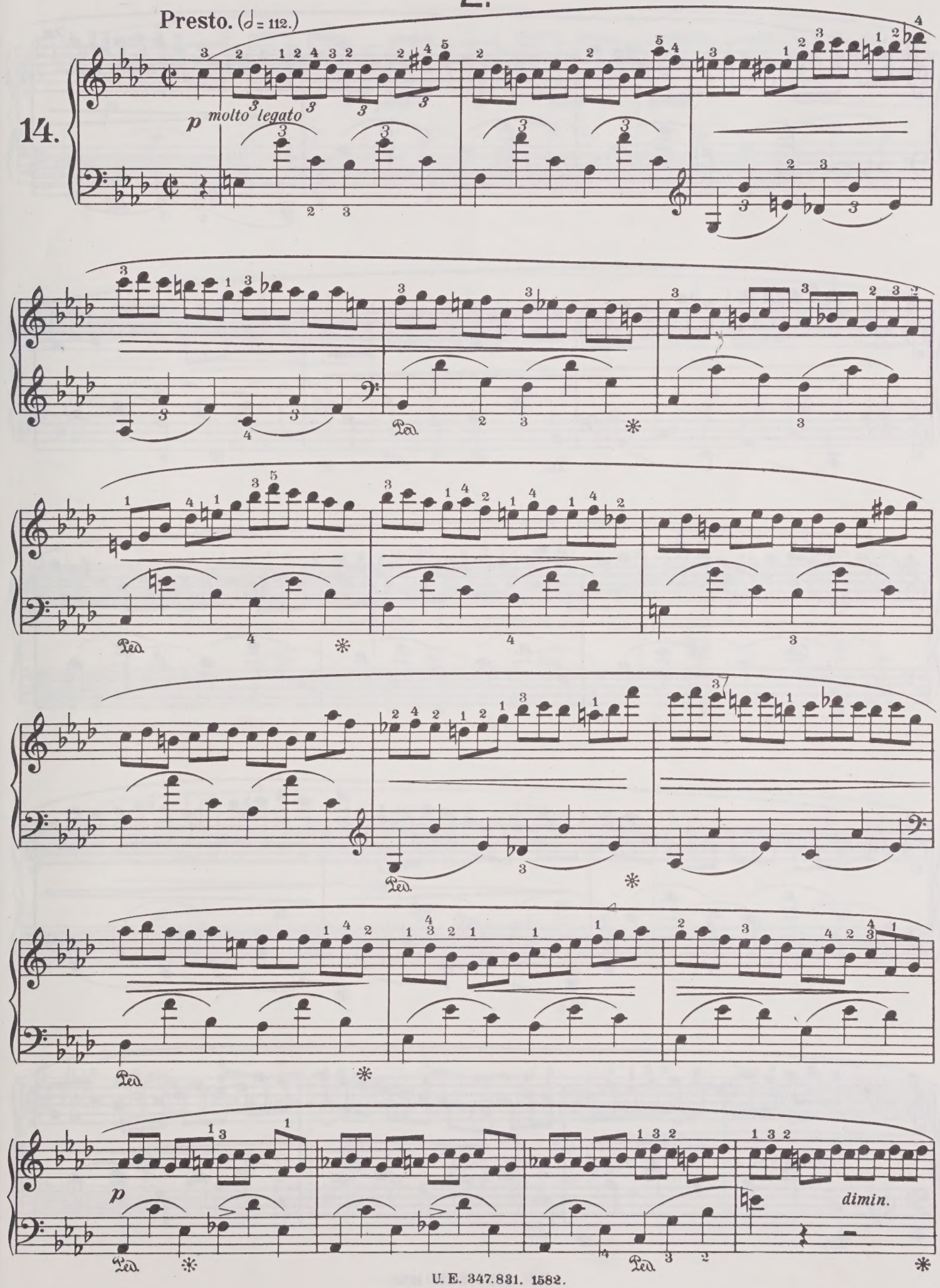

p
Ped.
p

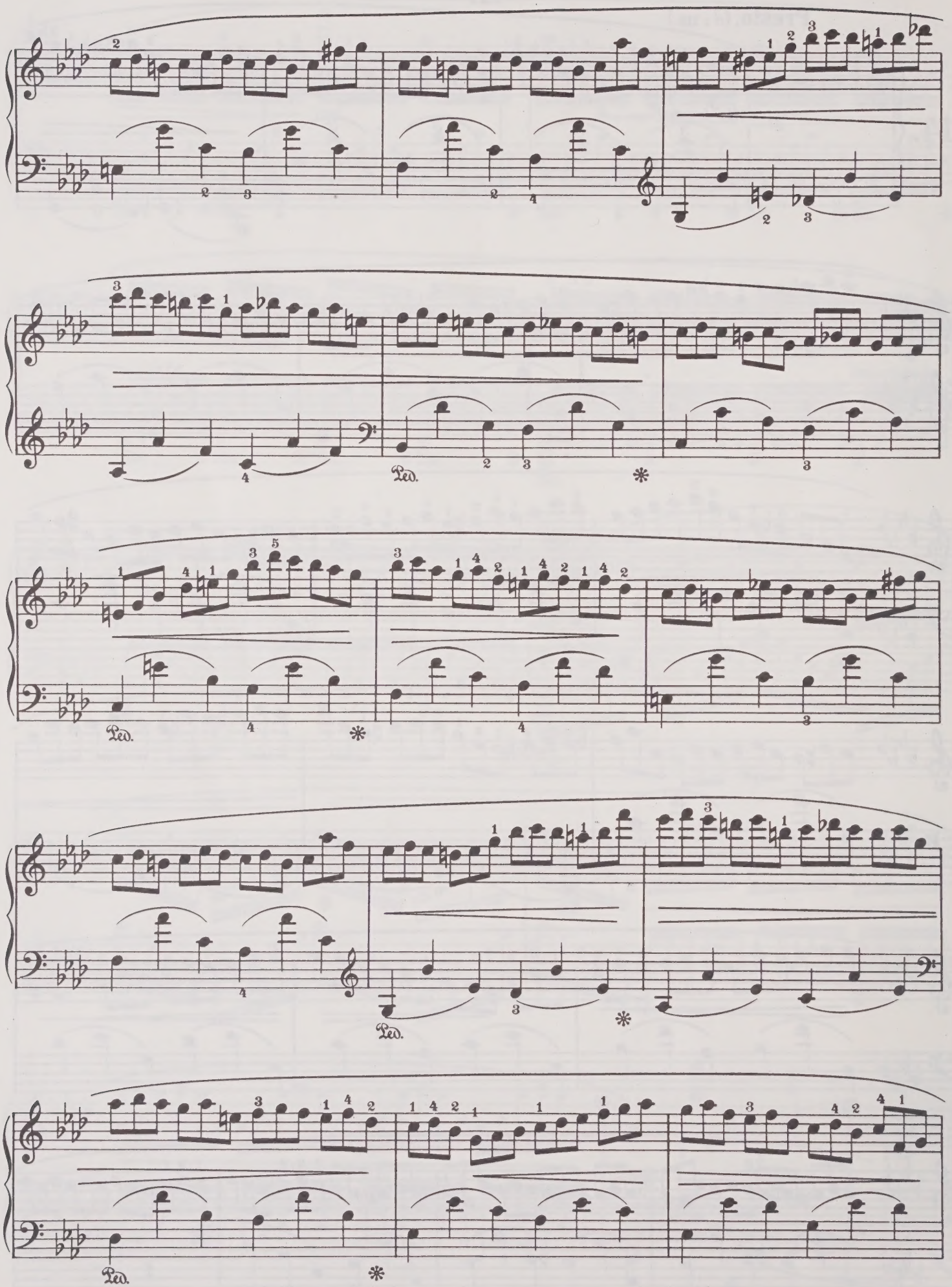

p
ritenuto
(pp)
cresc.
f

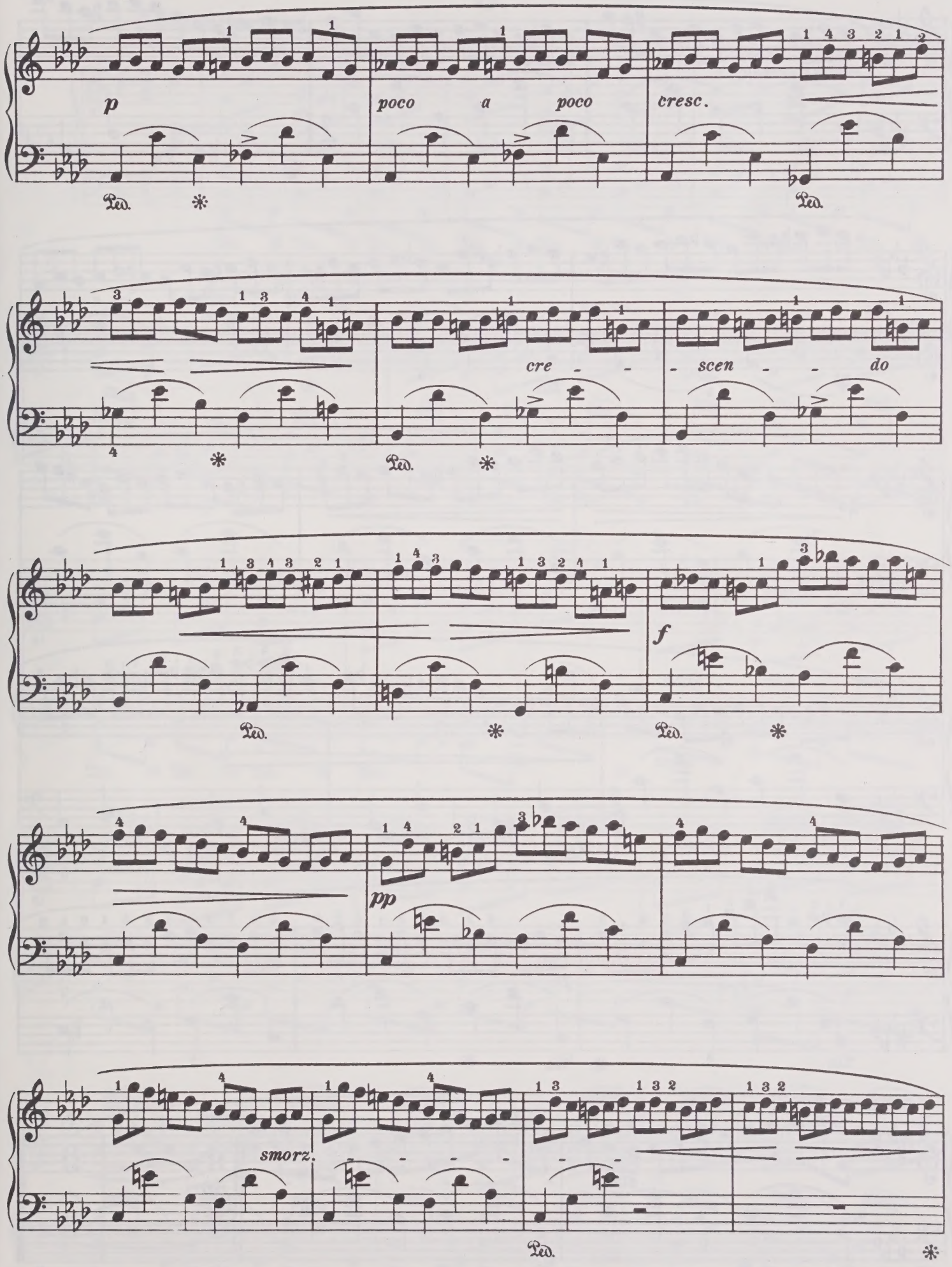

p
cresc.
appassionato
f
fzp

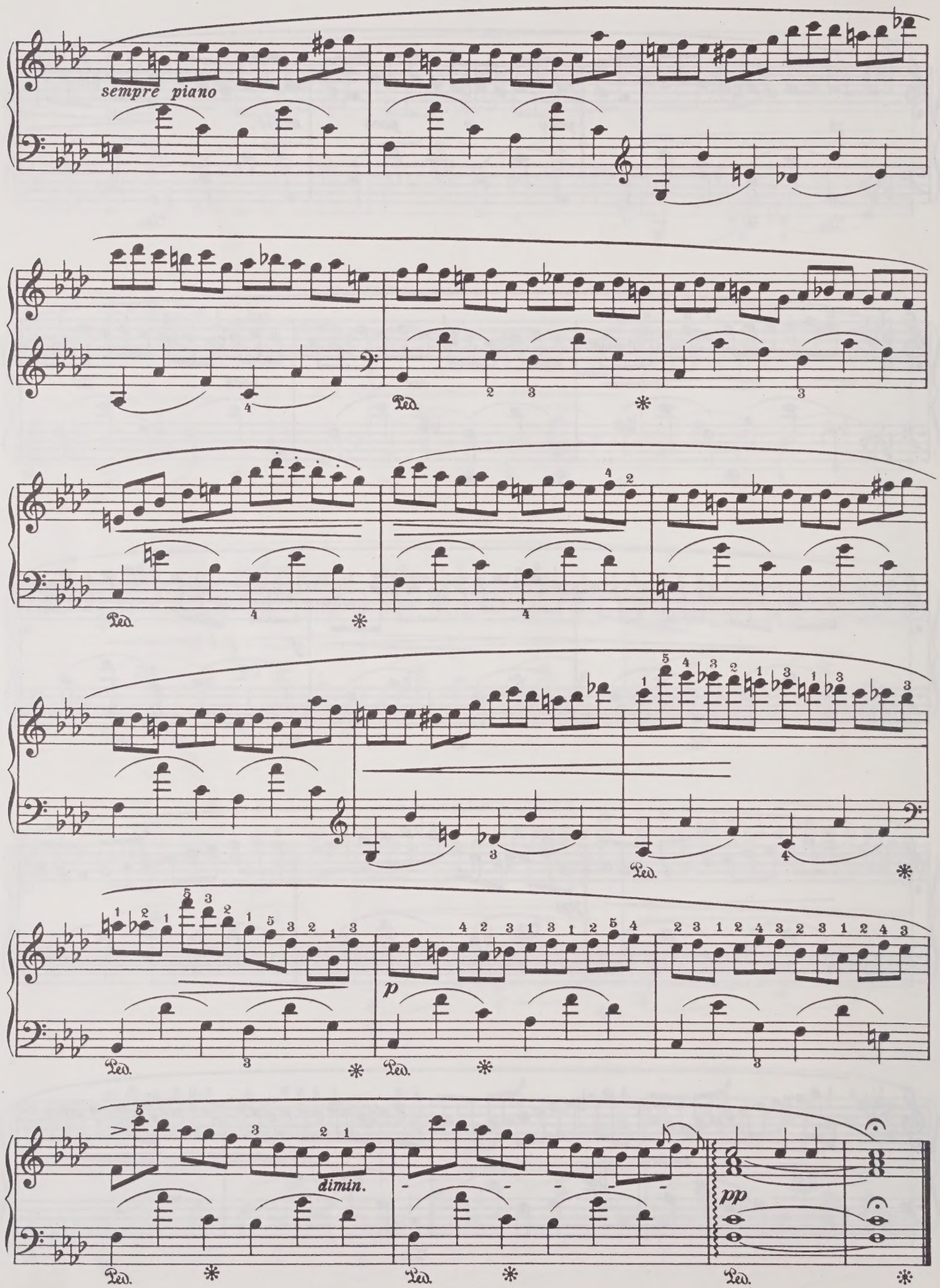

pp
dimin.
smorzando
leggierissimo
pp
ppp
tr

# 2.




Ped.
Ped.
Ped.
Ped.

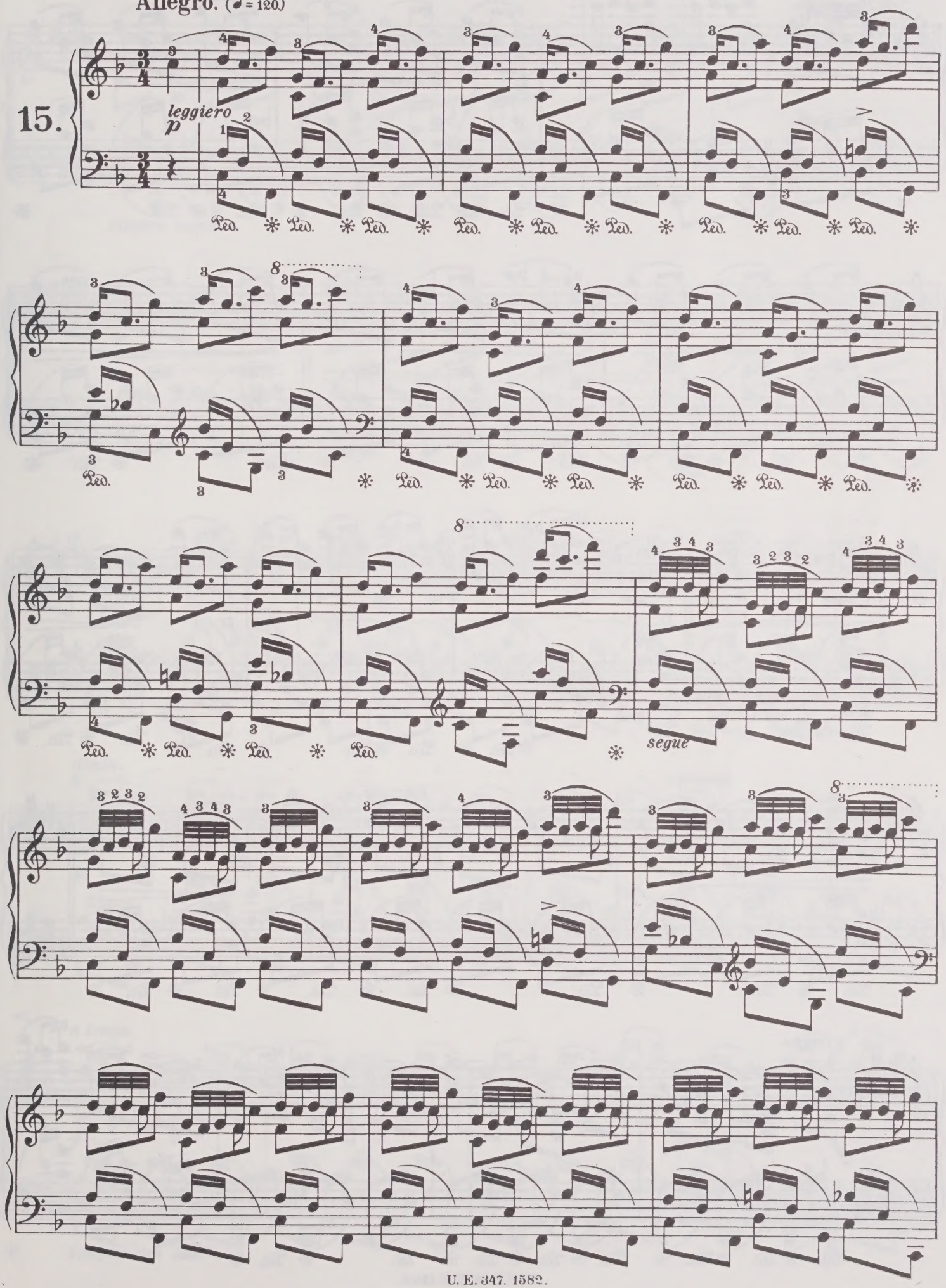

p
poco a poco
cresc.
cre - - - scen - - - do
f
pp
smorz.
Ped.
*

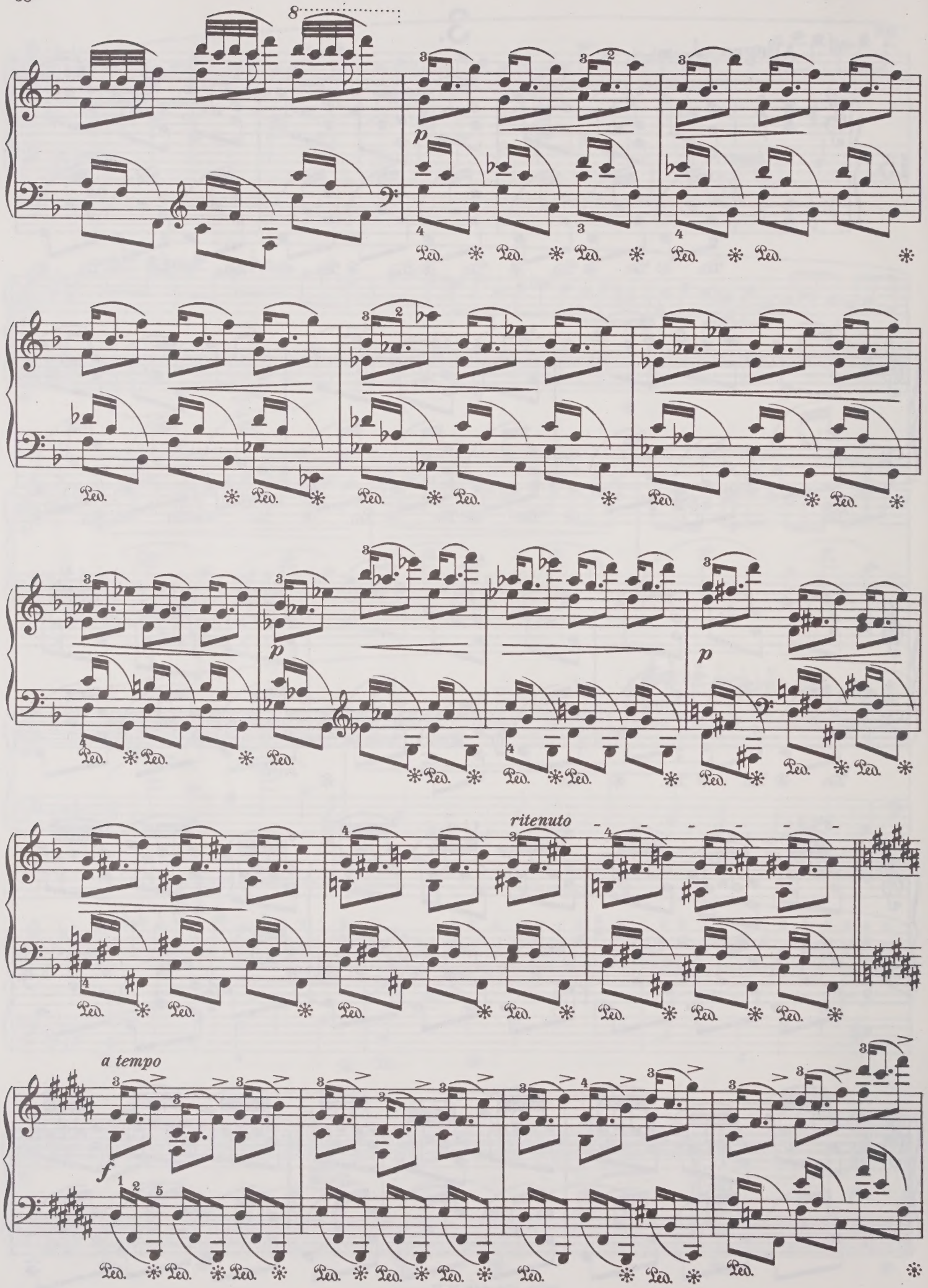

sempre piano
Ped.
*
dimin.
p
pp

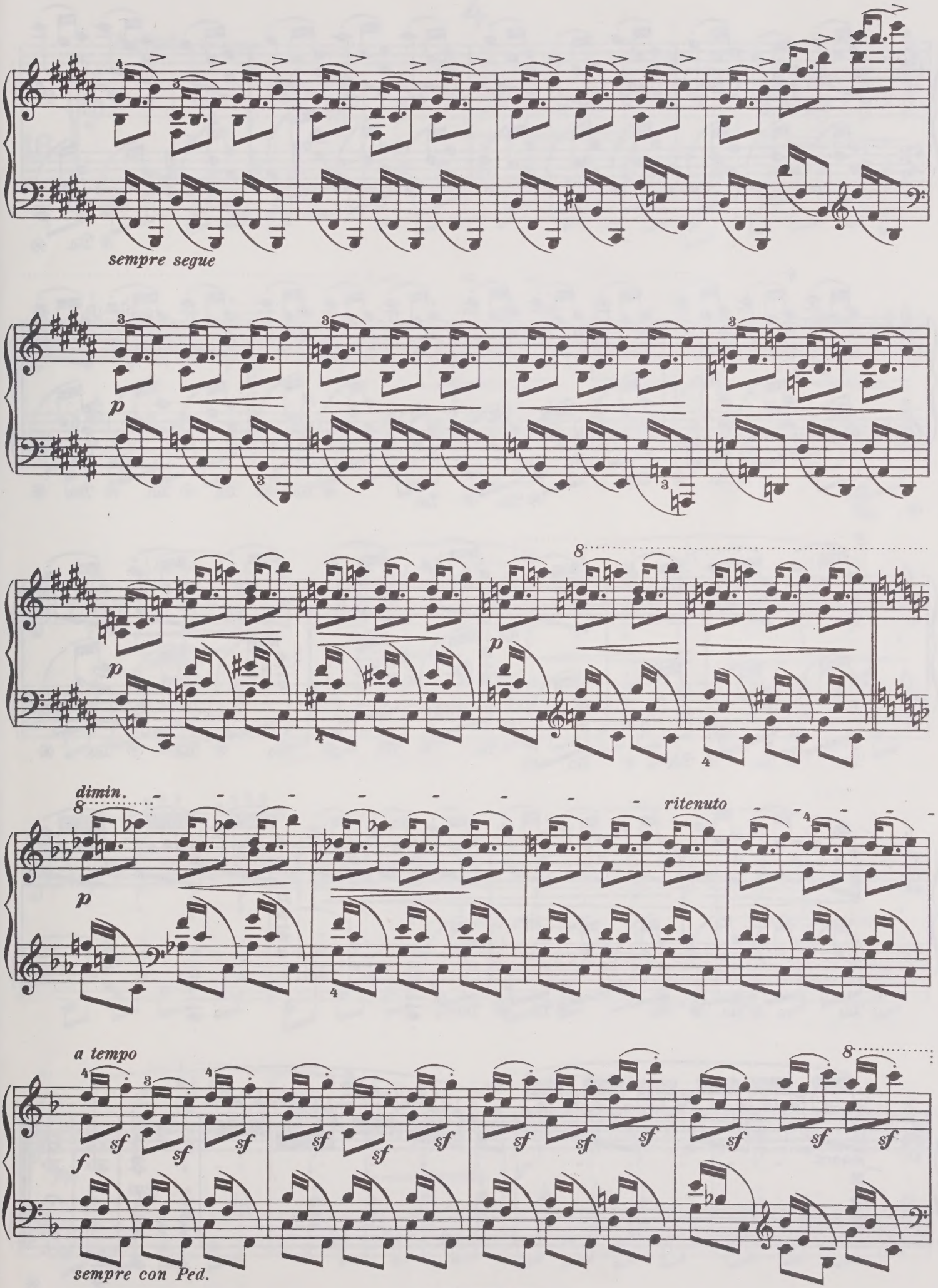
# 3.

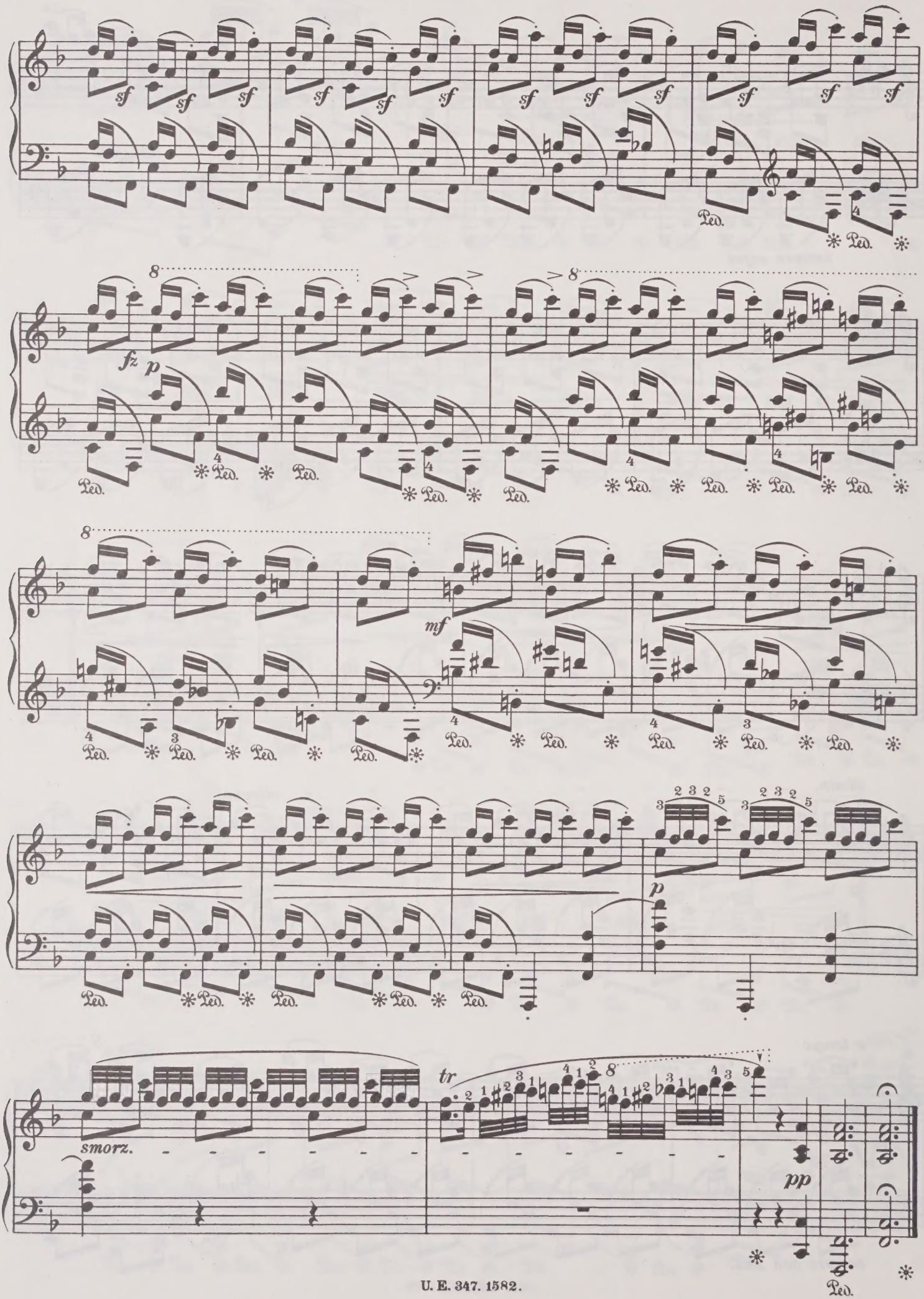
Allegro. (♩ = 120)

15.

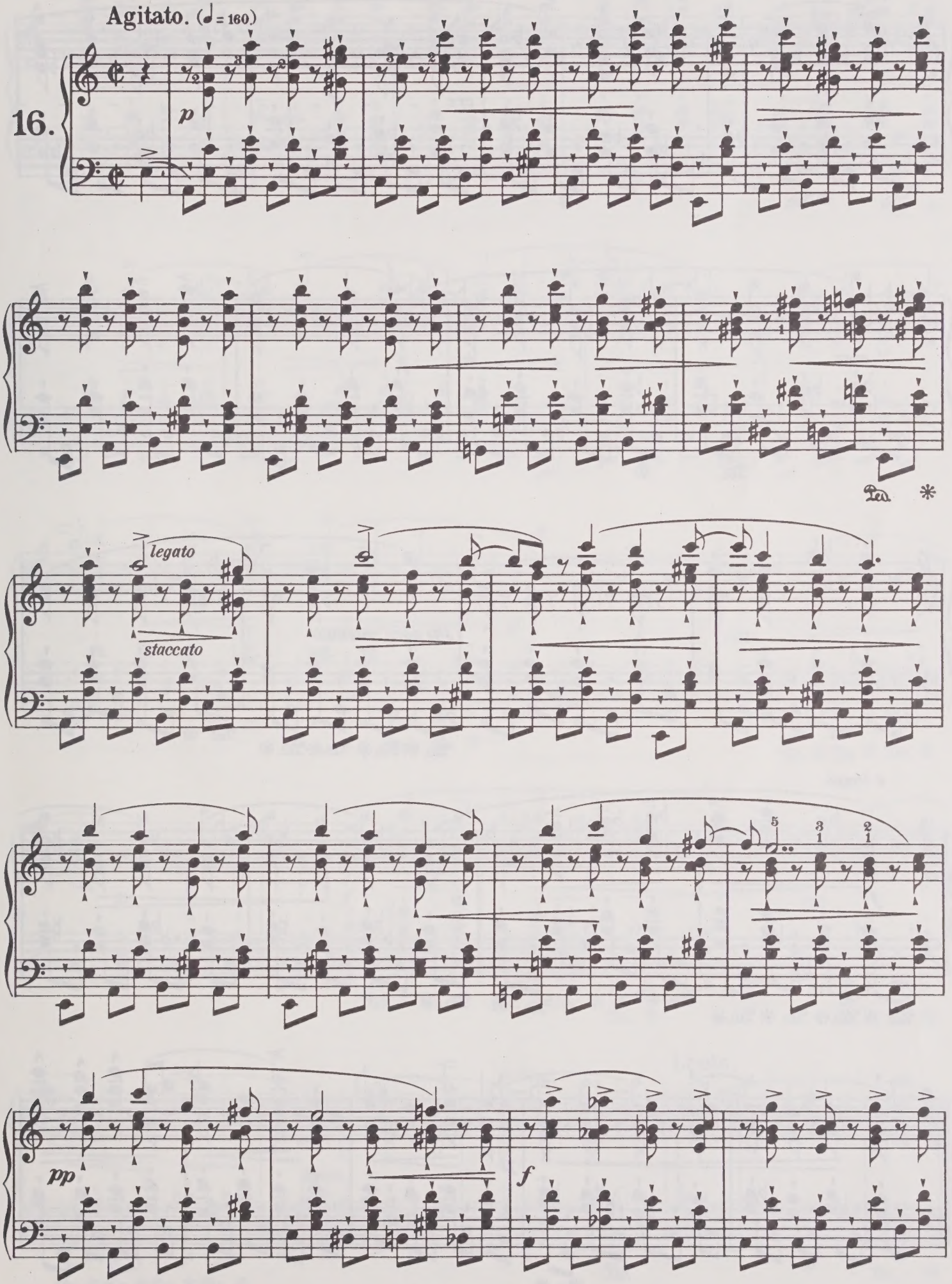


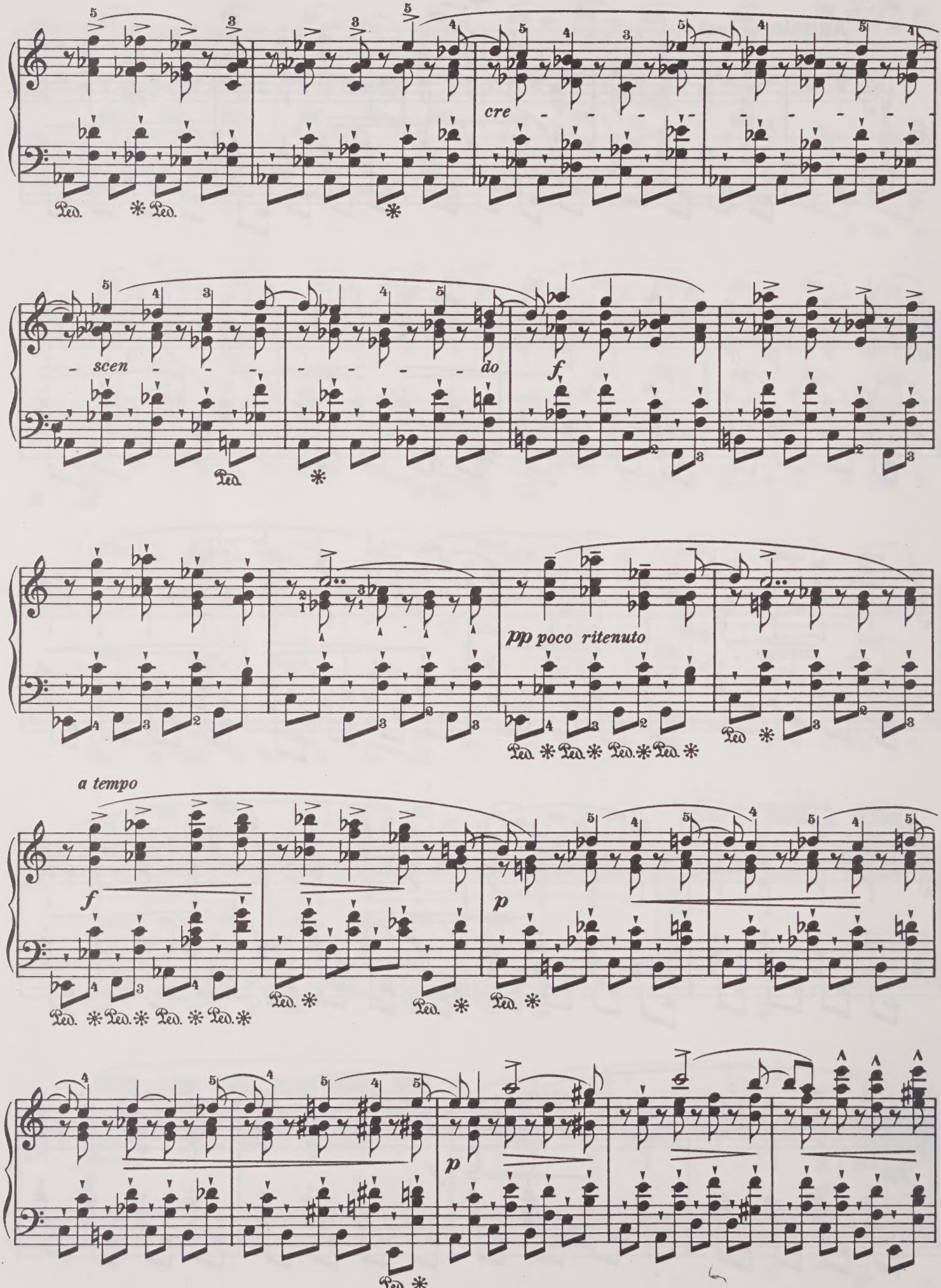

8
p
Ped.
p
p
ritenuto
a tempo
f

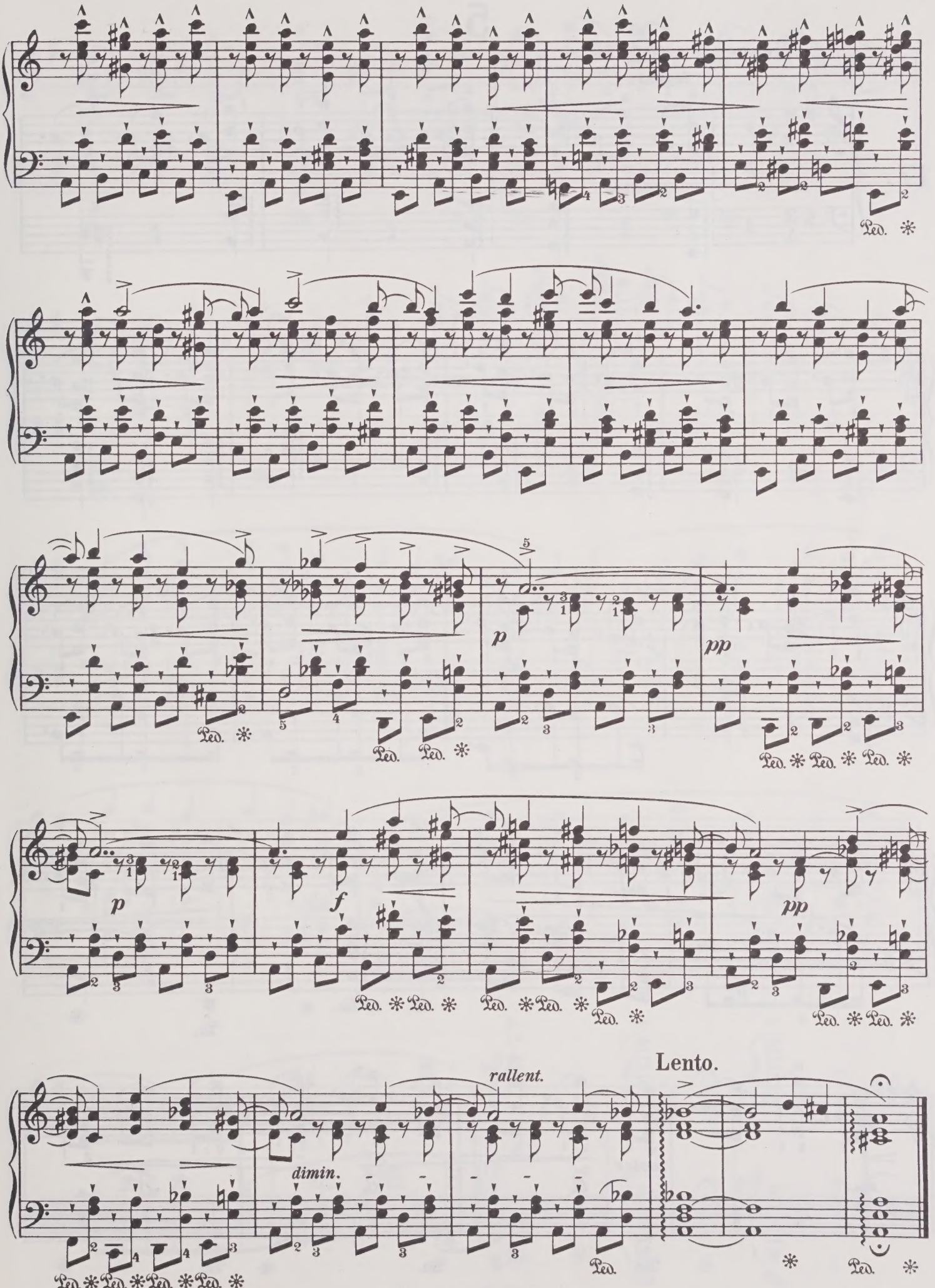

sempre segue
p
p
p
dimin.
ritenuto
p
a tempo
f
sf
sempre con Ped.


sf
fz
p
mf
pp
tr
smorz.
Ped.

# 4.




cre
scen
do
f
pp poco ritenuto
a tempo
f
p
p


Ped. *
p
pp
Ped. * Ped. * Ped. *
p
f
pp
Ped. * Ped. *
Ped. * Ped. *
Ped. *
Lento.
rallent.
dimin.
Ped. * Ped. * Ped. * Ped. *
Ped.
*
Ped. *

# 5.

Vivace. (♩ = 184.)

17.

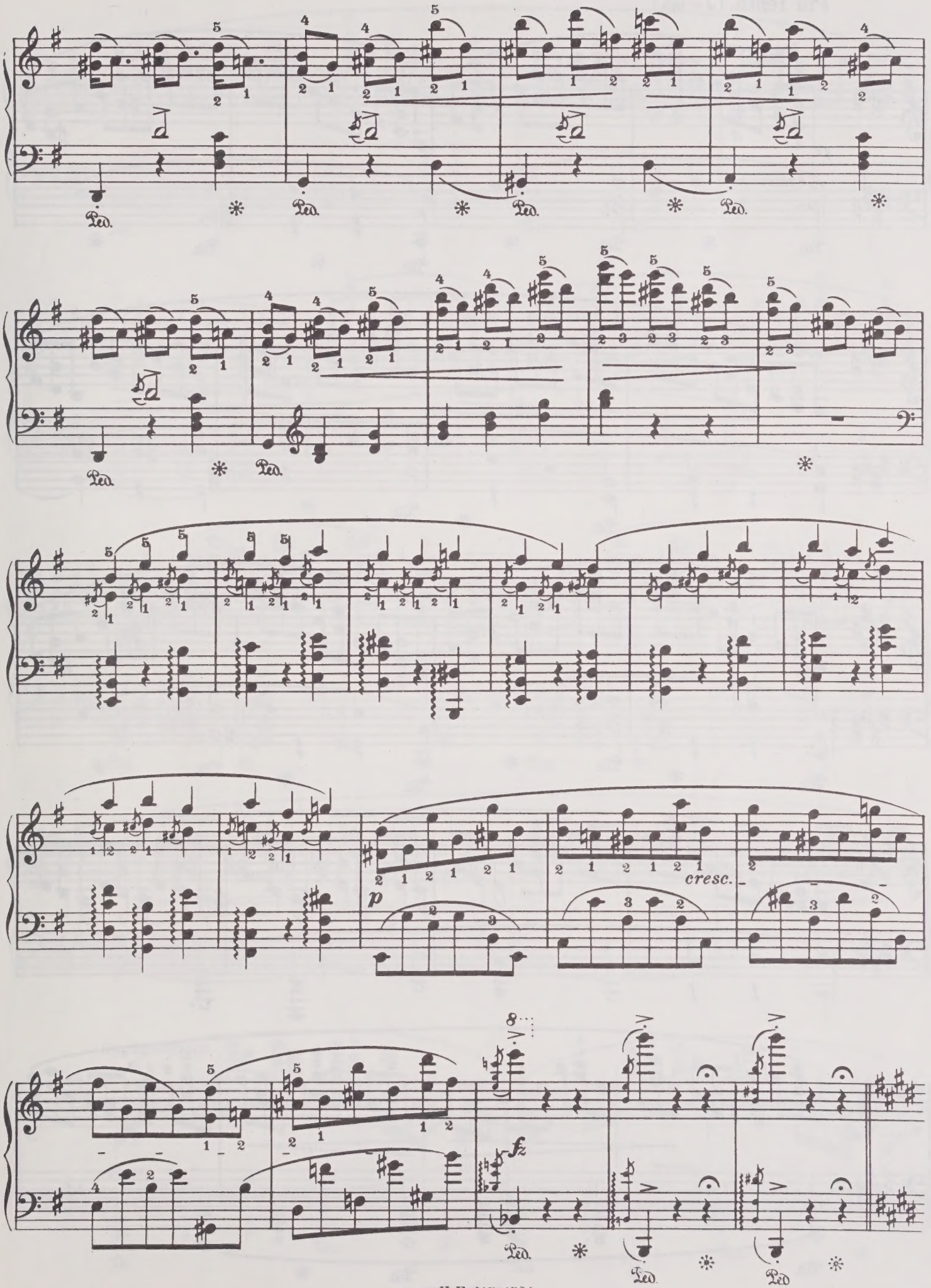
*leggiero*

*p*

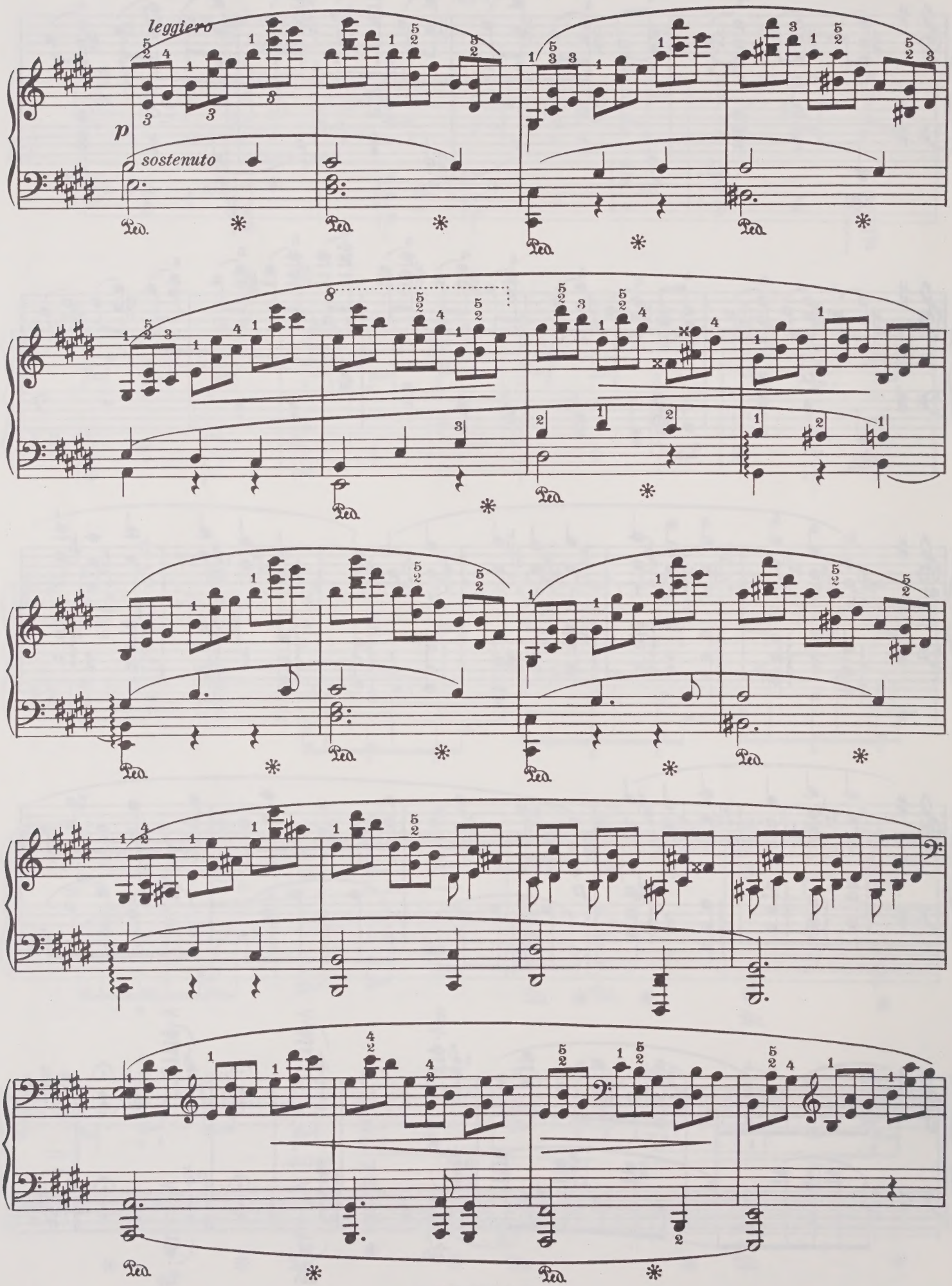
*scherzando*

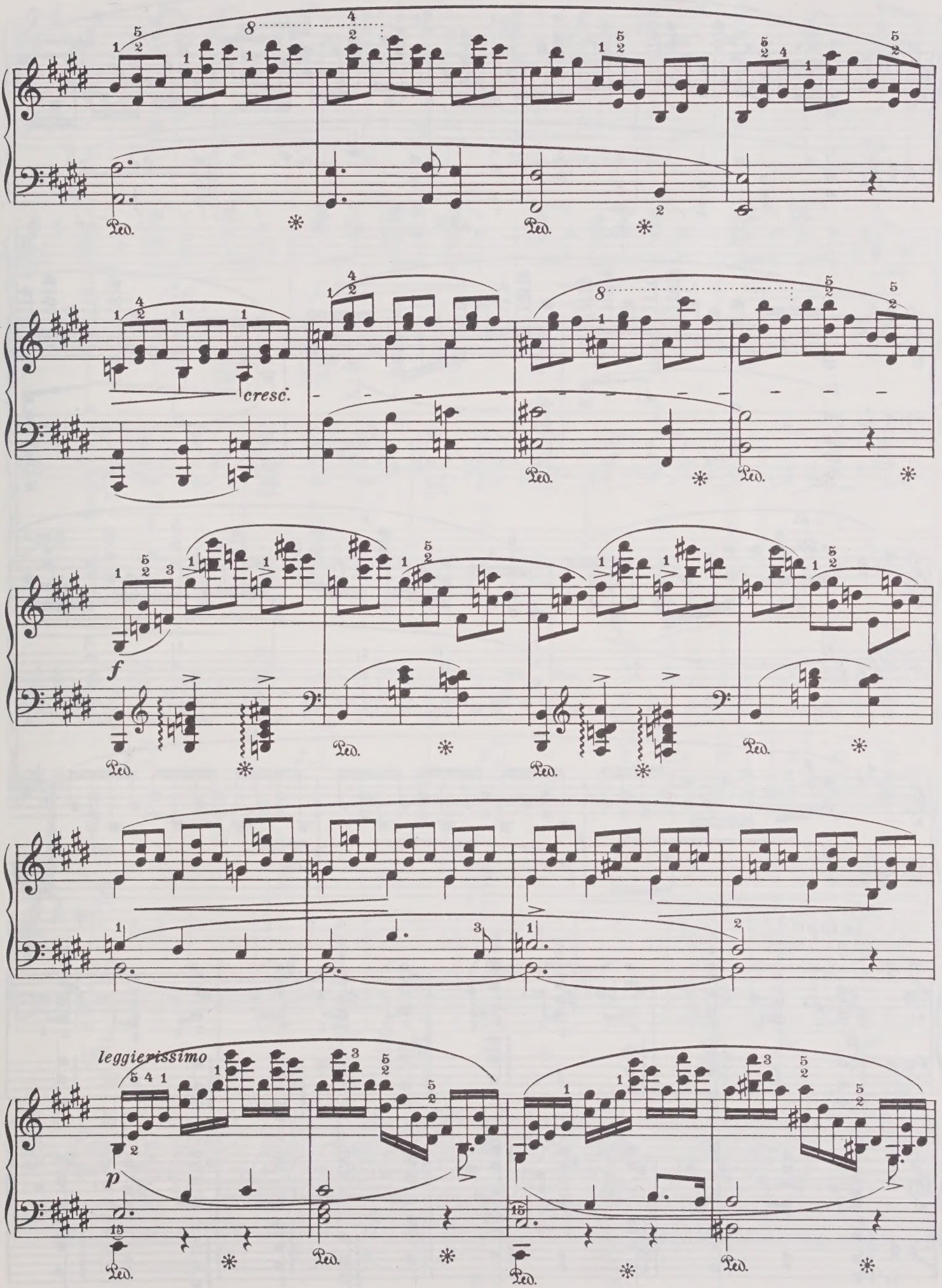
*f*

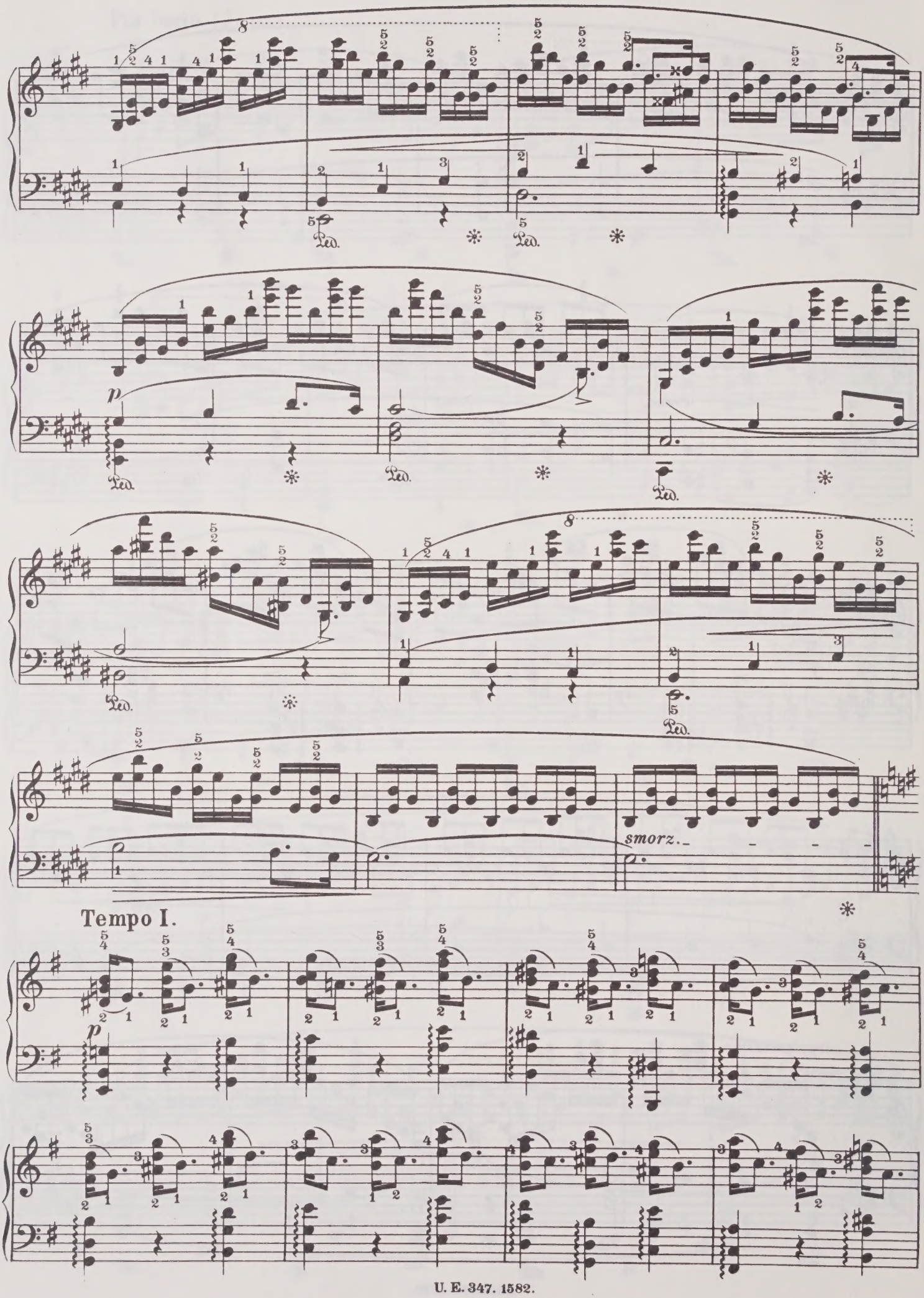
*dolce*

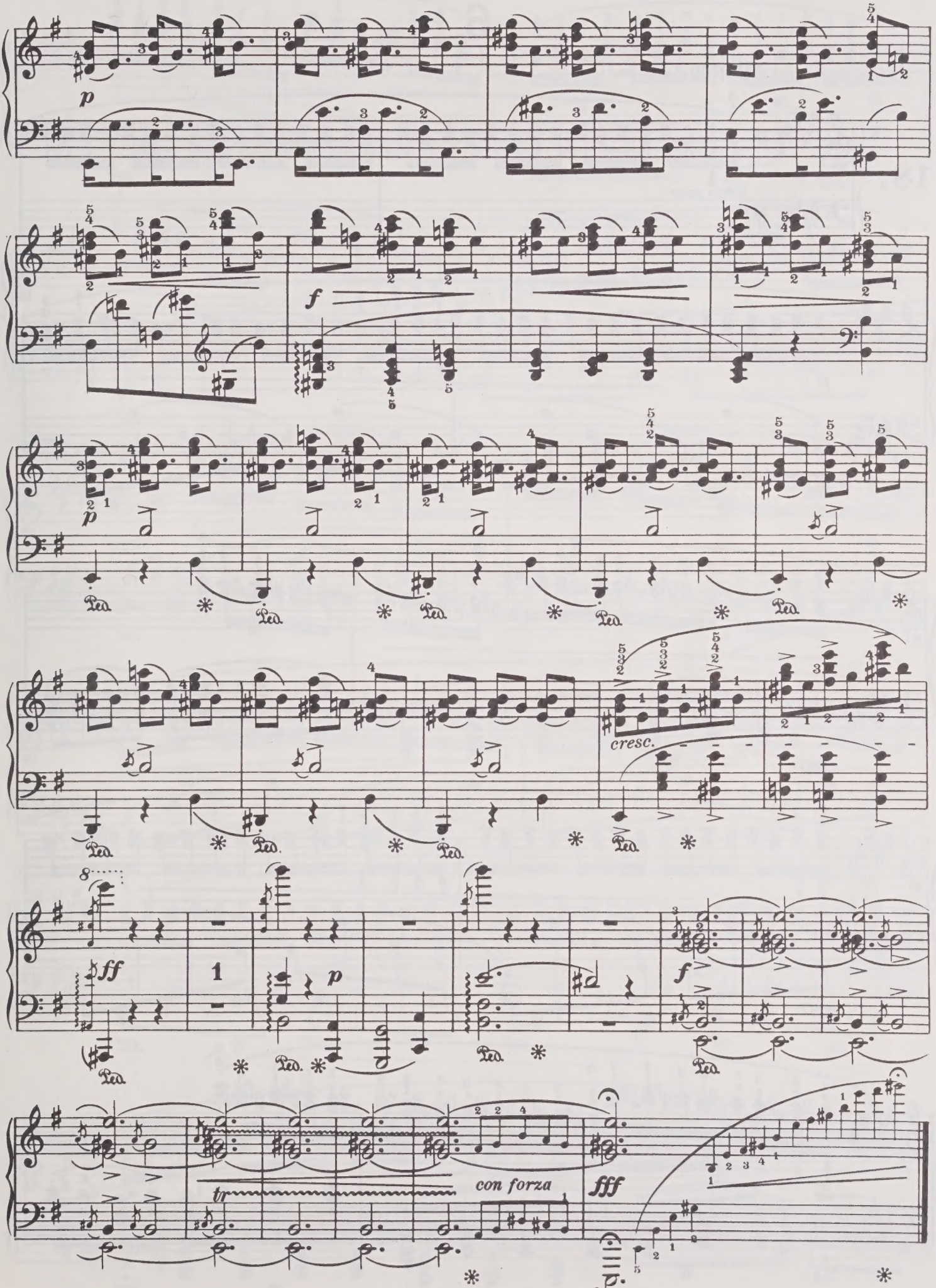

Ped.
cresc.
fz

Più lento. (♩ = 168.)



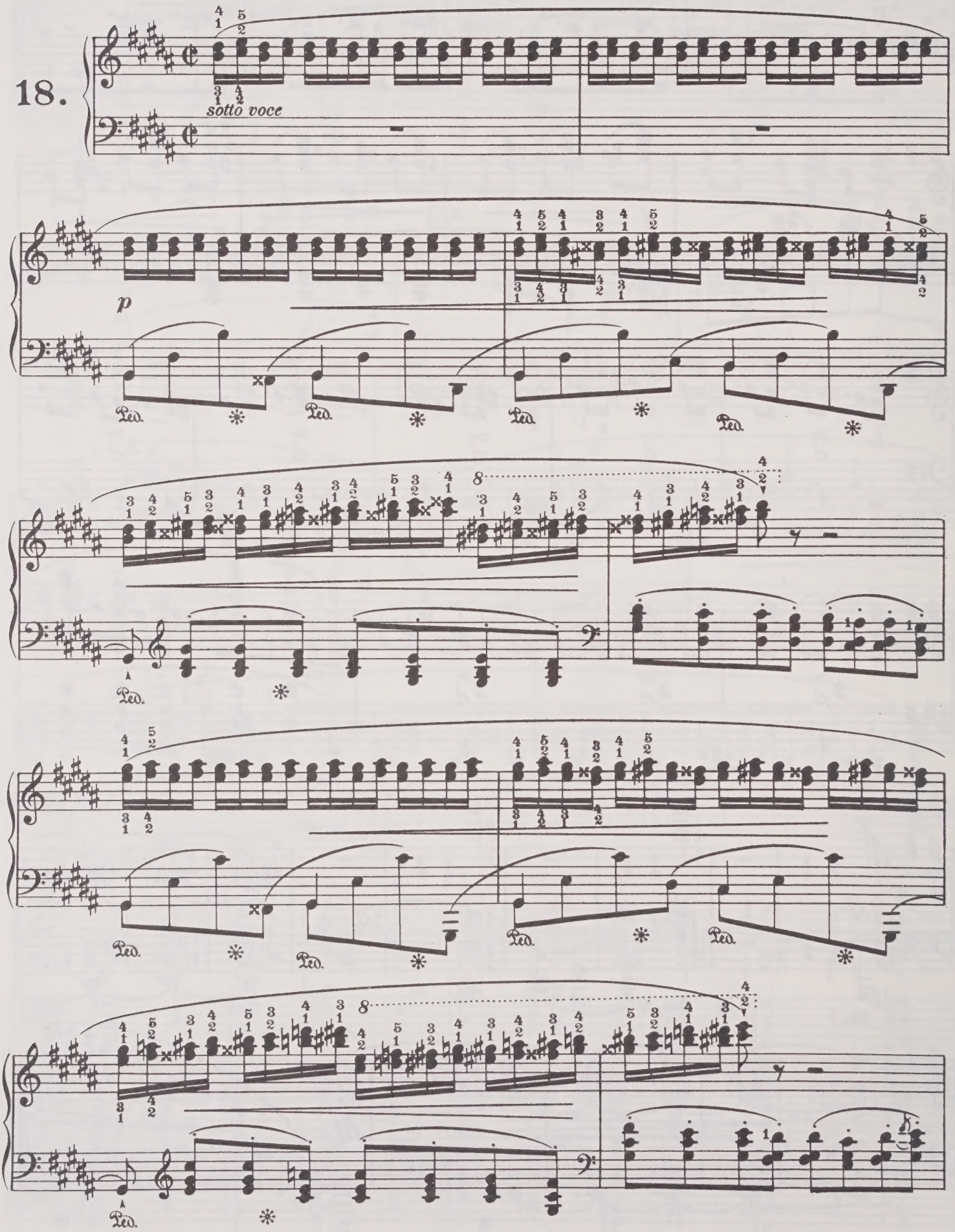

cresc.
f
leggierissimo
p
Ped.

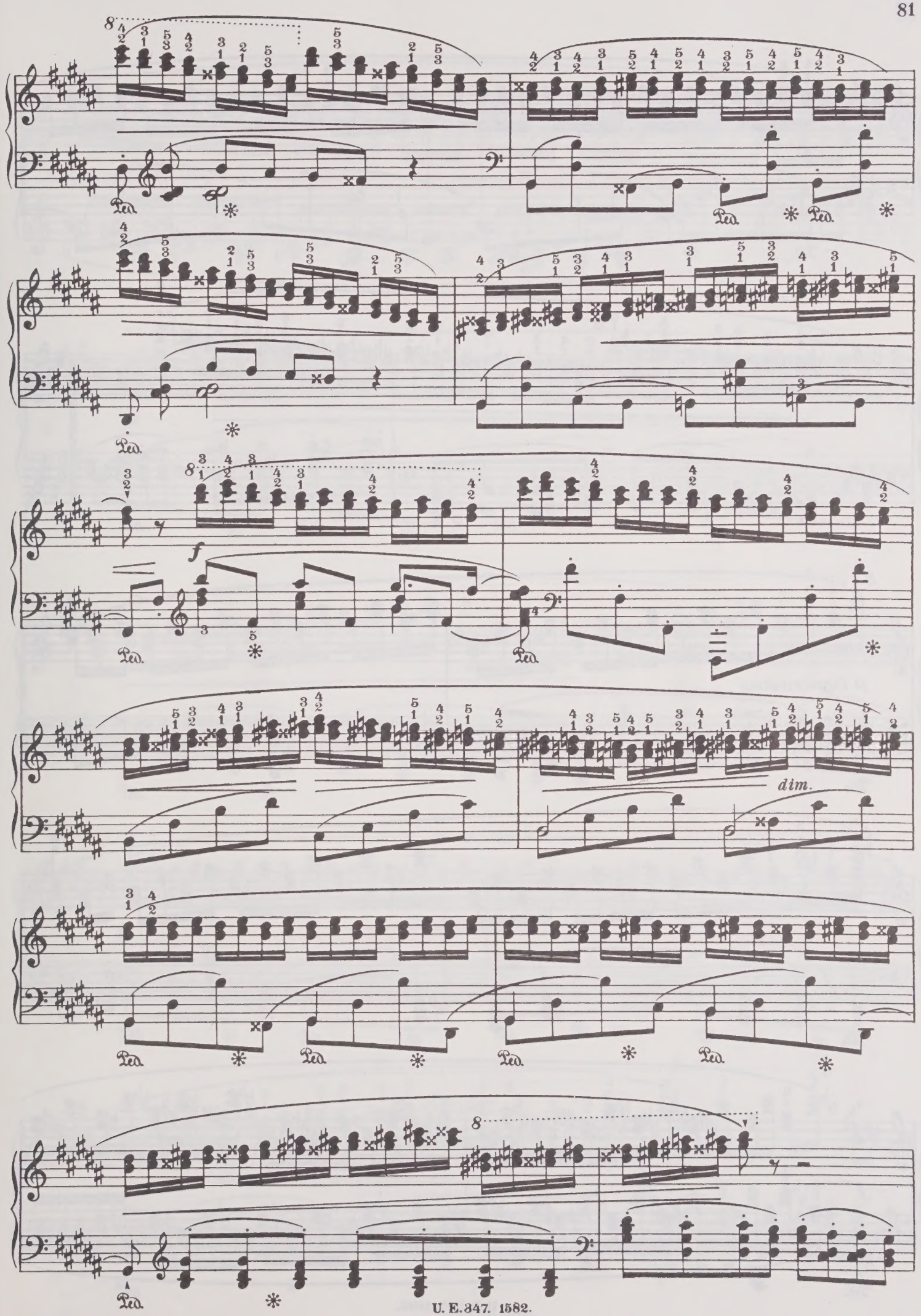

Ped.
p
smorz.
Tempo I.

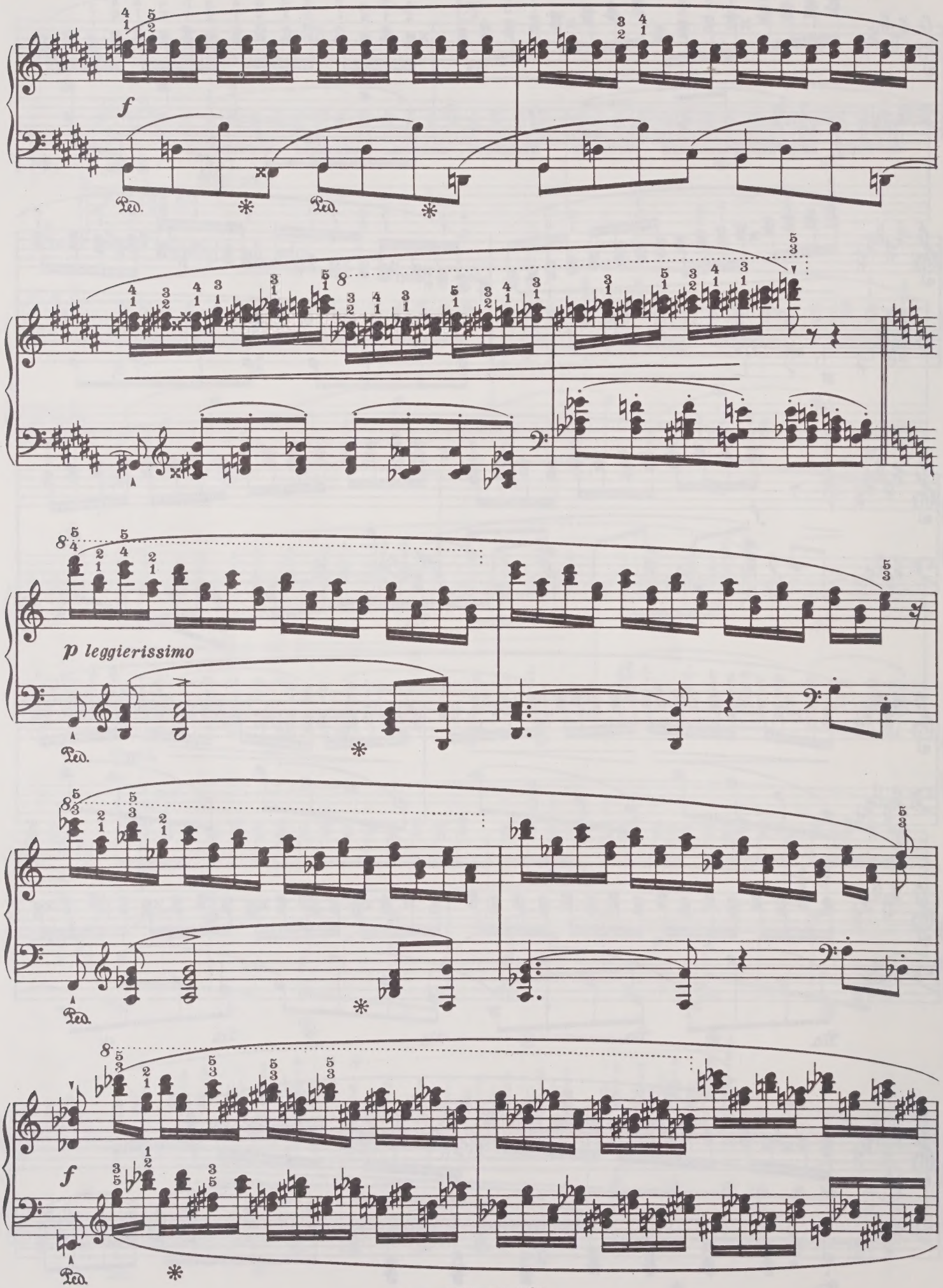

p
f
p
cresc.
ff
1
p
f
tr
con forza
fff

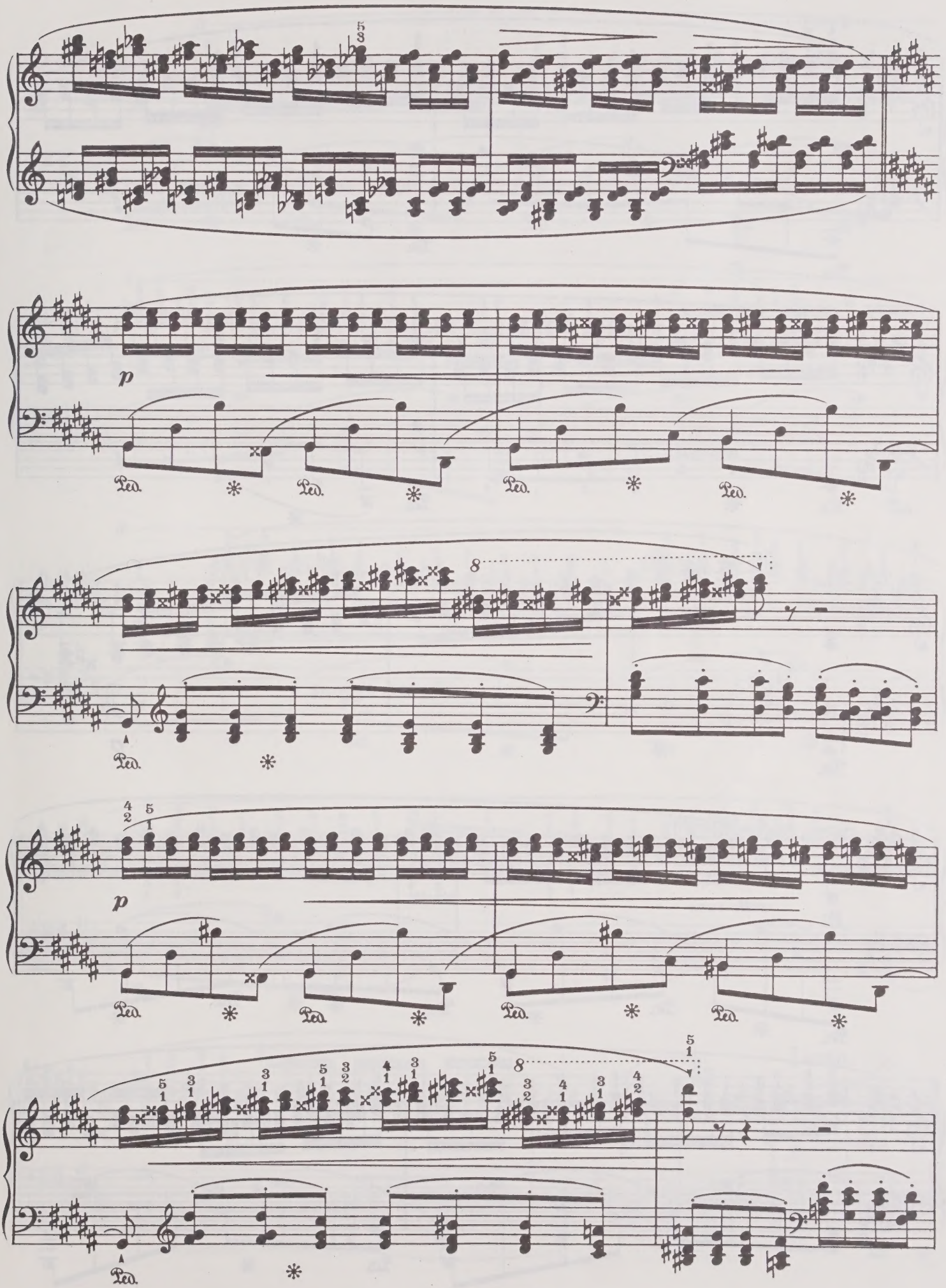
# 6.

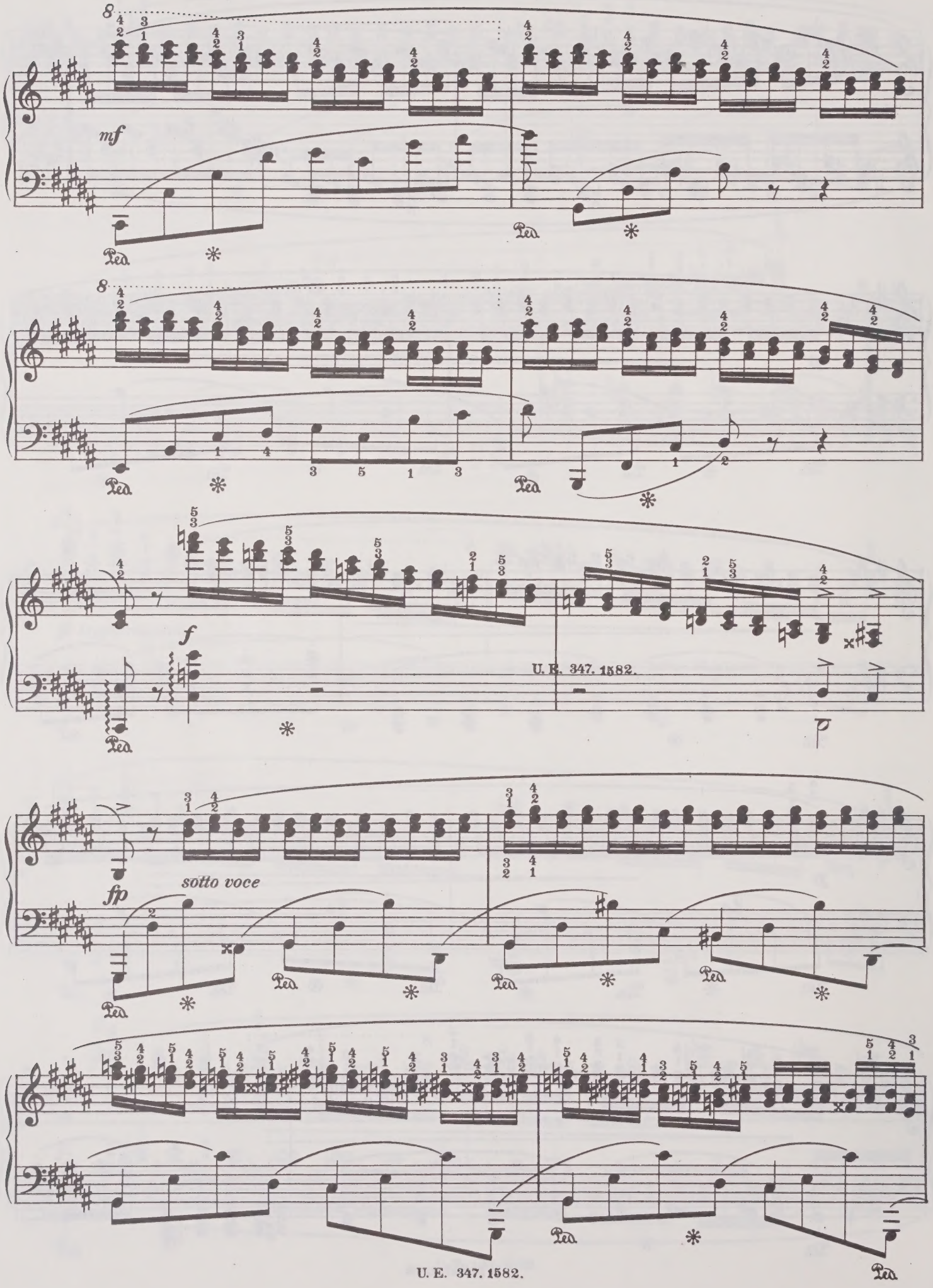
Allegro. (𝅗𝅥 = 69.)

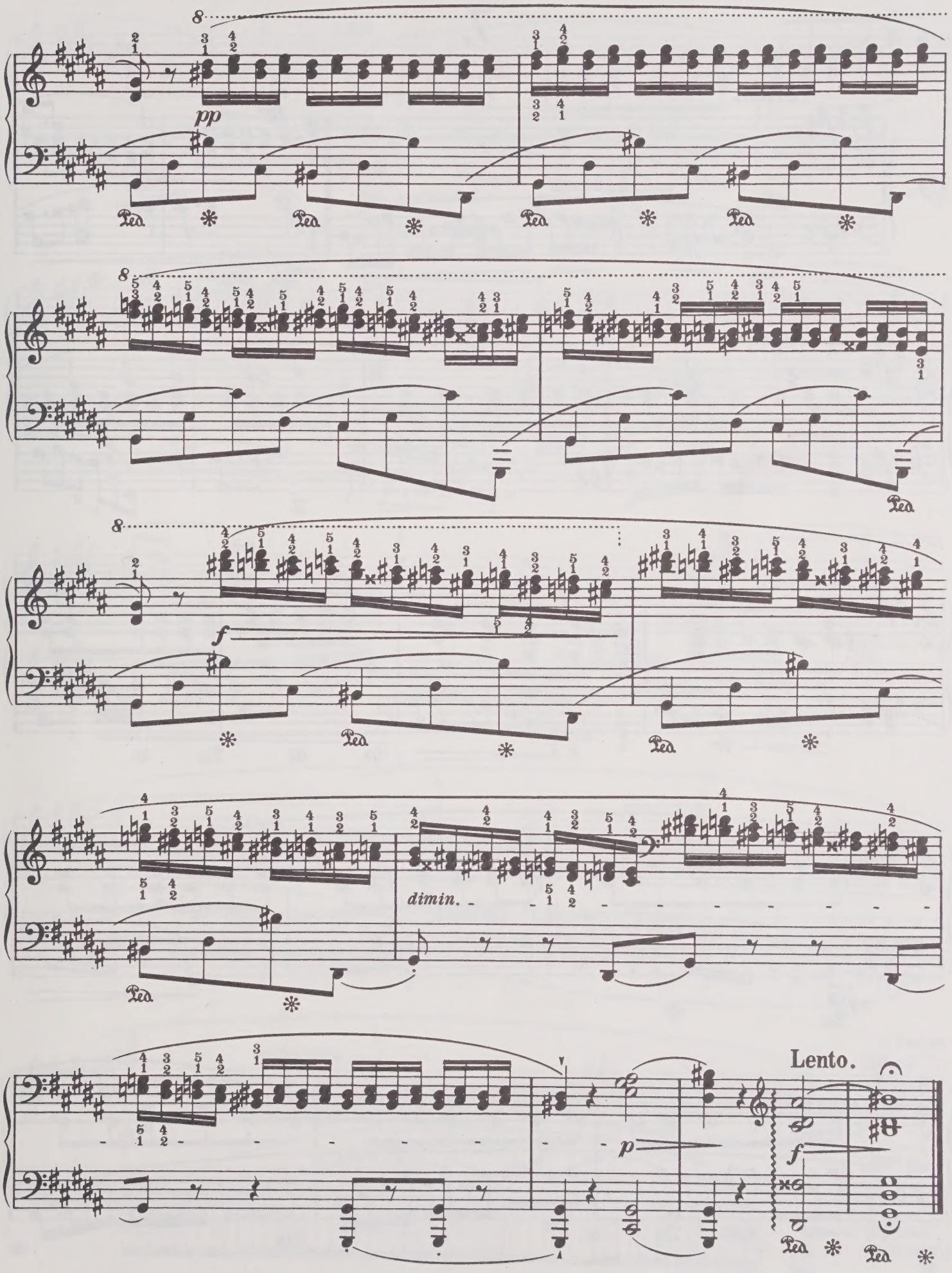



8
Ped.
*
f
dim.

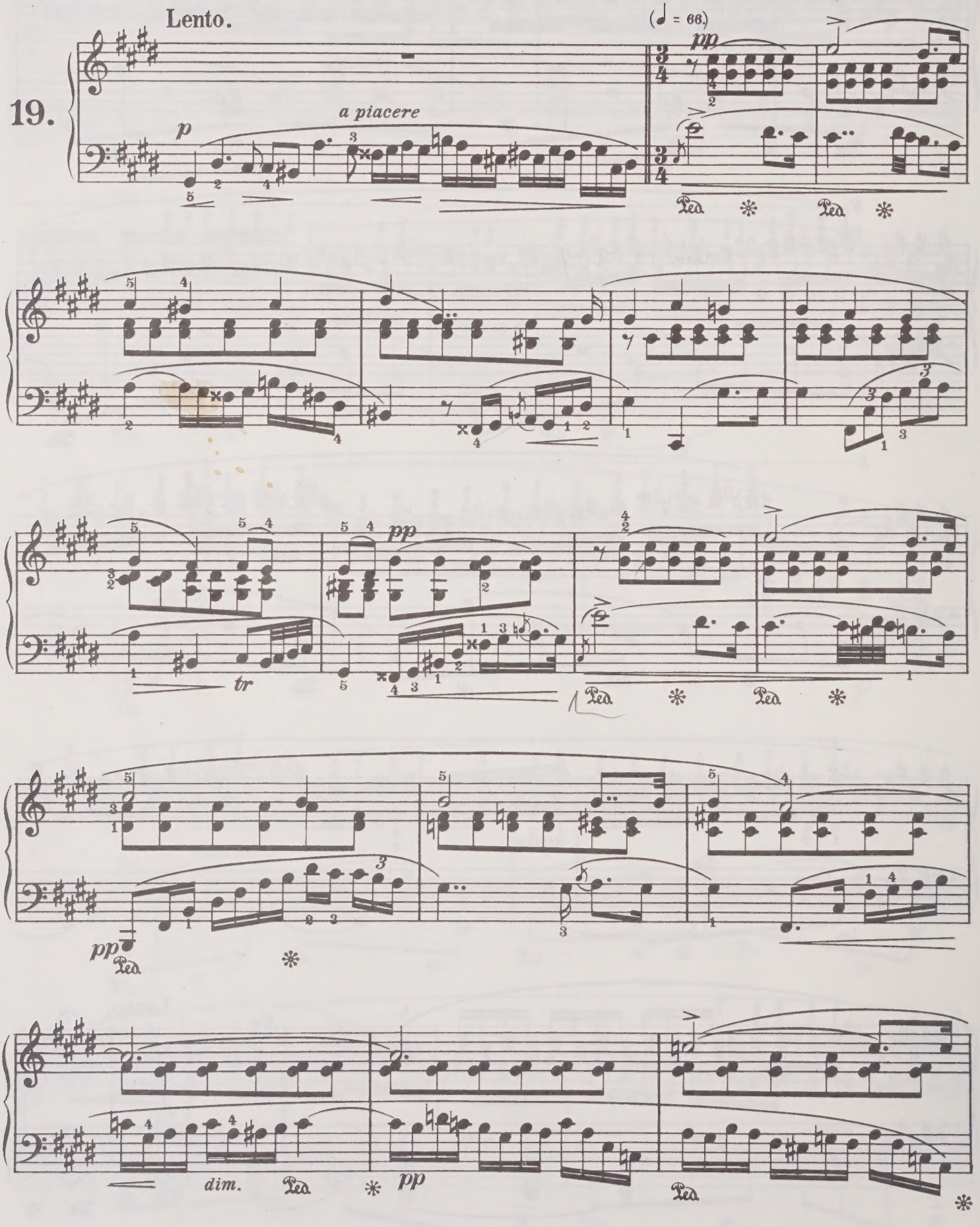

f
Ped.
Ped.
8
p leggierissimo
Ped.
Ped.
8
f
Ped.

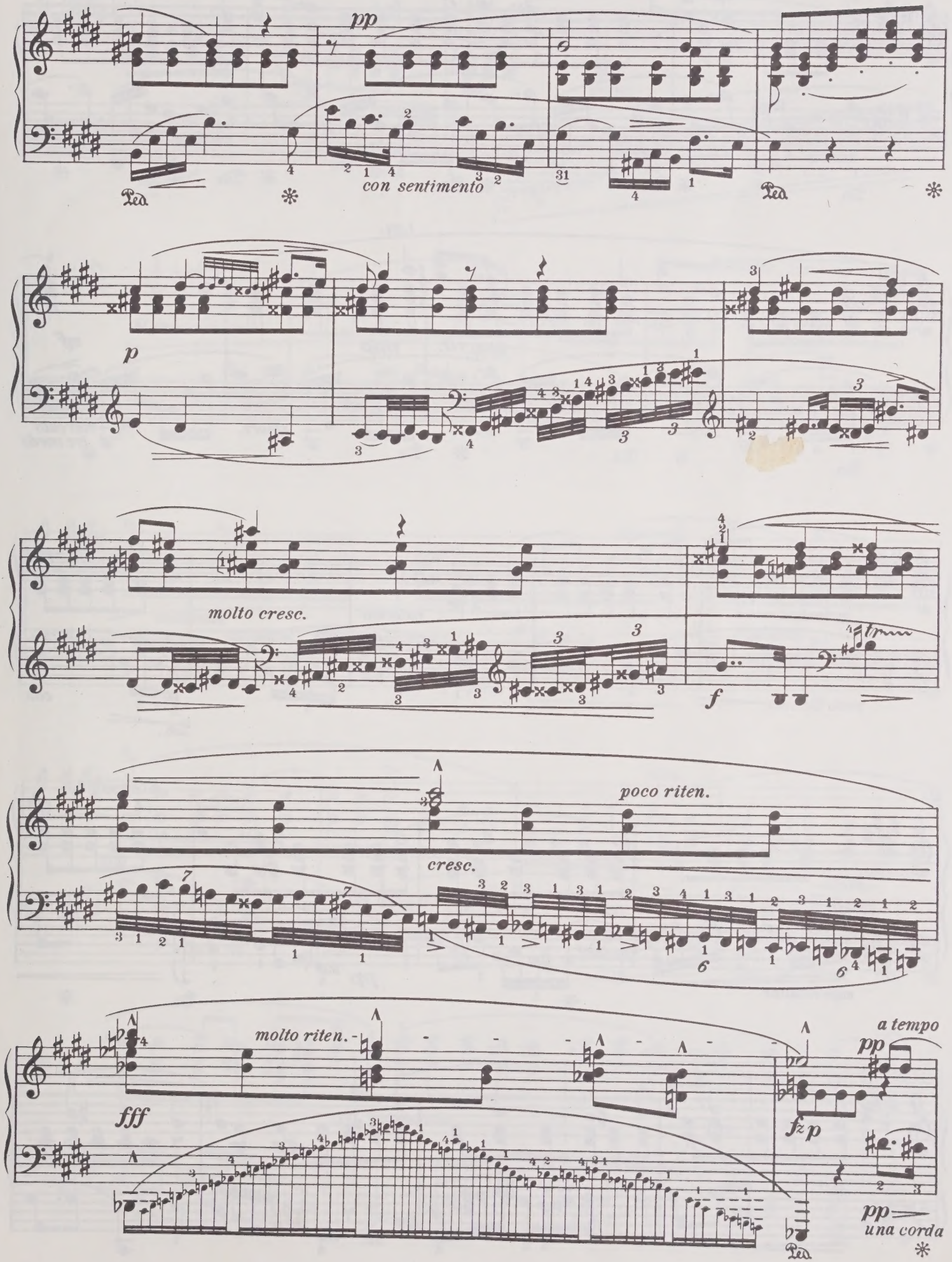

p
Ped.
8
p
Ped.
8
Ped.

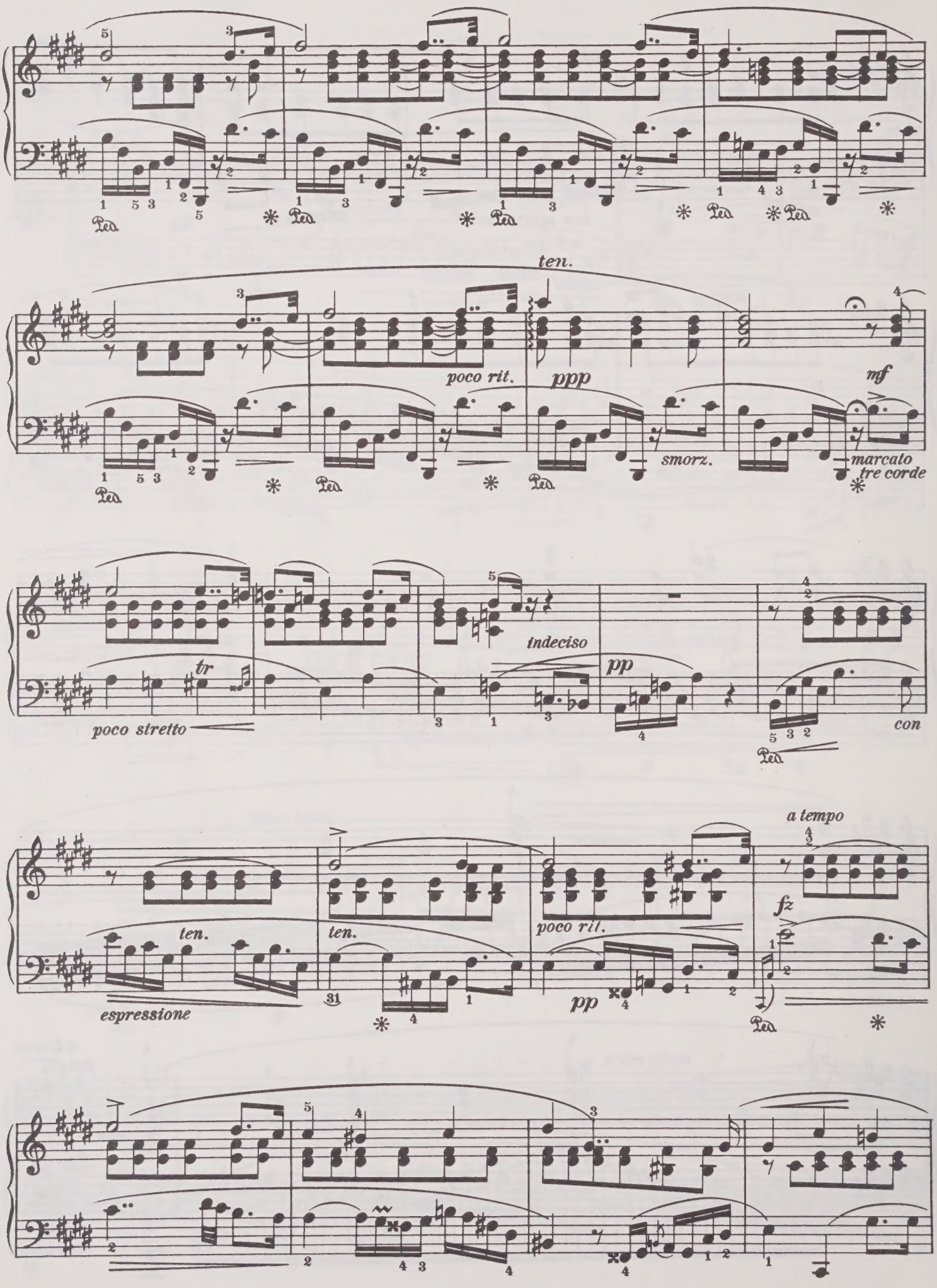

mf
Ped.
f
U. E. 347. 1582.
fp
sotto voce

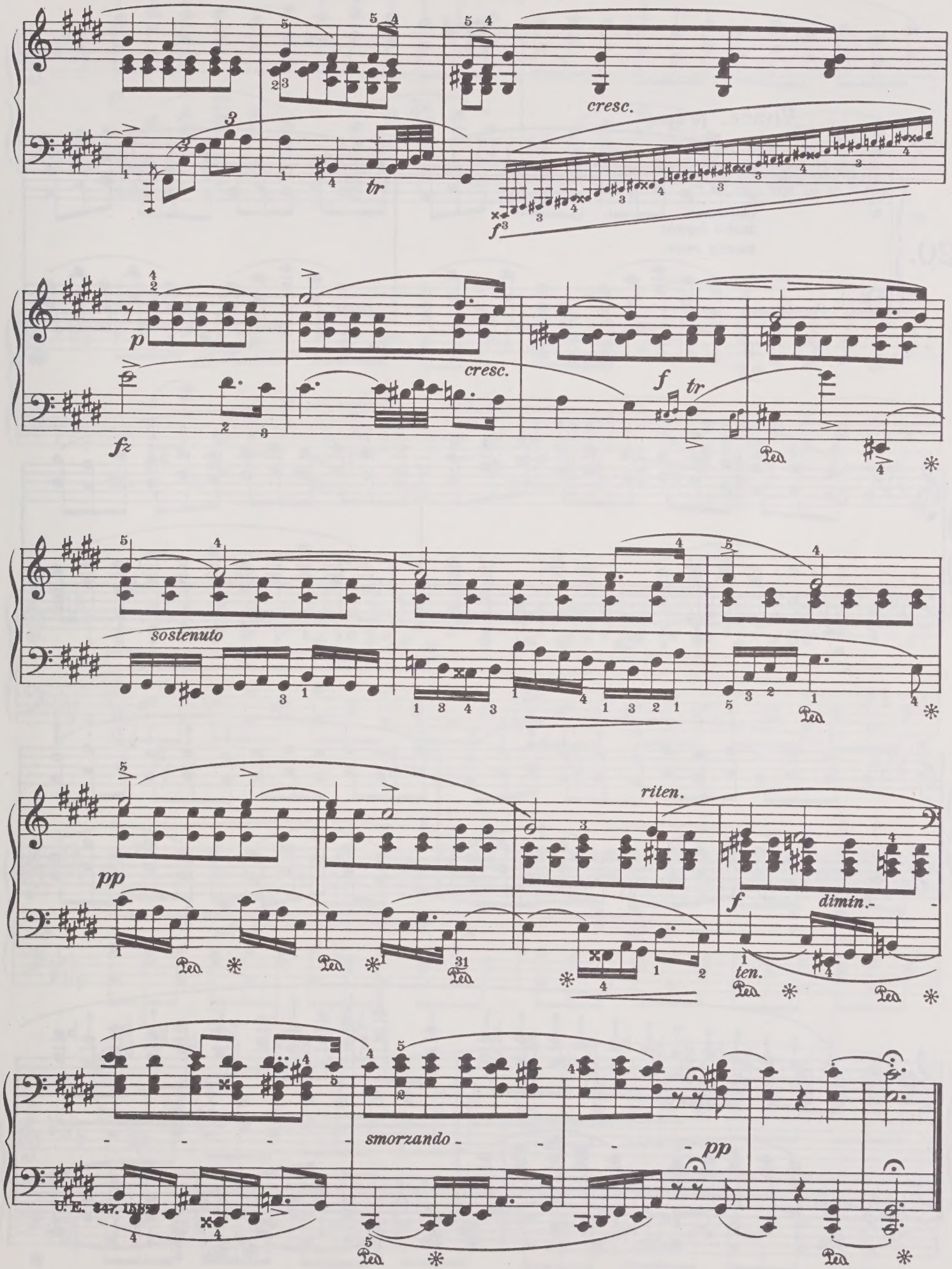

pp
f
dimin.
Lento.
p
f

# 7.

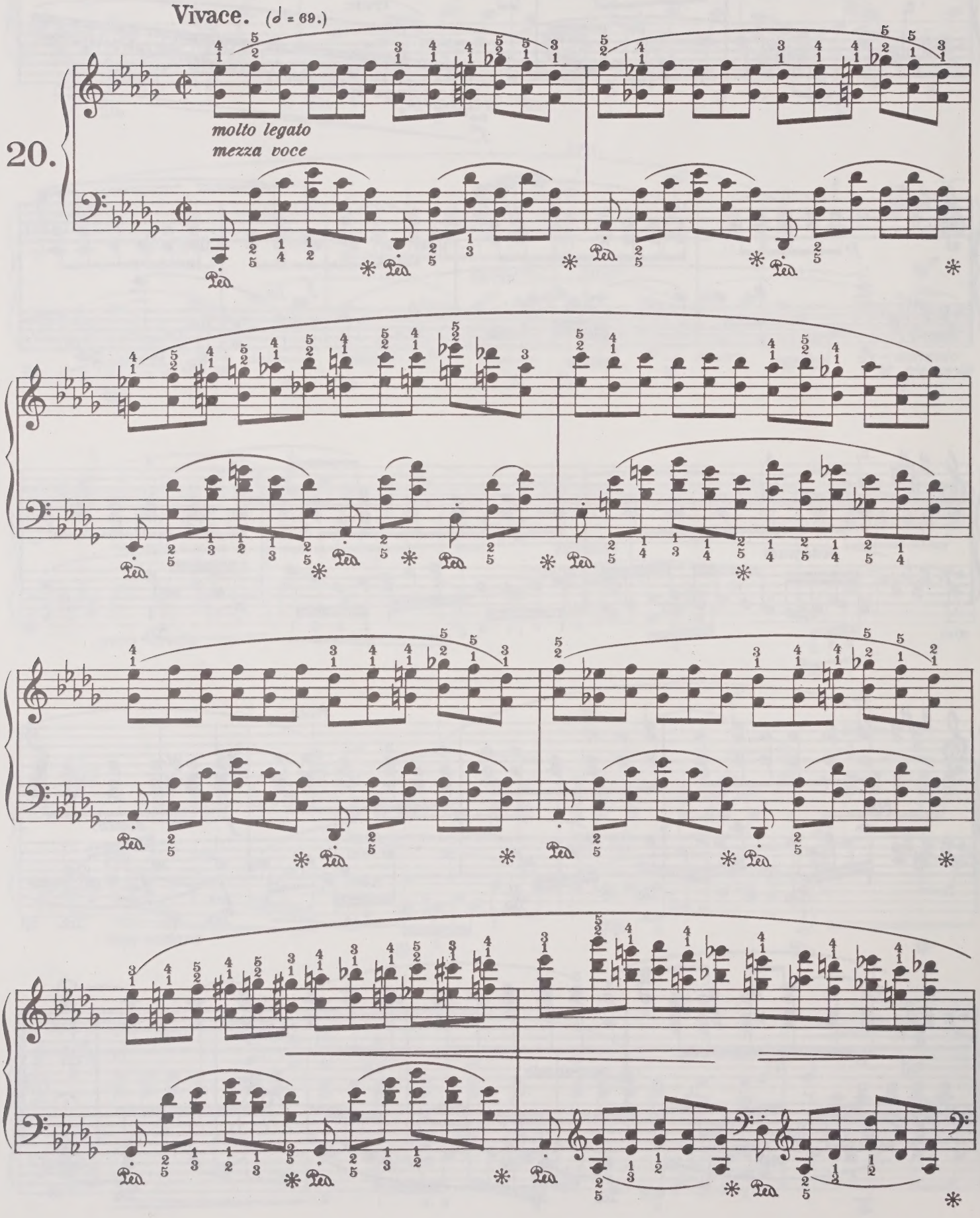


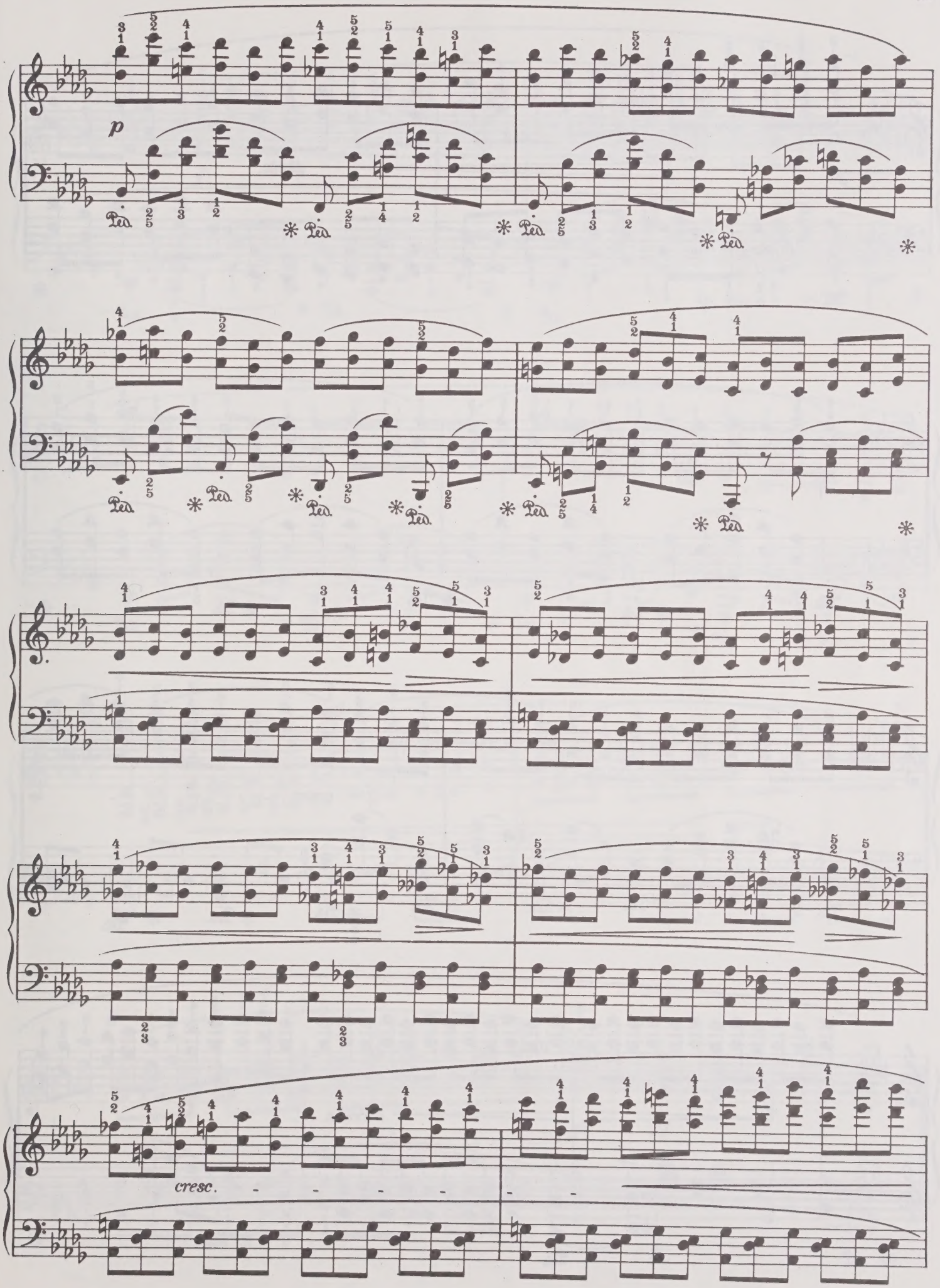

pp
con sentimento
Ped.
*
p
molto cresc.
f
poco riten.
cresc.
molto riten.
fff
a tempo
pp
fz p
pp
una corda

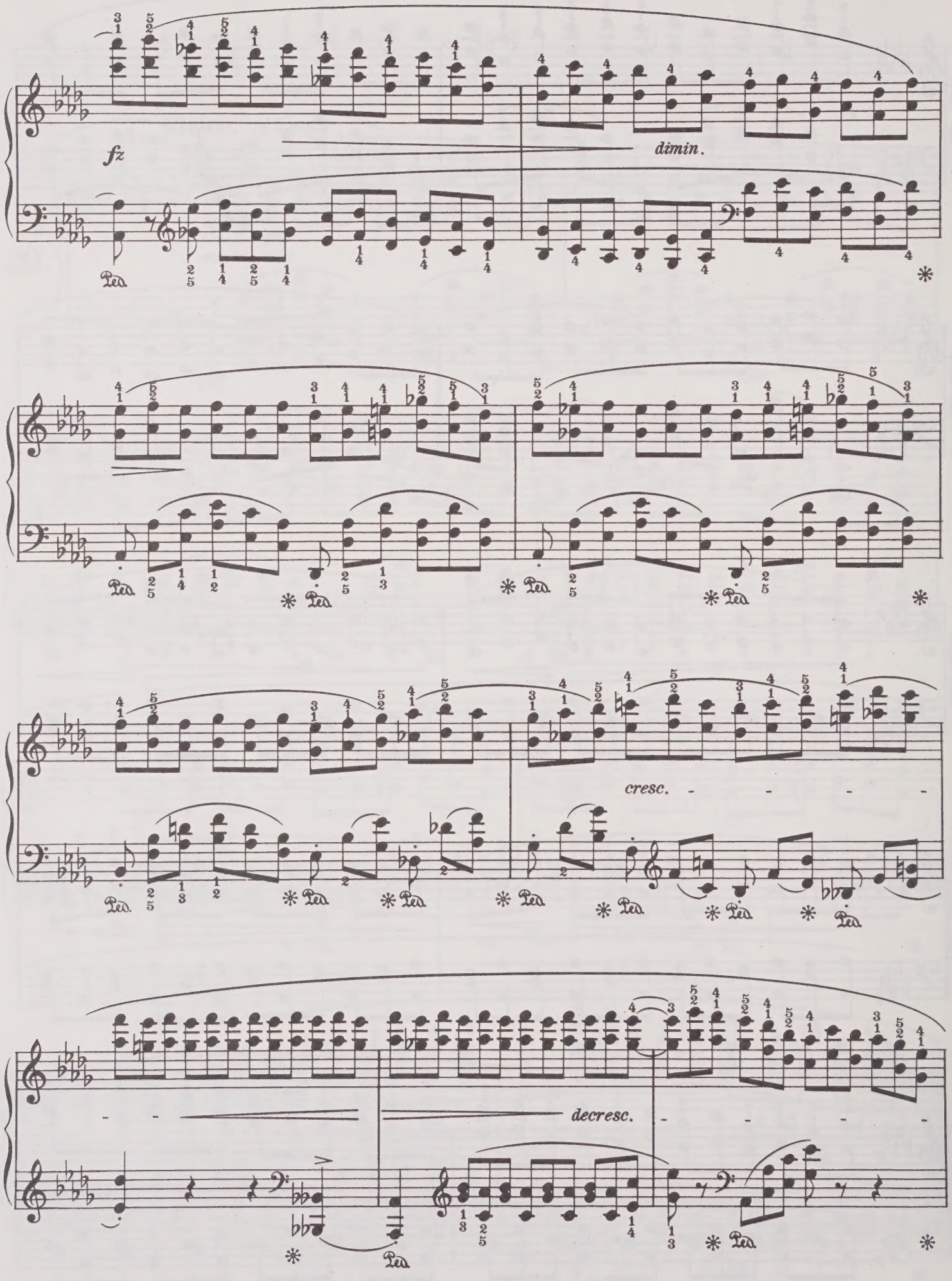

ten.
poco rit.
ppp
mf
smorz.
marcato
tre corde
tr
poco stretto
tndeciso
pp
con
ten.
ten.
poco rit.
a tempo
fz
pp
espressione

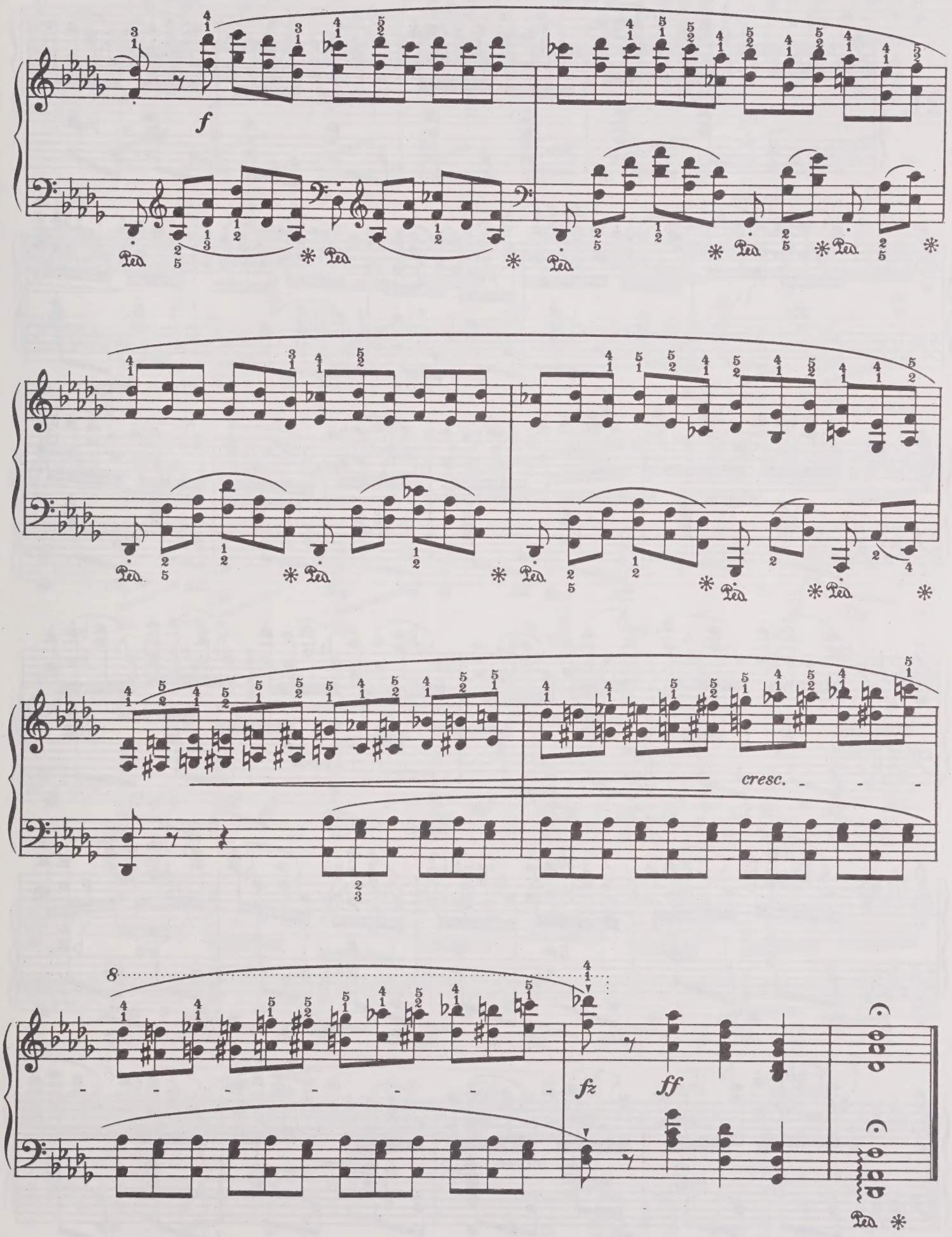

cresc.
tr
p
fz
cresc.
f
tr
sostenuto
riten.
pp
f
dimin.
ten.
smorzando
pp

# 8.




p
Ped.
cresc.

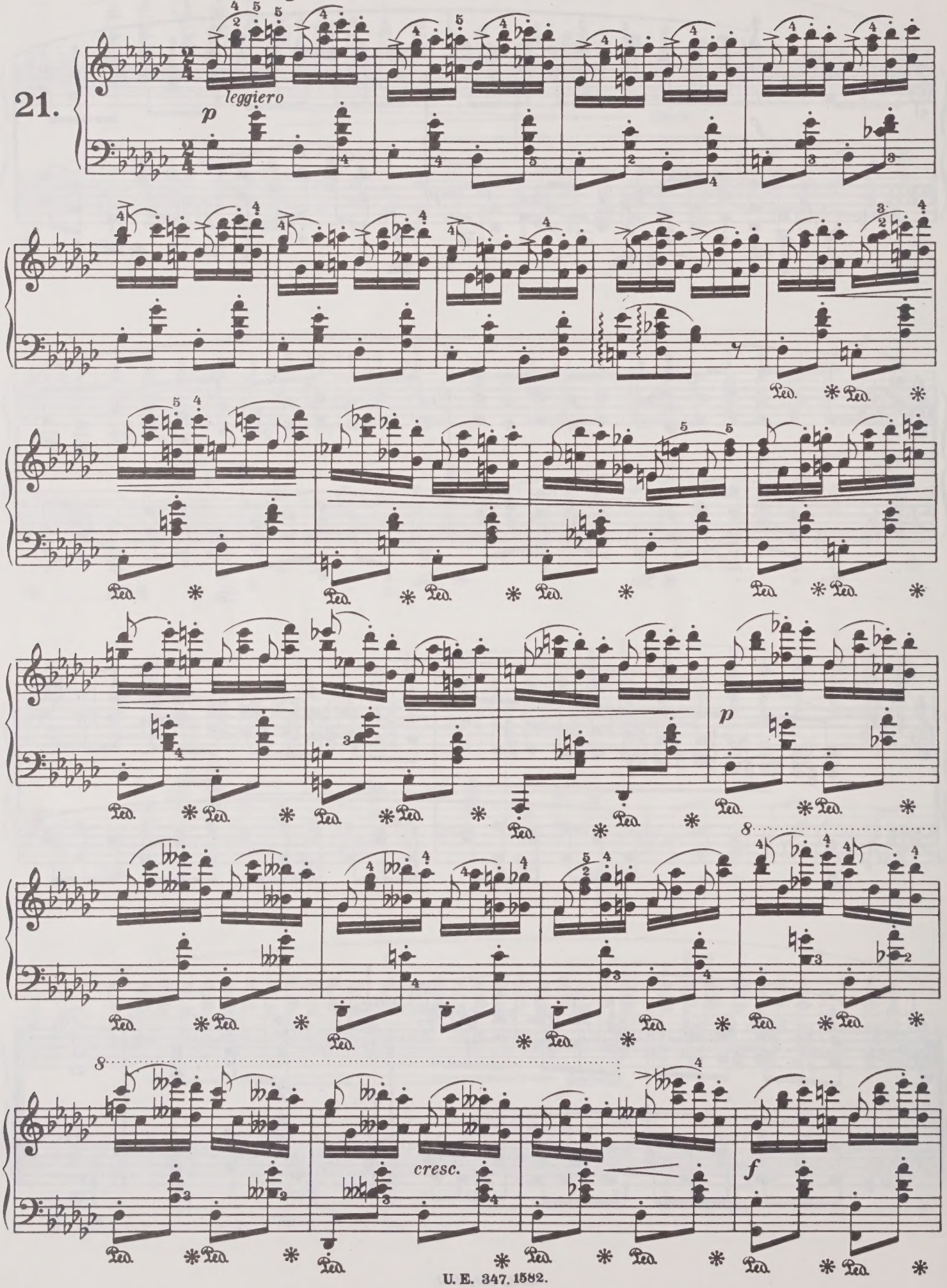

fz
dimin.
cresc.
decresc.

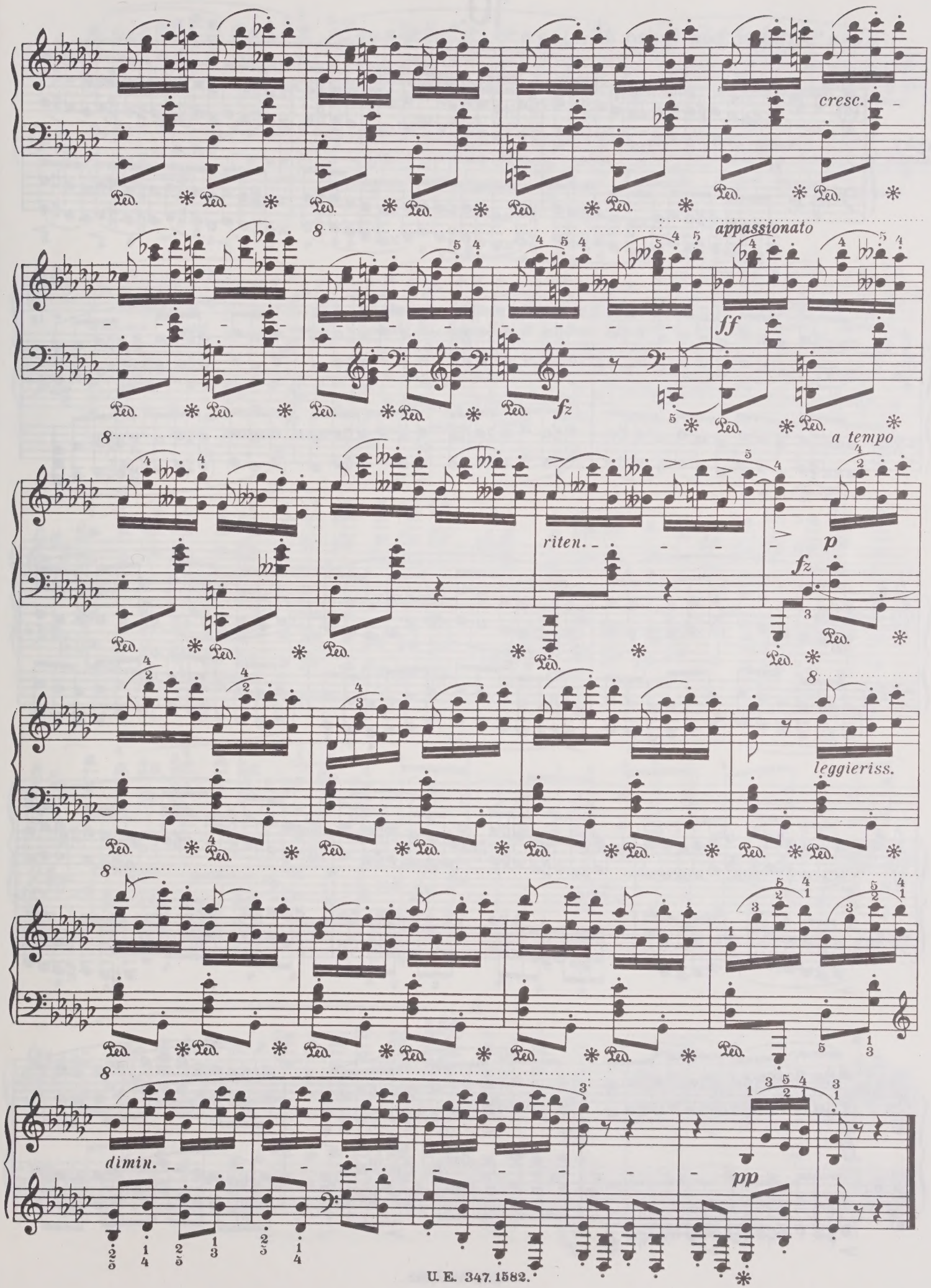

f
cresc.
fz
ff

# 9.

Assai allegro. (♩= 112.)

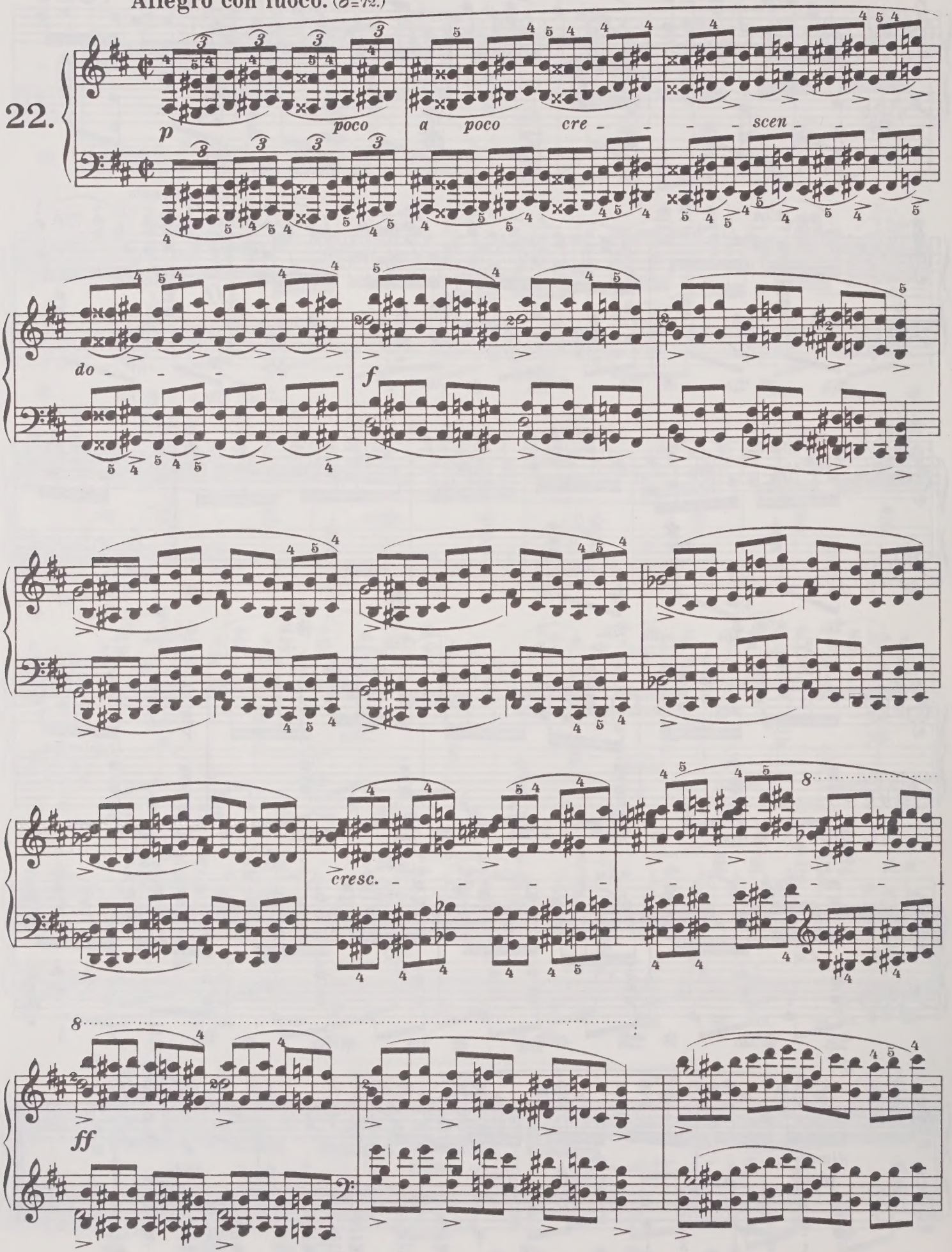
21.

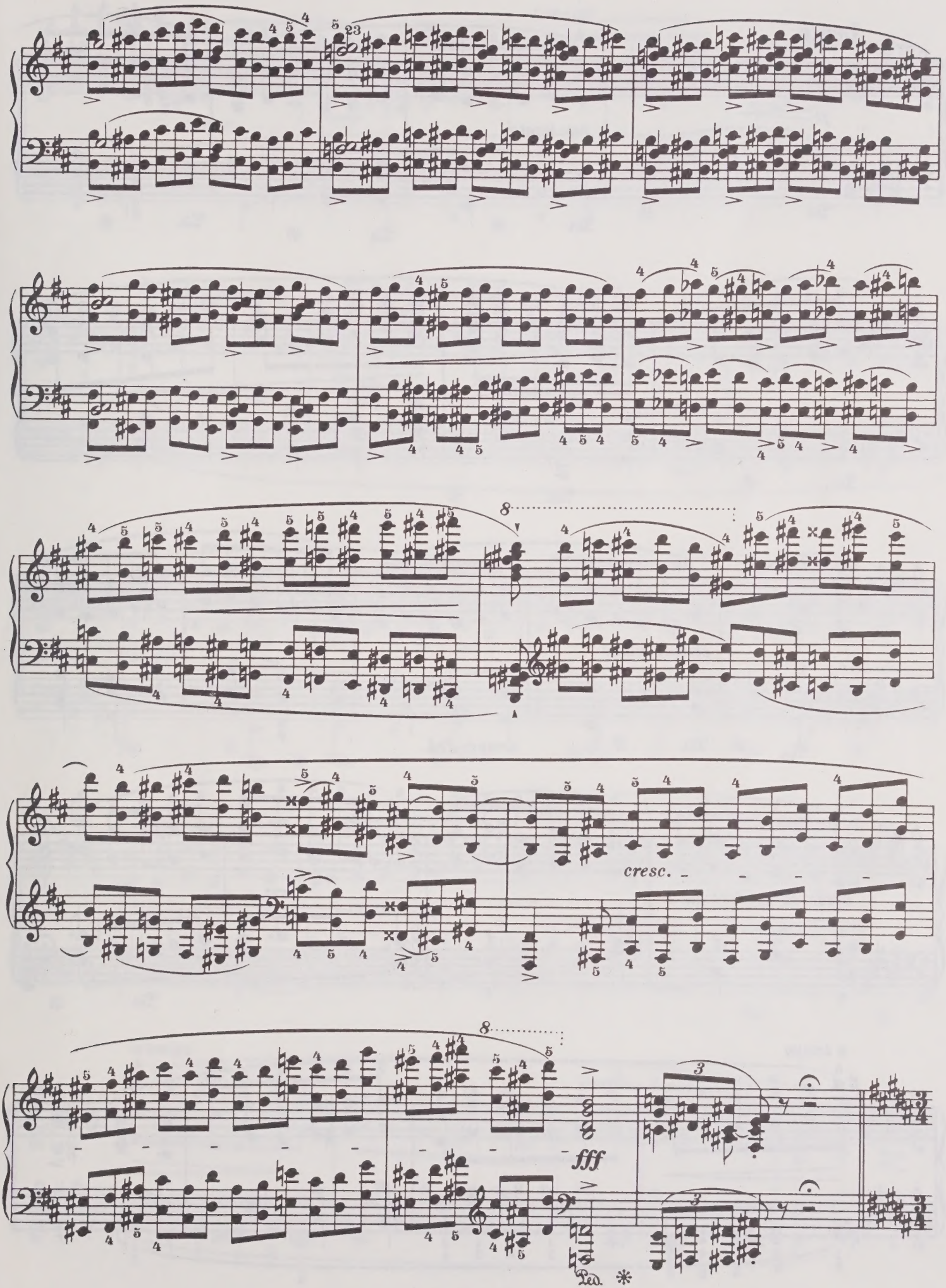


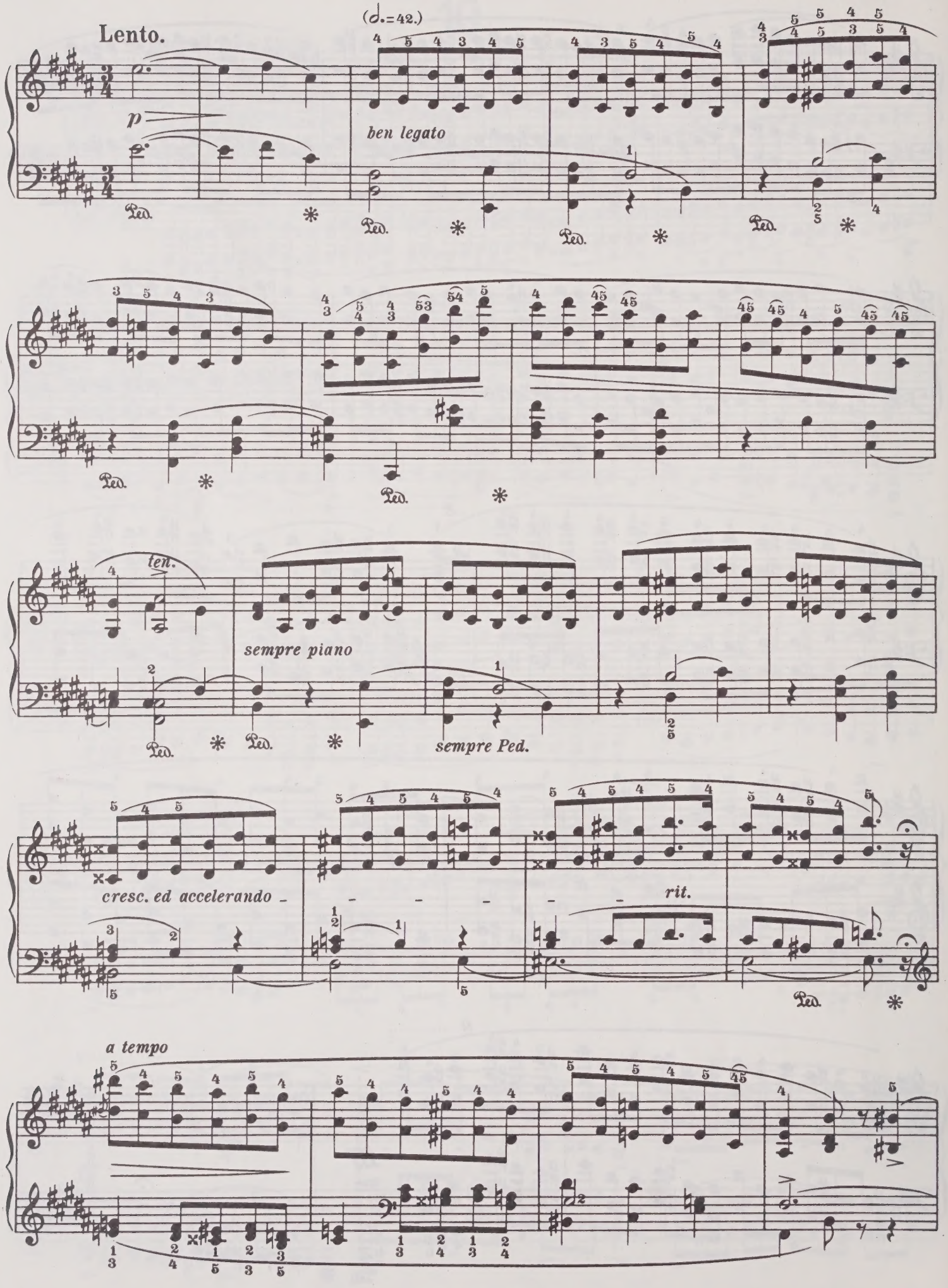

cresc.
appassionato
ff
fz
a tempo
riten.
p
fz
leggieriss.
dimin.
pp

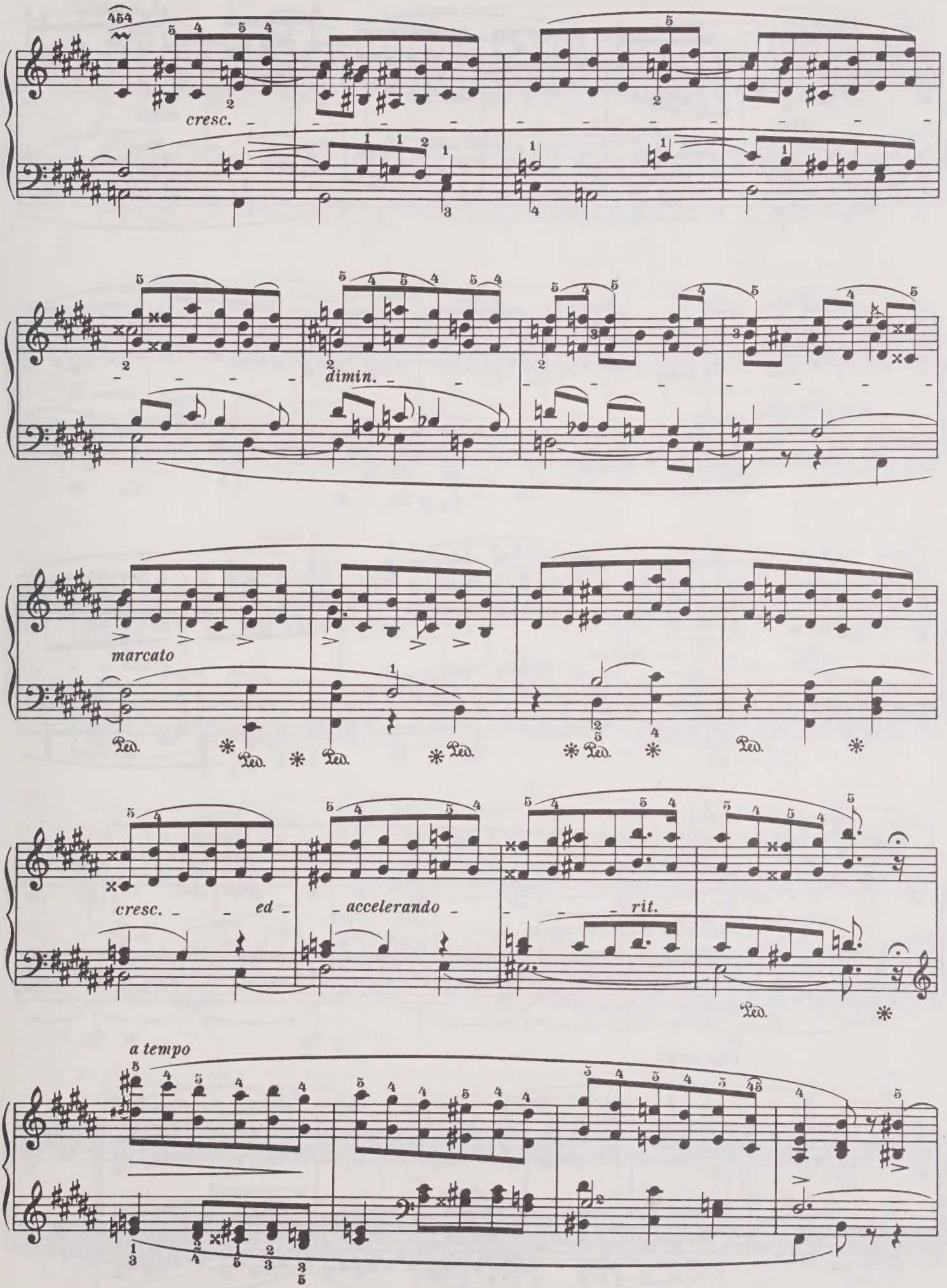
# 10.

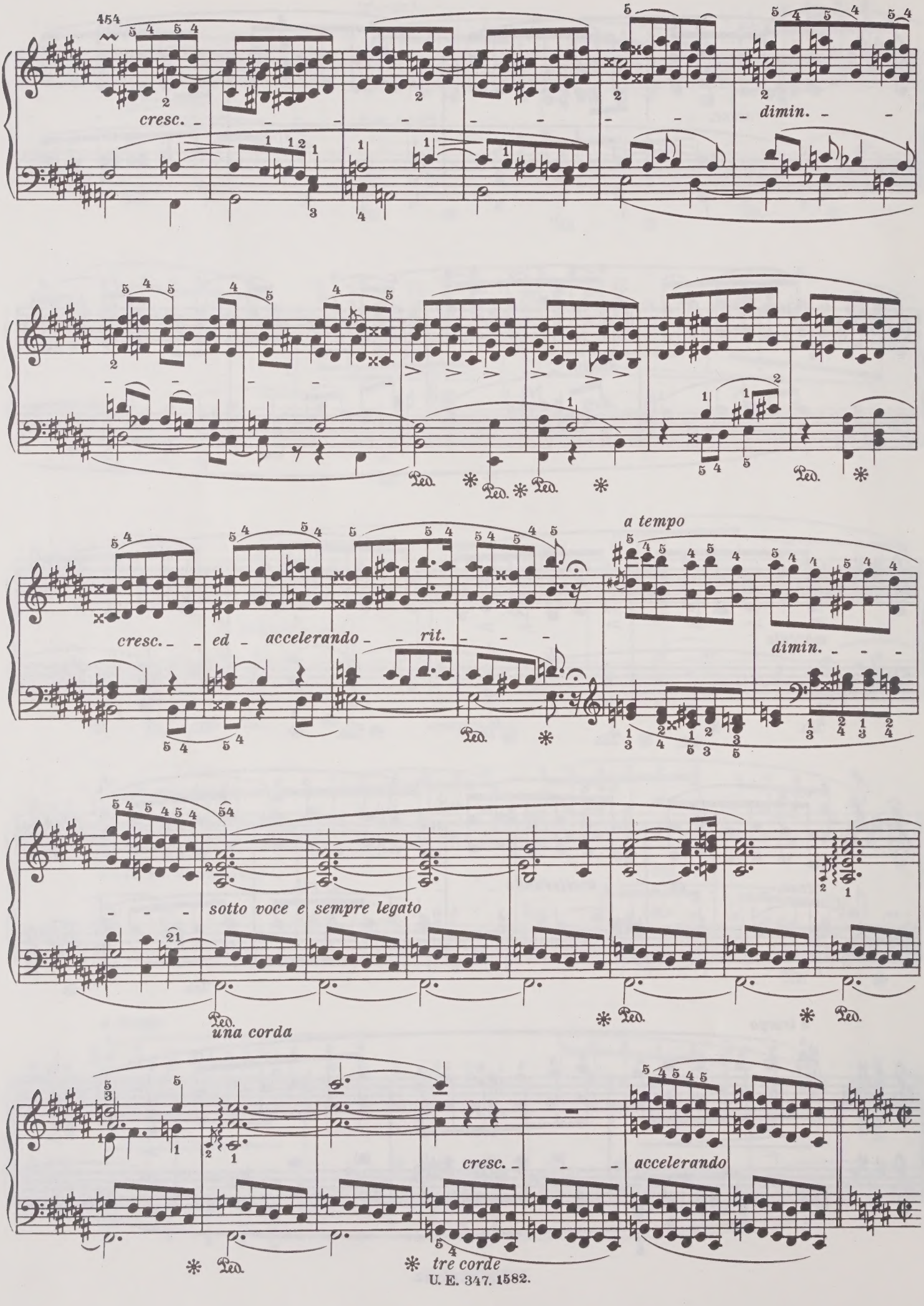
**Allegro con fuoco.** (♩=72.)

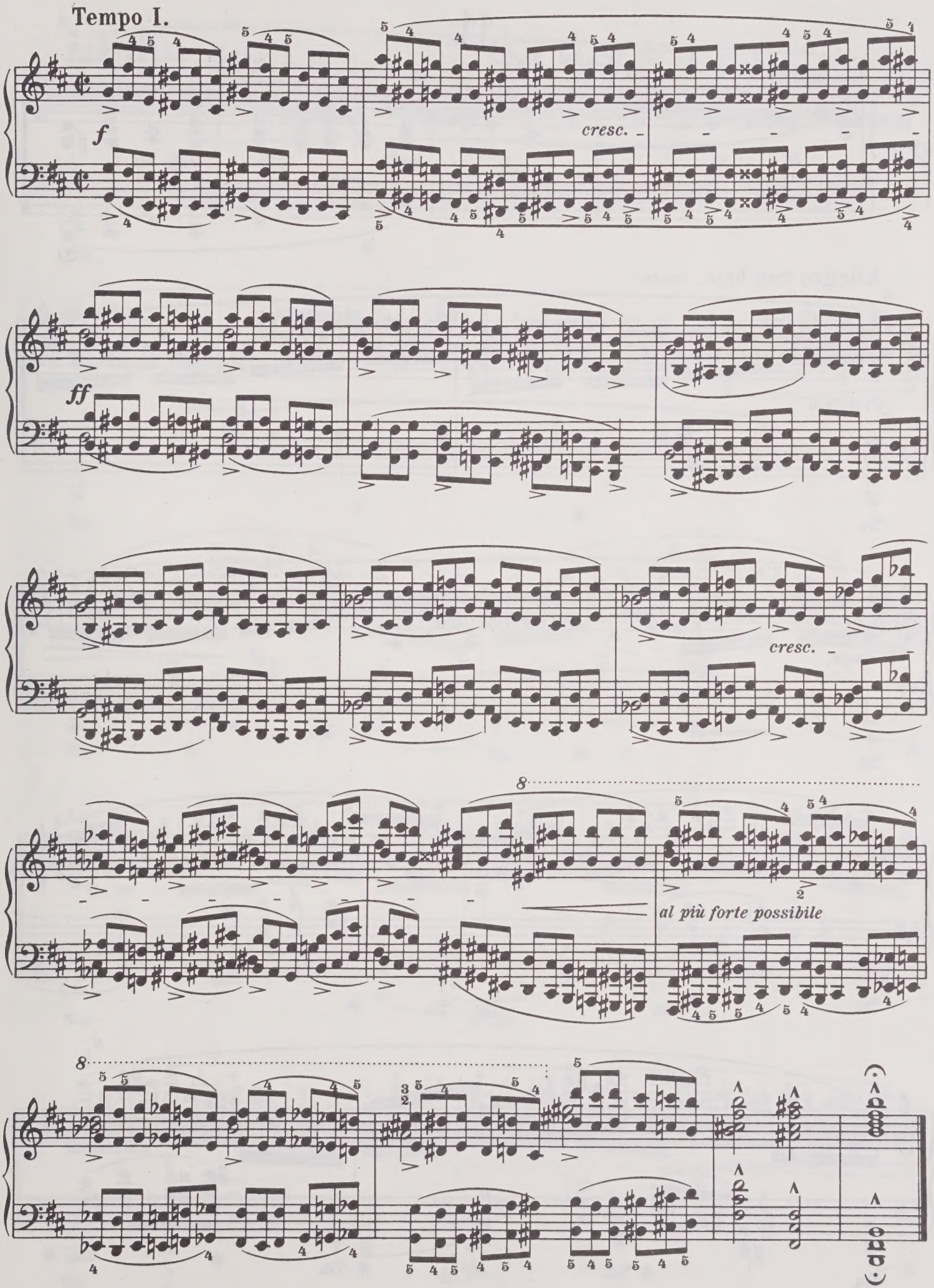



cresc.
fff
Ped.

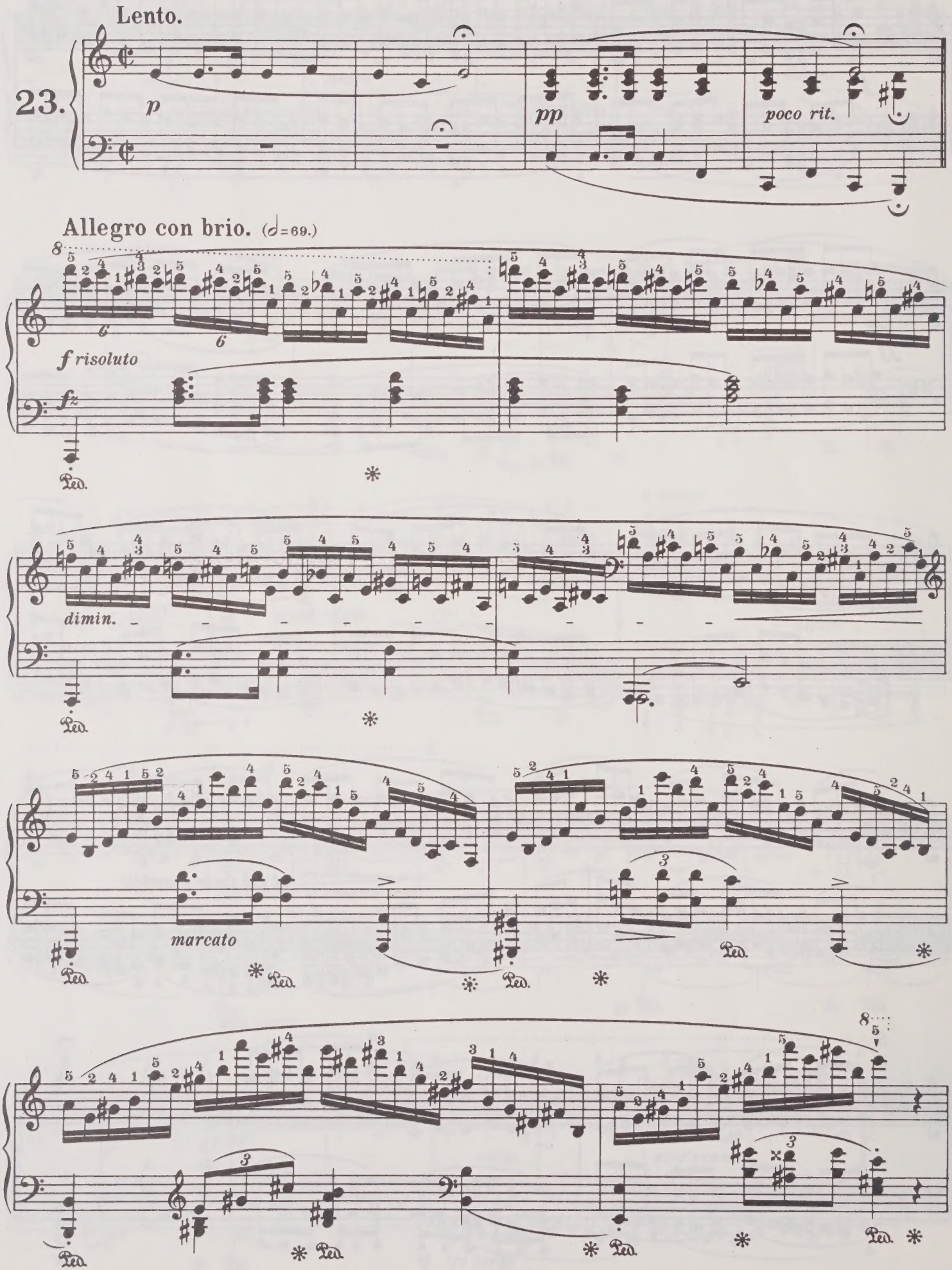

Lento.
(𝅗𝅥.=42.)
p
ben legato
Ped.
ten.
sempre piano
sempre Ped.
cresc. ed accelerando
rit.
a tempo

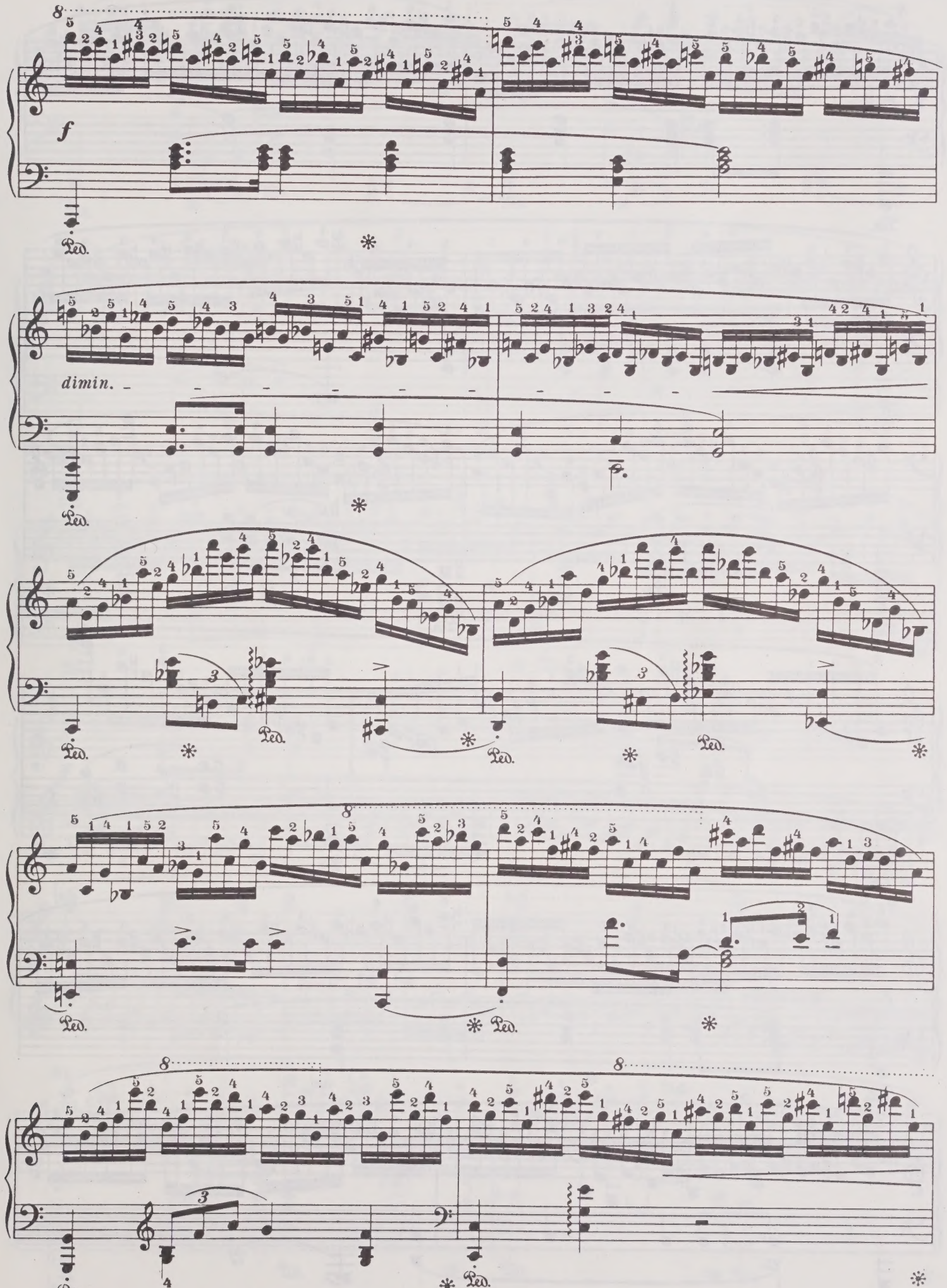

cresc.
dimin.
marcato
Ped.
cresc. ed accelerando
rit.
a tempo

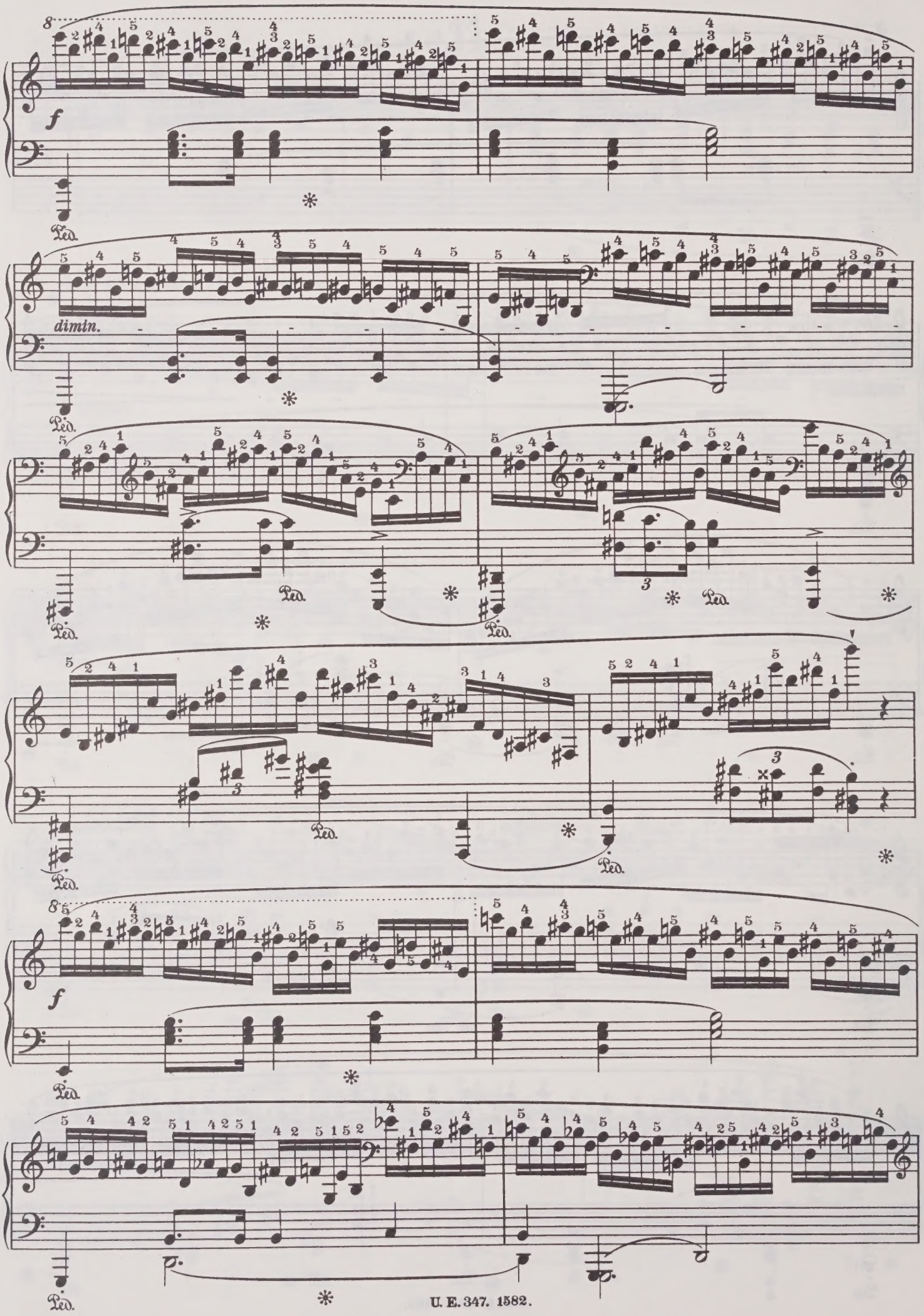

cresc.
dimin.
cresc.
ed
accelerando
rit.
a tempo
dimin.
sotto voce e sempre legato
una corda
cresc.
accelerando
tre corde

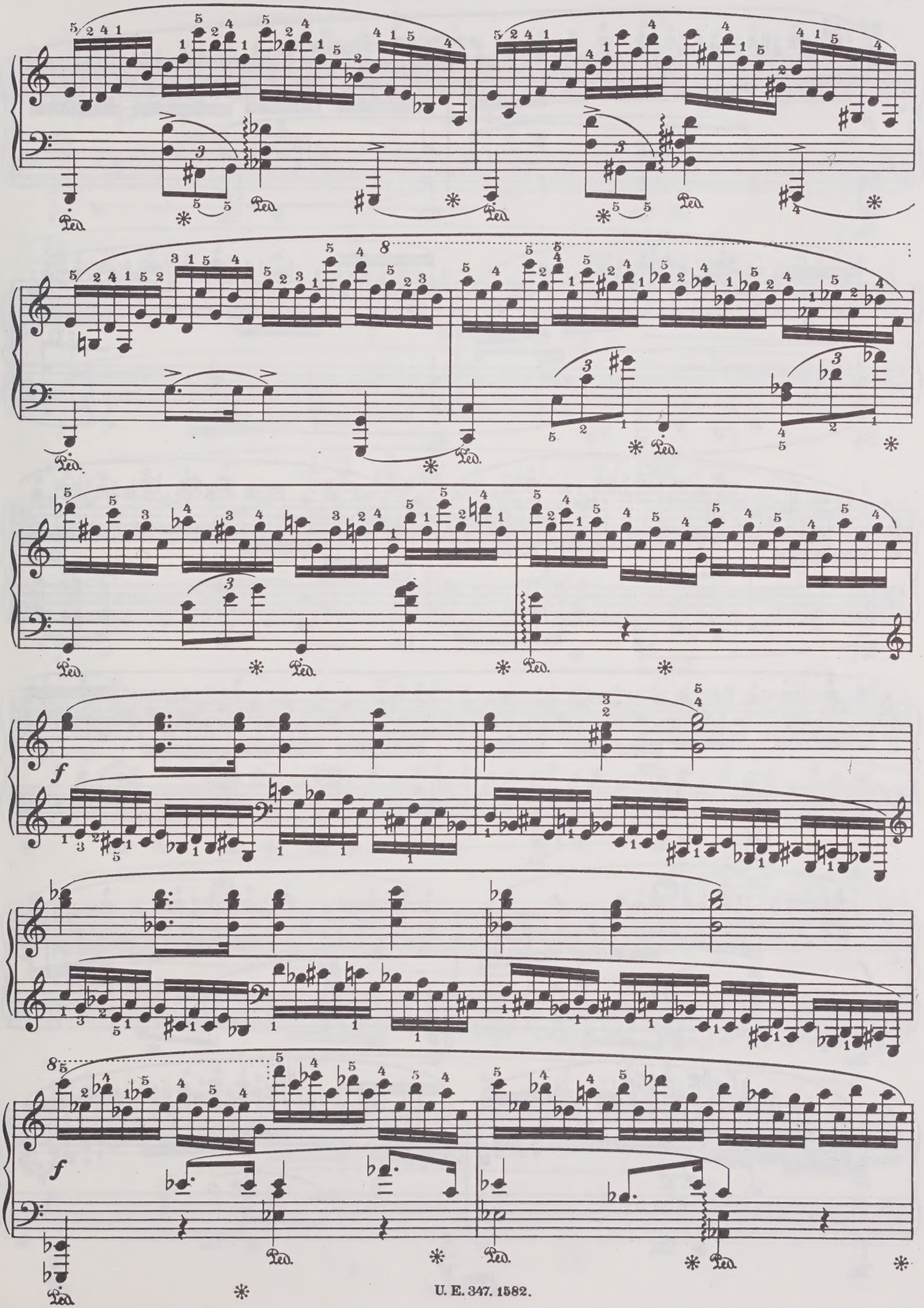

Tempo I.
f
cresc.
ff
cresc.
8
al più forte possibile
8

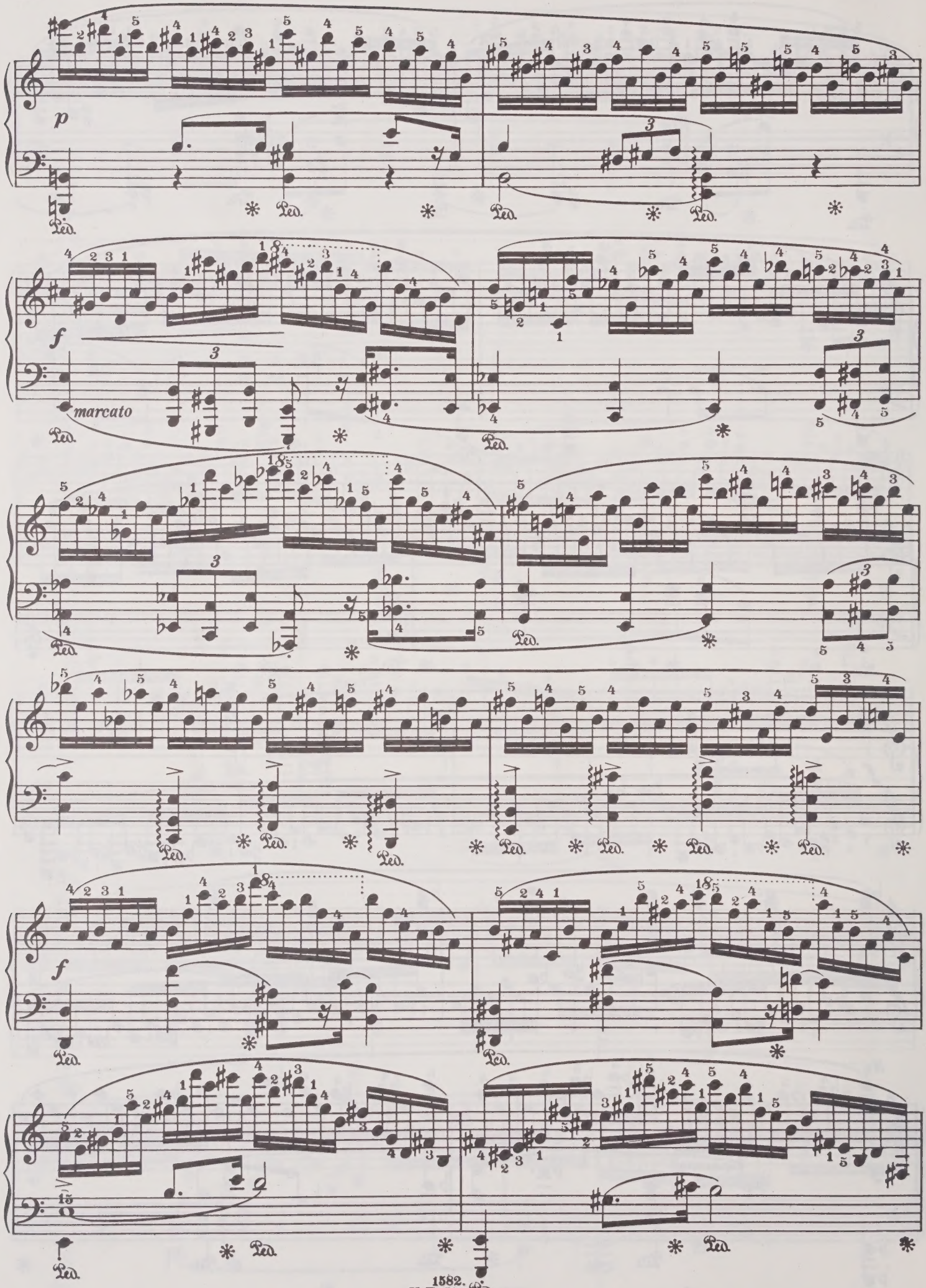
# 11.

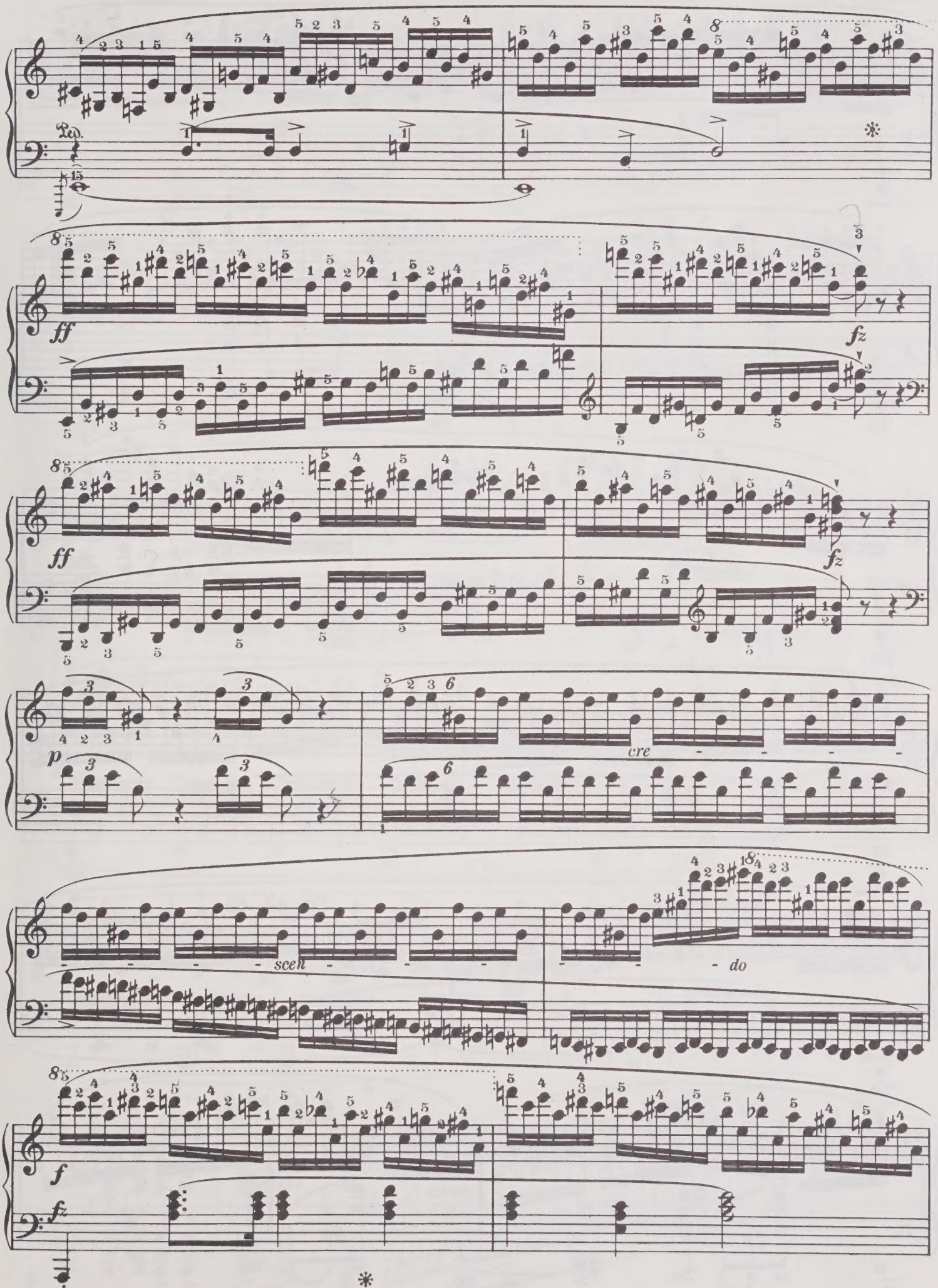

Lento.
23.
p
pp
poco rit.
Allegro con brio. (♩=69.)
f risoluto
fz
Ped.
dimin.
marcato

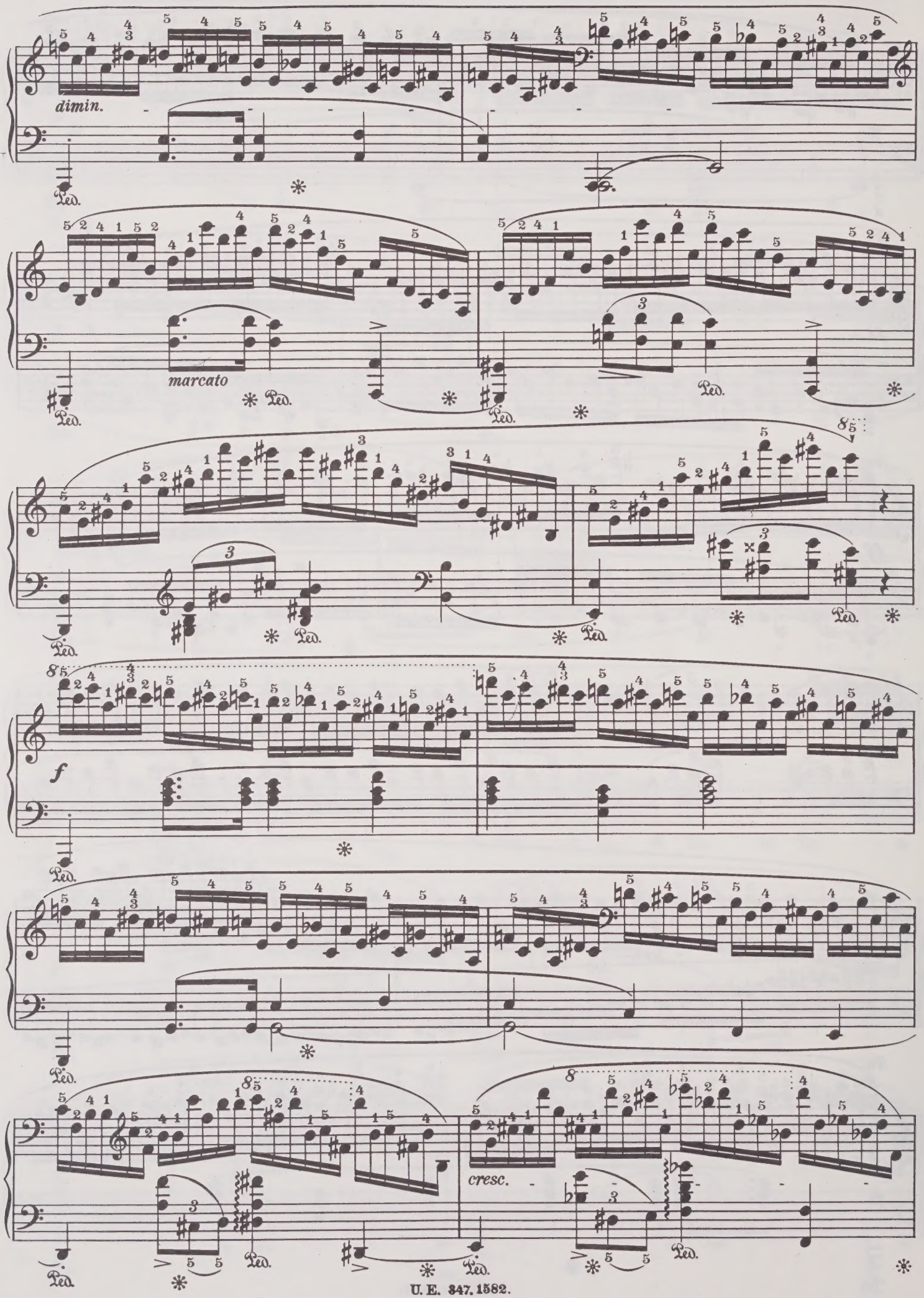

f
dimin.
Ped.

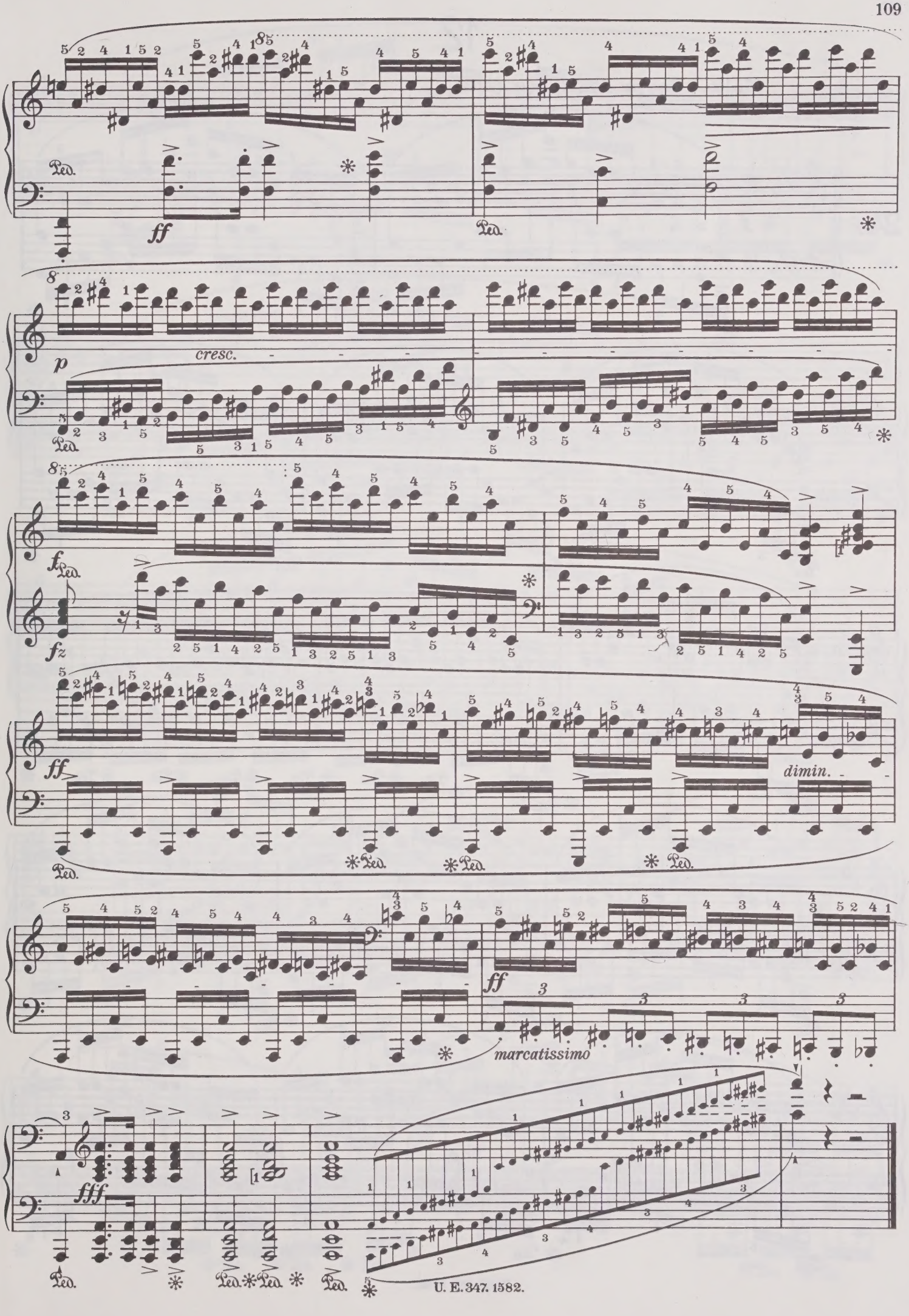

f
dimin.
Ped.


8
8
f
f
Ped.


p
Ped.
f
marcato
Ped.
f
Ped.


Ped.
ff
fz
ff
fz
p
cre
scen
do
f
fz
Ped.

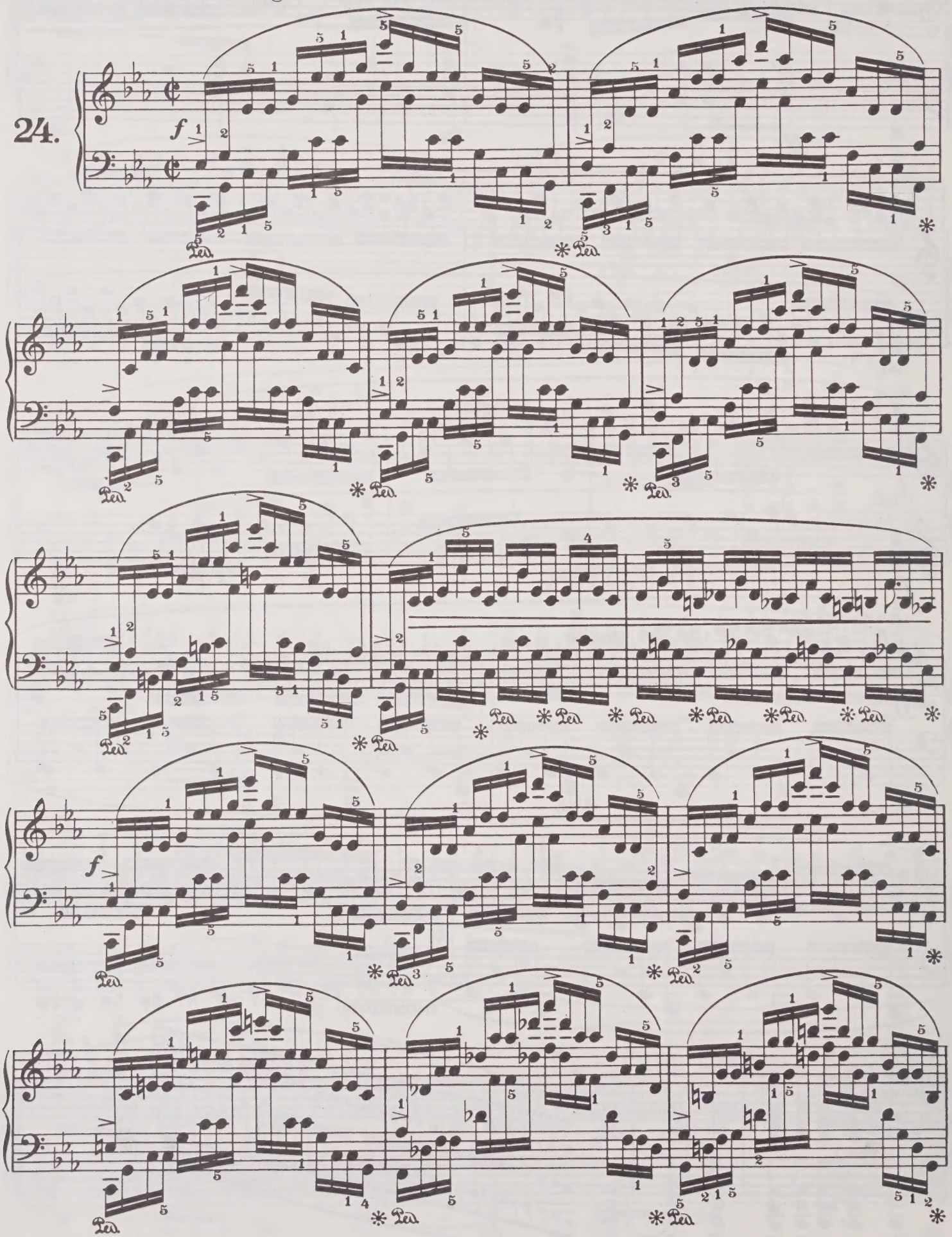

dimin.
marcato
f
cresc.

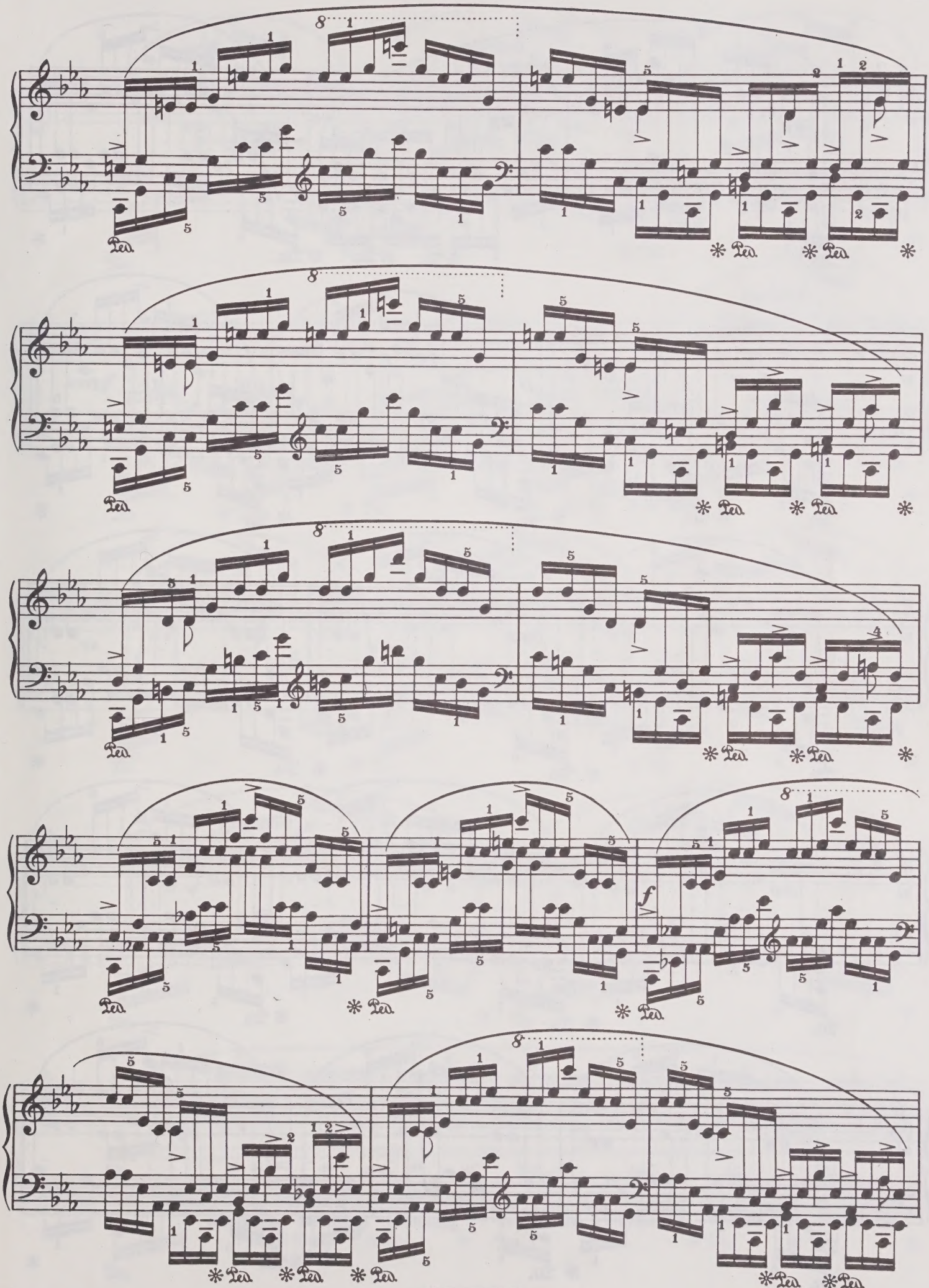

ff
Ped.
cresc.
p
fz
dimin.
marcatissimo
fff

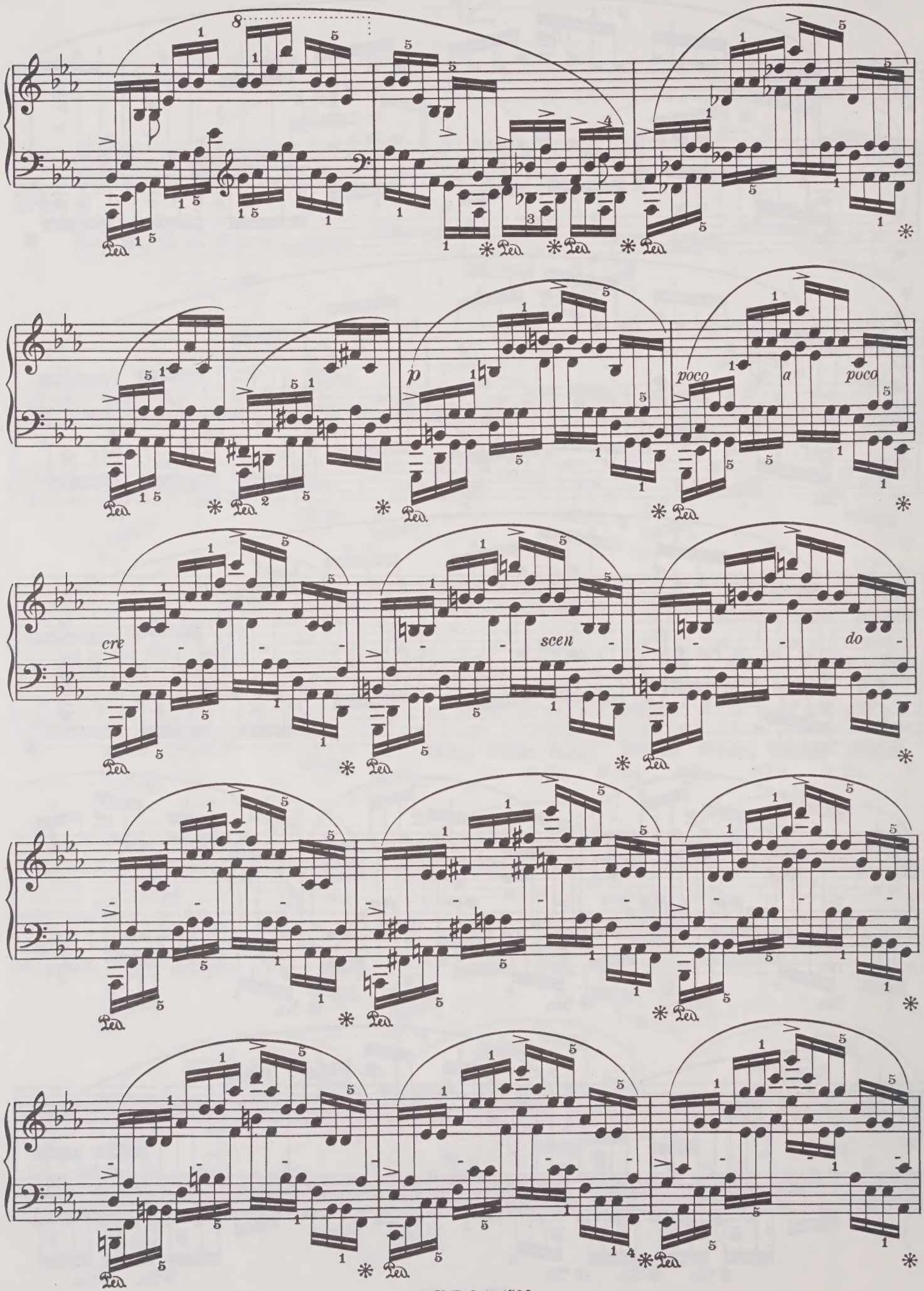
# 12.

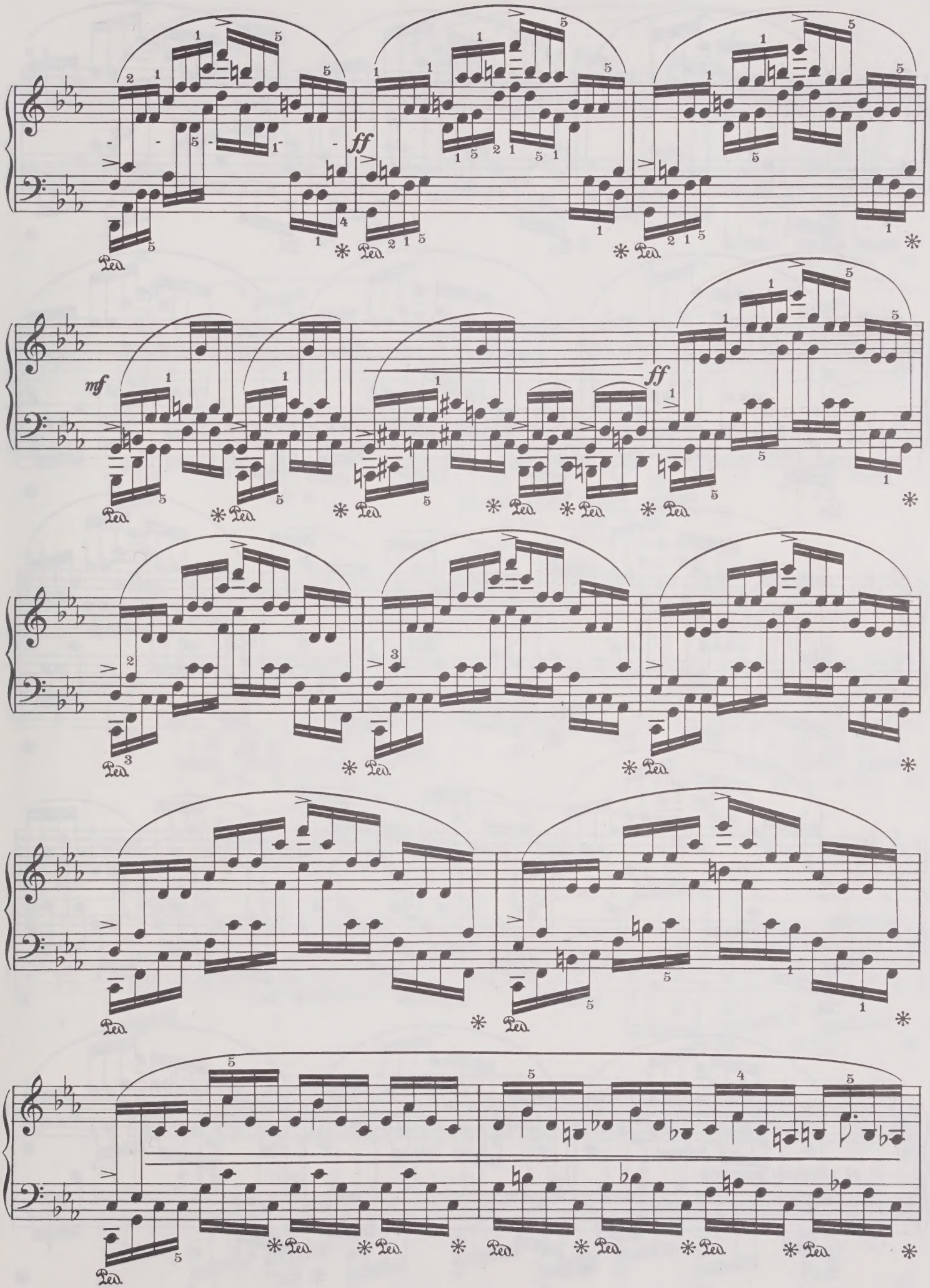
## Molto allegro con fuoco. (♩= 80)

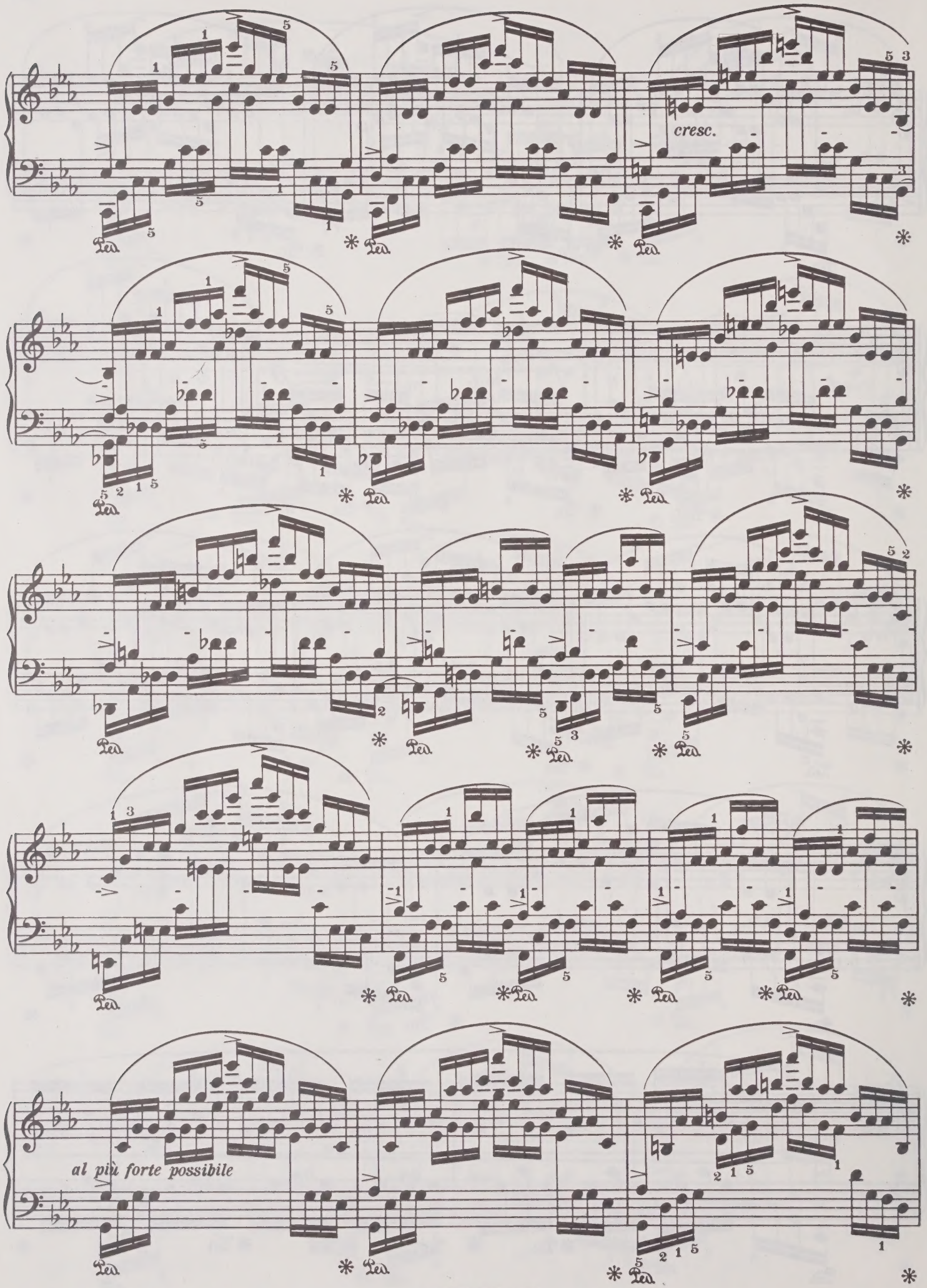
24.

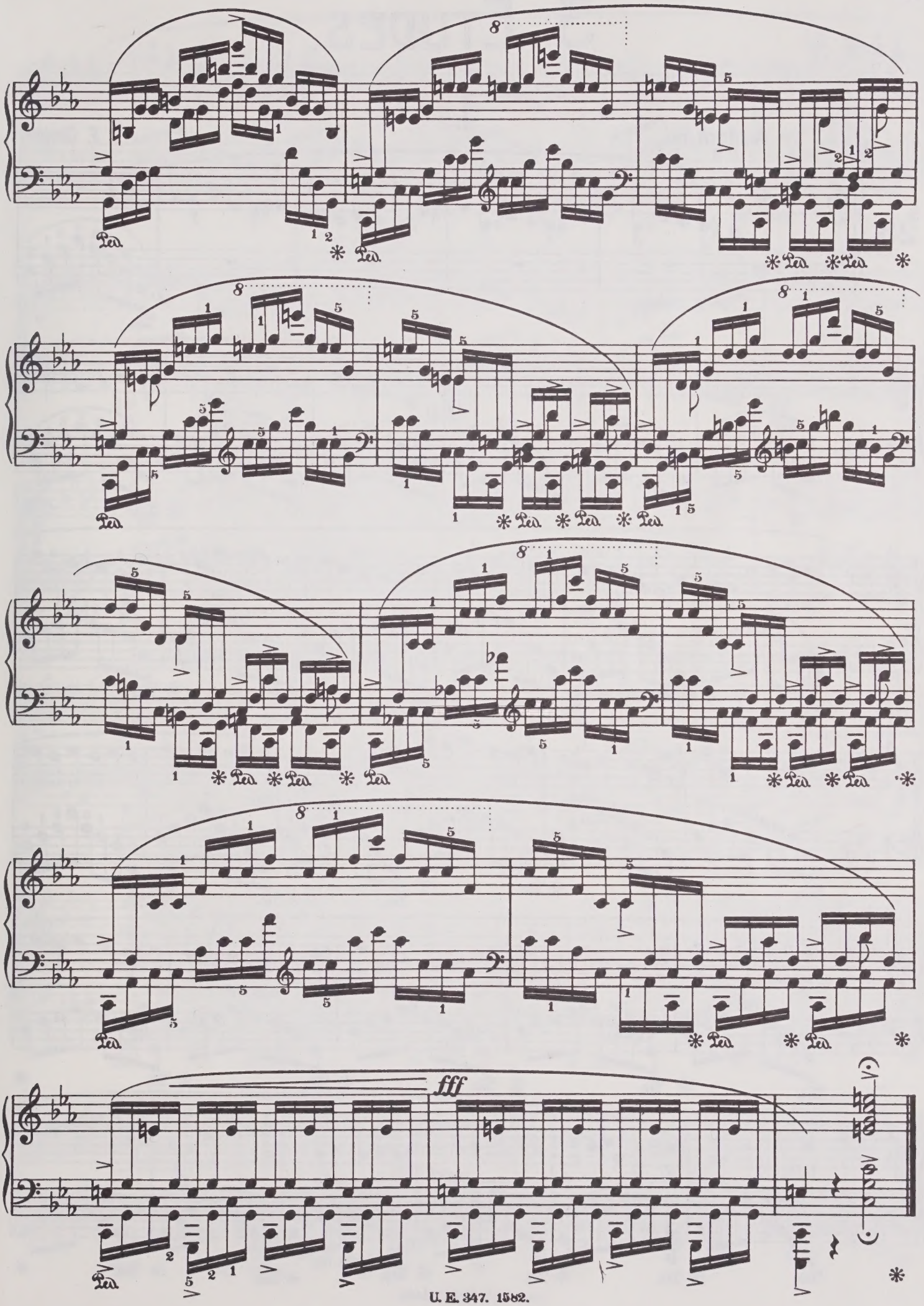



8
Ped.
*
f


8
p
poco a poco
cre scen do
Ped.


ff
mf
ff
Ped.

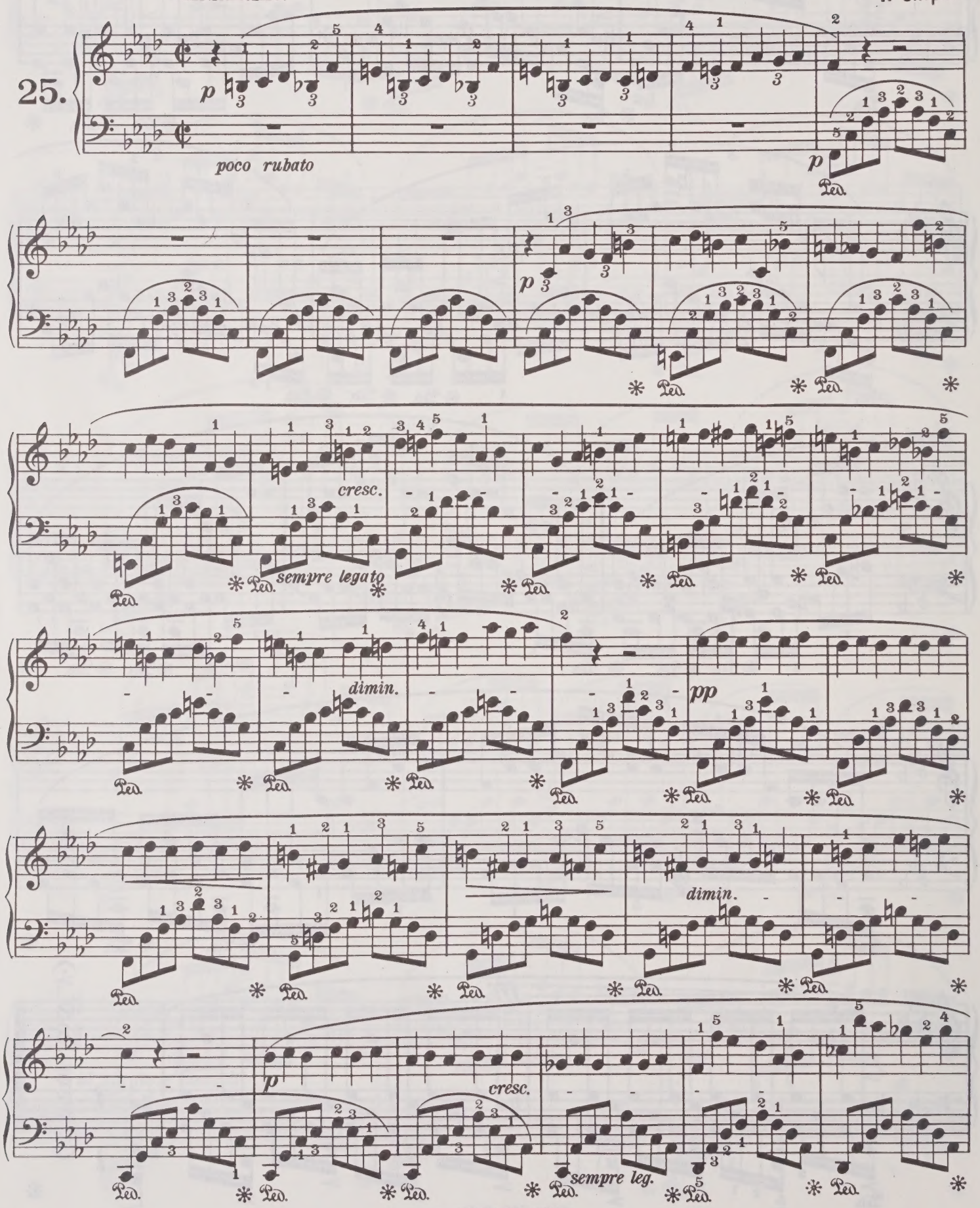

cresc.
al più forte possibile

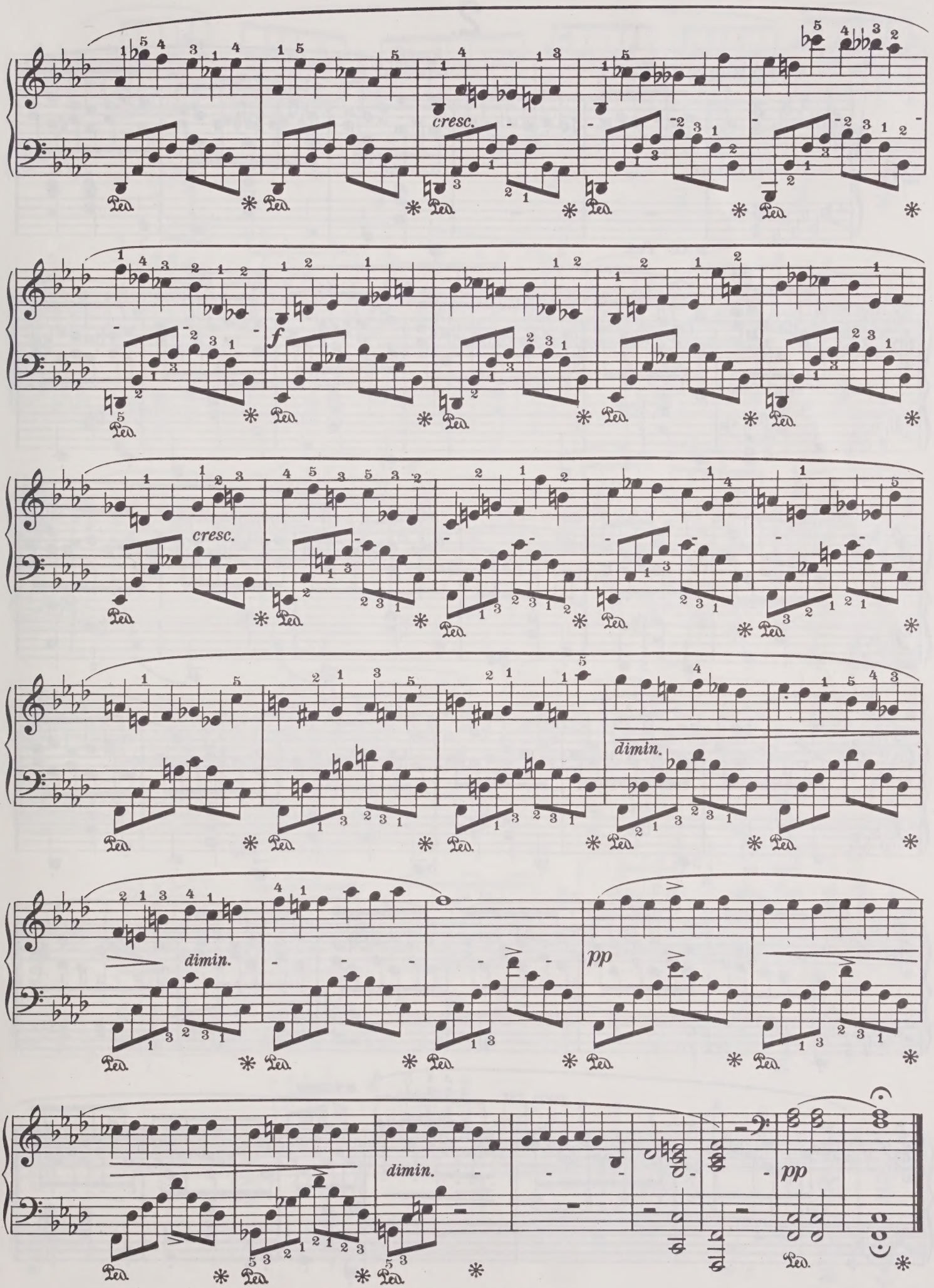

fff

# 3 Études.

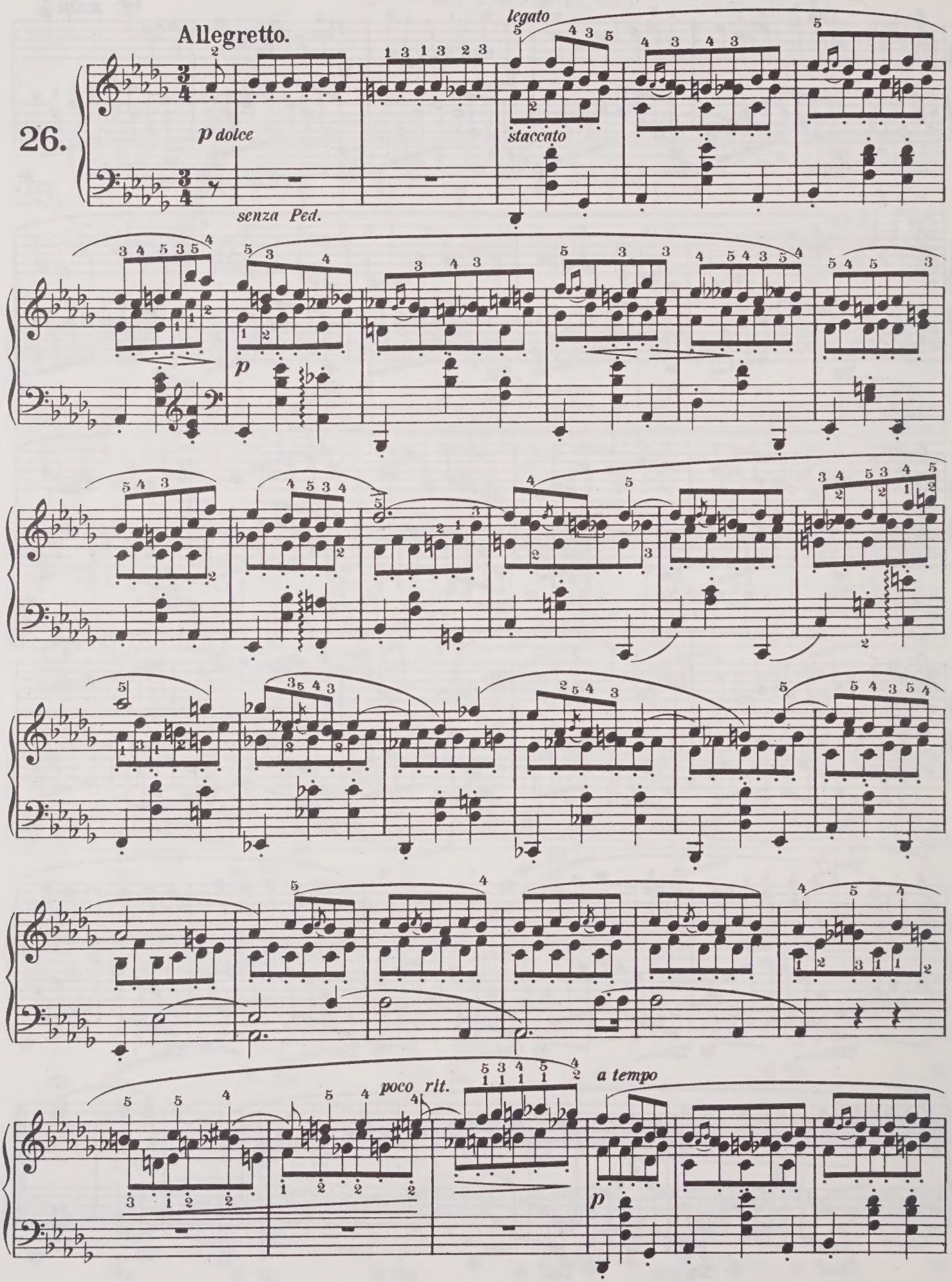
## 1.

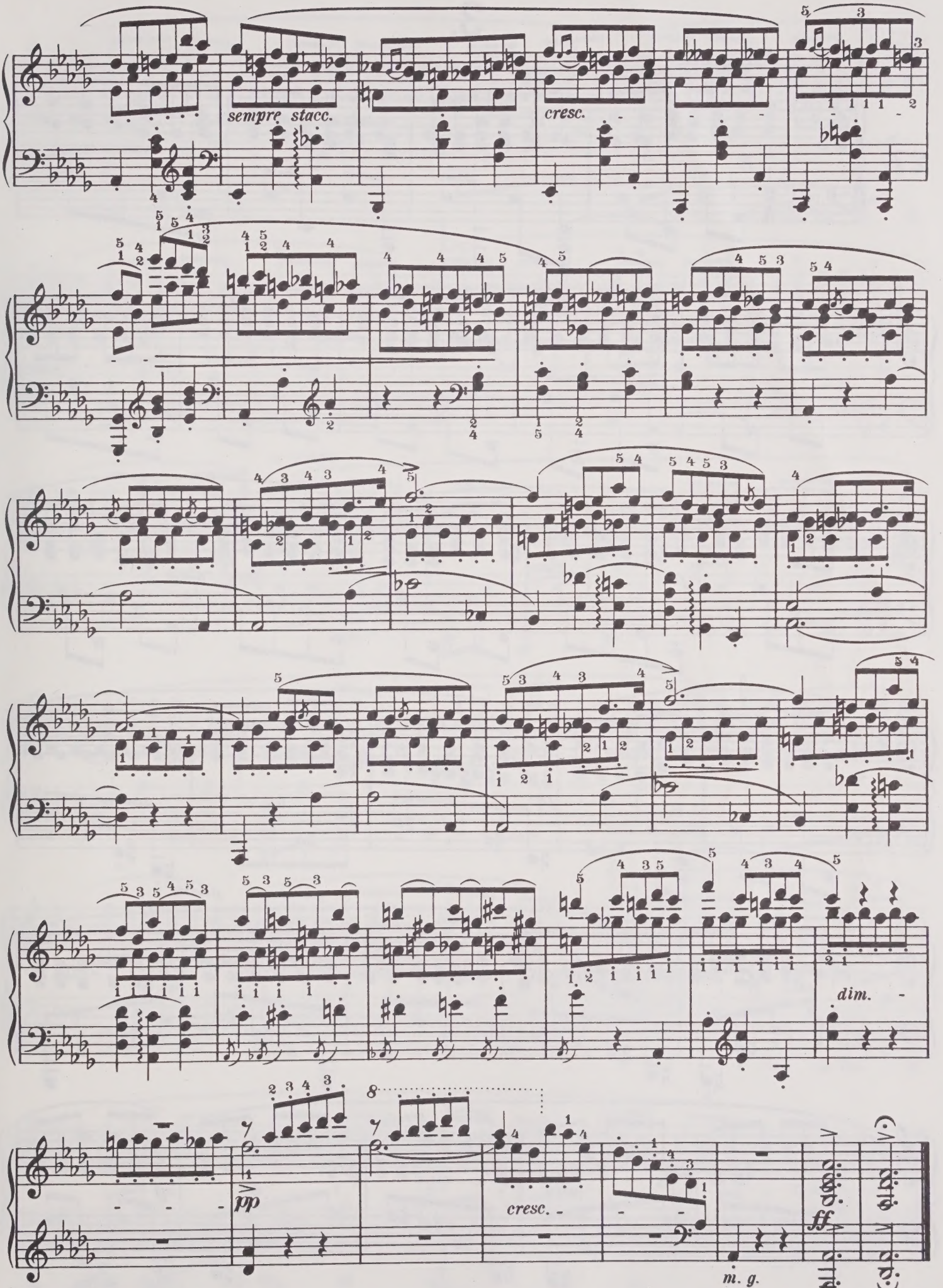
Andantino. F. Chopin.




cresc.
f
cresc.
dimin.
dimin.
pp
dimin.
pp

# 2.

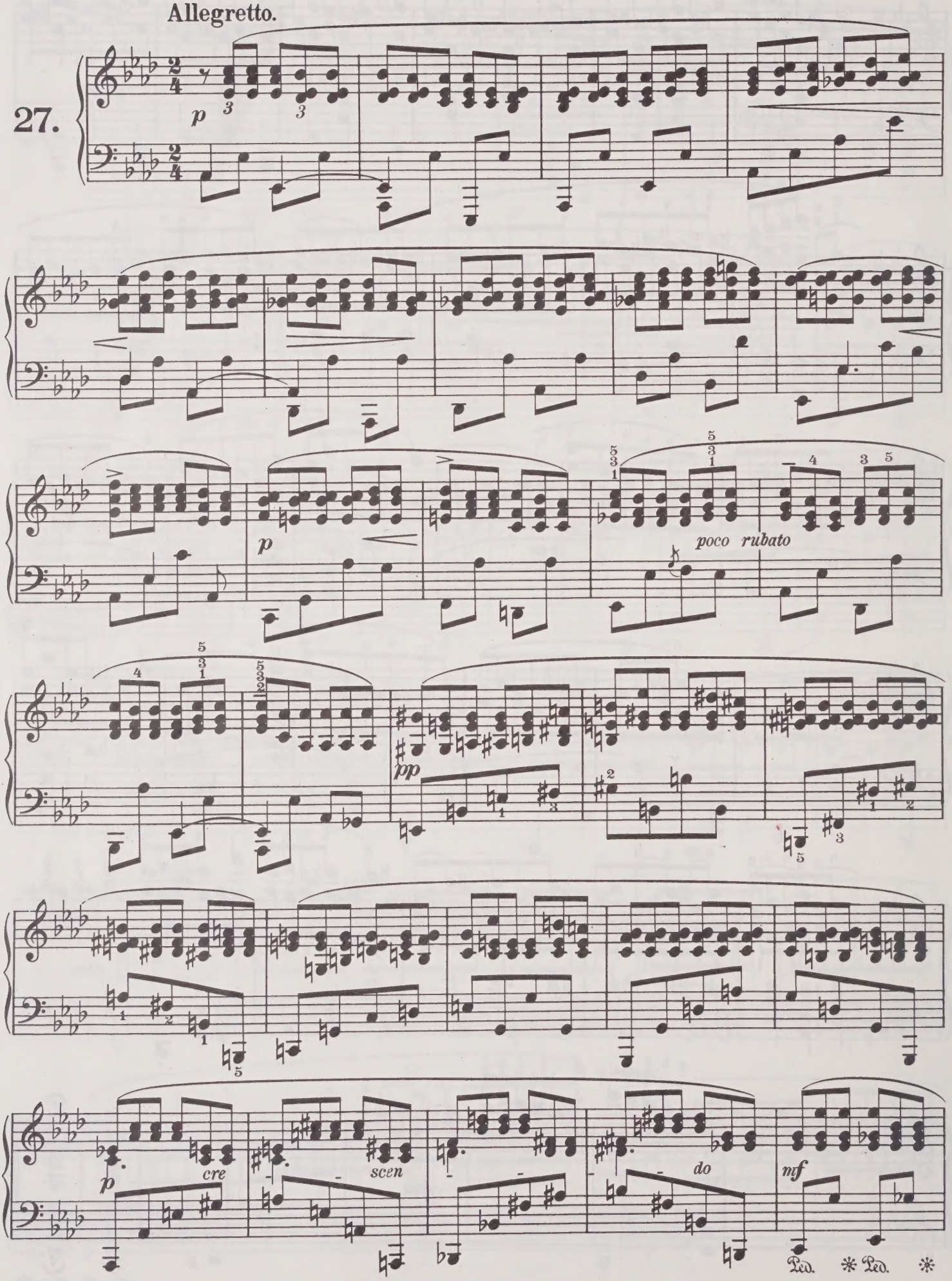

Allegretto.
26.
p dolce
legato
staccato
senza Ped.
p
poco rit.
a tempo
p

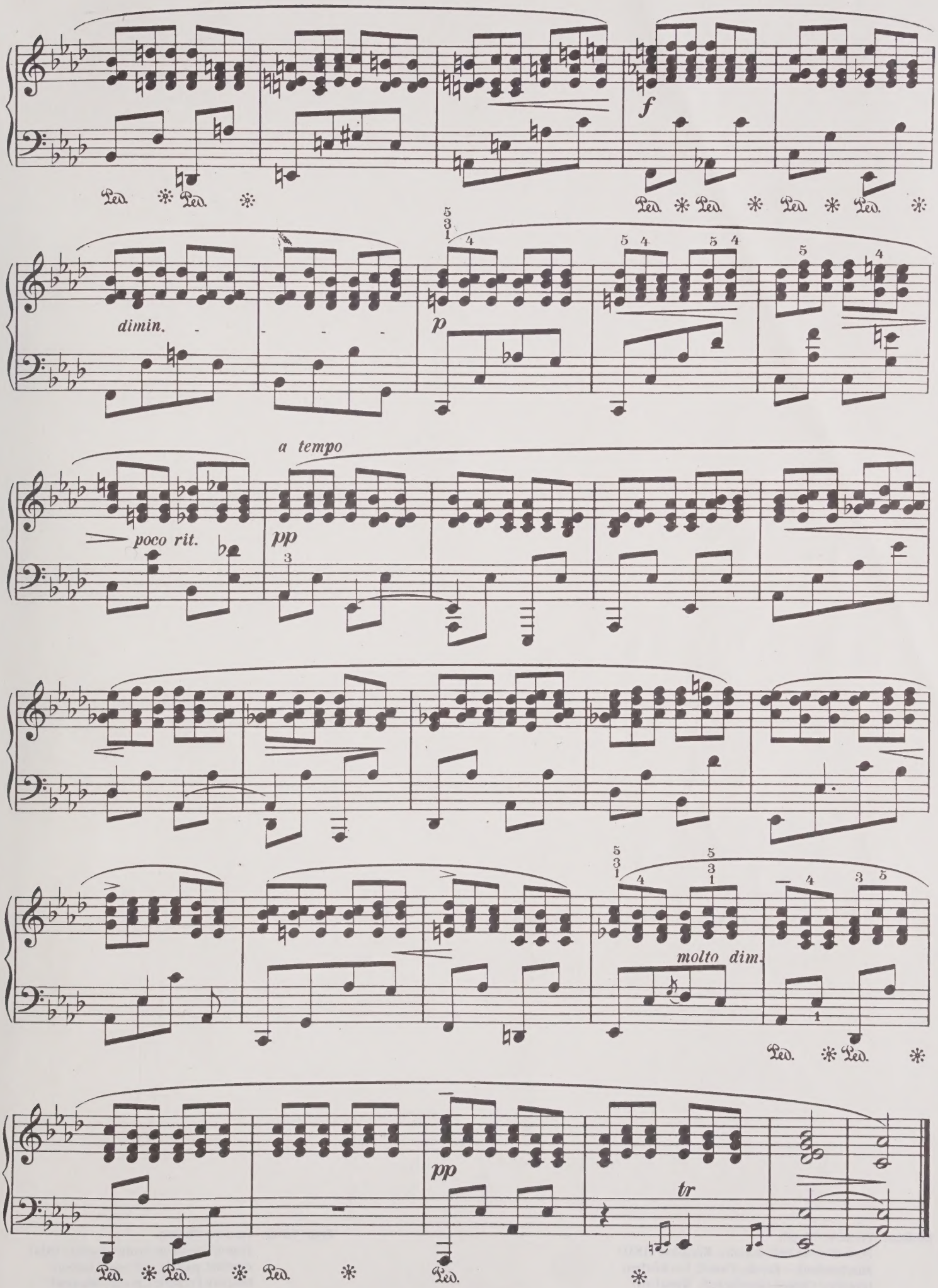

sempre stacc.
cresc.
dim.
pp
cresc.
m. g.
ff
Ped. ✻ Ped. ✻

# 3.

Allegretto.

27.




f
Ped. * Ped. * Ped. * Ped. *
dimin.
p
poco rit.
a tempo
pp
molto dim.
pp
tr
Ped. * Ped. * Ped. * Ped. *

**Titelseite:** Frédéric Chopin
Portrait eines unbekannten Künstlers (1831)
Mischtechnik – Kreide, Pastell, Deckfarben
(Frédéric Chopin Gesellschaft, Warschau)

**Front Cover:** Frédéric Chopin
Portrait by an anonymous artist (1831)
crayons, pastels and water colours
(Society Frédéric Chopin, Warsaw)

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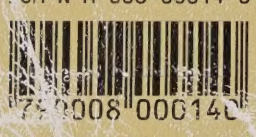
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